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The Carmel Pine Cone

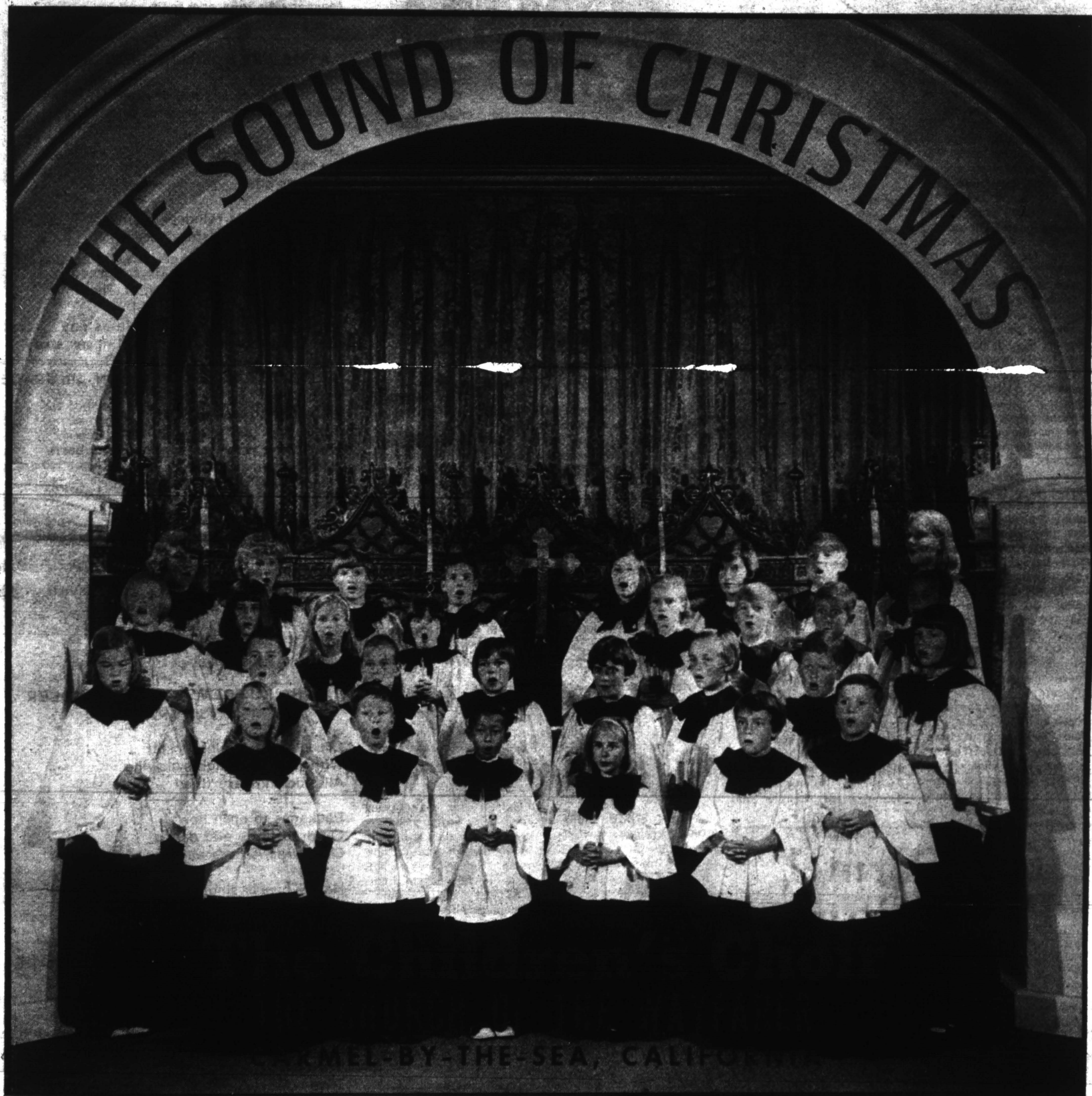
VOL. 57, NO. 51

15¢

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40 Pages - 2 Sections

December 23, 1971



A NEW RECORD ALBUM by the Children's Choir of the Church of the Wayfarer is now finding its way into stores this holiday season. The choir, directed by Ann Welchner, benefits from the assistance of Connell K. Carruth, organist; Nancy Ballard, harpist; Welton Lee, violinist; Fred Schaad,

pianist; Chris Robinson, drummer; and H.M.M. Nicholas, special sound effects. Members of the choir are: Marie Catey, Brad Clark, Jodie Dixon, Cecilia Doubek, Patty Eyster, Sara Harnish, Andy Haslett, Betsy Haslett, David Hopkins, John Jinishian, Robert Jinishian, Lorene

Kronholm, Betsy Lewis, Linda Lewis, Cheryl Meloney, Donald Meloney, Bonnie Mills, David Mills, Vicky Otrich, Marilyn Paul, Nancy Rideout, Sally Rideout, Carrie Shook, Laura Shook, Linda Shook, Chuck Snyder, Liz Still, Cheryl Welchner, Wayne Wood, and Sherman Wu.

SEASON'S GREETINGS!

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Since parking admittedly is and always has been the worst problem the City of Carmel has to face, I fail to see why there is any fight (a word used by the Monterey Herald) or even discussion about whether or not trees should be put in an already existing parking place.

We already have such a beautiful urban forest in our village that it attracts people from all over the world. Why do we have to worry about a few more, especially when they would be taking the place of those badly needed parking spaces? The parking spaces are not only needed for the visitors, but we, the residents need them just as badly, if not more so.

In fact, every time I go downtown now and see a tree in a place where I could be parking were it not for the tree, I feel like writing to the city council. So please consider this letter not only a plea that you not usurp any parking spaces for trees, but that you take out a few trees to allow for more parking spaces.

I think every resident of Carmel is satisfied with the beauty of the place, but very unhappy about the parking when they want to shop in their own home town. No wonder we go to the shopping centers to shop instead of to downtown Carmel!

Now you want to plant trees and take away parking spaces? How about doing it the other way round? Why not take out a few trees where there could be parking spaces?

Dolores Street between Ocean and 7th is already the worst bottleneck in town. Why make it worse? The city forester says "what will the absence of two or three parking stalls do to reduce

business? Very likely nothing." Very likely. But what would it do to further block traffic on that block? Plenty!! Please, Mr. D'Ambrosio! And please members of the city council - please stop this crazy scheme!

Thankfully,
JINNY ZACK
26535 Fisher Dr.
Carmel

Dear Editor:

Many artists were at work in the creation of "Fiddler on the Roof," produced by the Hidden Valley Music Seminar Theater Division at Sunset Theater, weekend before last.

Not the least of these was the great artist Marc Chagall, whose famous scenes from his childhood memories of Russia were recreated by the setting designers and brought to life by the actors under the inspired direction of Michael Keller.

While Robert Barron looked the part of the country Rabbi, he did not play the part with the dignity it deserved.

Robert Amos, although he did not come over as Jewish, gave a remarkable characterization of a rough but tender Russian peasant, with just the right timbre to his voice. It is a joy to hear him sing because you feel he is living the part.

We have all come to expect great instrumental music from the Hidden Valley students under Michael Zearott's leadership, so that was no surprise. The orchestra was rather loud, however, for those who had to sit in the front rows.

How amazing that a group of amateurs was able to learn those difficult Russian dances in two months and

that they could be done on such a small stage.

One couldn't help wishing that a return engagement might be arranged at Forest Theater next summer.

There the special magic of the night sky should make its contribution to the dream scene; the dancers would have plenty of room; and the ending, as all the villagers sadly leave their homes, drawing the carts loaded

with household possessions, would be more effective.

Another thing, it would be helpful to have the Hidden Valley students included in the cast indicated in some way on the program. One had the distinct impression that this was a Circle Theater production being given at Sunset with supporting music by the Hidden Valley Seminar students.

MARGOTHYATT
Box 832, Carmel



HOLIDAY NOTE, hung casually on an Ocean Avenue shop door: "Back at 3:00. Gone to a Christmas party."

WE'RE NOT conducting a contest on "Why I Like the Pine Cone," but a reader, head of a large household, gave us an answer.

"Because it's too hard to read a full size newspaper in the bathroom," said he, "and in my house, that's the only place I get any peace and privacy."

IN RESPONSE to an earlier story in this column, in which we mentioned a resident on a three-block-long street whose house has a five-digit number -- "Out-of-town friends think our street is like Seventeen-Mile Drive" -- another reader told us she could top that.

"Our street, Valley View, is TWO blocks long, and can't go any farther without running into Scenic or into the sea," she explained regarding her five-digit house number. "And our friends think we live on a long road up Carmel Valley!"

WHILE SOME Dolores street merchants have opposed the City Forester's idea for "mini-parks" along the street's sidewalk edge, Olfie White -- he owns Carmel Home Furnishings on Dolores near 8th -- wants one in front of his shop.

He had already instituted a little street beautification program on his own, with a quartet of trees in planters. But a couple of weeks ago, a car with an overlong nose bashed in the side of one of the planters.

LADY IN our office the other day declared, "You write about those dear little children who sell Pine Cones, but that's not the kind I ever bought from!"

"My regular salesman these days is the biggest con man in Carmel. He's so tricky and shrewd, I'm just crazy about him. Wouldn't give him up for the world. That's why I don't subscribe."

IF WE hadn't already known, it would have sounded pretty far out. From down the stairs in the Pine Cone's front office, from radio station KLRB in the

upstairs of our building, floated the stage-trained, projected voice of Gloria Barron.

"What's that purple dog doing on my file cabinet?" The dog in question was a plush creation, a plaything donated for station KLRB's "Toys for Tots" campaign. It was a great success.

THIS IS the afternoon we're going to buy the sports coat for you," she announced. Pleasantly. Firmly. It's what he wanted for Christmas, but he didn't want her to select it without his approval.

"Oh, all right," he consented. He'd been postponing the expedition. "But just because it's going to be a present doesn't mean you have to spend a fortune."

Well, they trudged all over town. The jackets she liked, he didn't. And vice versa. The ones he might have chosen he said cost too much.

"I have an errand in Monterey," he said finally. "Want to drive over with me?"

She said, "Okay," resigned to his just not being in a sports jacket mood.

Somehow, they would up on the floor of an auto show room. Before they'd left, he'd somehow bought a car.

"That's the last time," announced his wife, "that I'll take you along to buy an inexpensive sports coat."

VINTAGE Villagers at this season indulge in a little holiday nostalgia about Carmel, "the toy village under the Christmas tree."

One recalls wistfully when, not too many years back, all the postal clerks donned picturesque hats, usually contributed by wellwisher patrons. Somehow it set a mood of gaiety to the hectic P.O. scene.

Another remembers wistfully the late Pop Smith -- for some years Holman's seasonal Santa Claus -- charming Carmel children by Ho-ho-ho-ing about the downtown area in costume and tossing the small ones handfuls of candy. One year, Bettie Green, whose stables were then up on Junipero, drove Pop around in a horse-drawn buggy. Both did this unbidden and on their own time.

Even Ben Chung oc-

Poetry Column

The Poetry Column this week is devoted to Christmas poems by children of All Saints Episcopal Day School in Carmel Valley.

TWO HAIKU POEMS BY MARIT ARANA - 5th GRADE

It snows there so still
In the morning air so cold
And soon the snow goes

The Christmas season
Merry with toys and food and
Trees -- is beautiful

A POEM BY ROBIN JEFFERS - 6th GRADE

Christmas eve, a time of night
When everyone is gay and bright

All snug and warm by the fire light
We think of Santa with a cold nose,
And frostbite.

We think of his reindeer team
In our lovely Christmas dream

We dream of toys beneath the tree
But are we really thinking of Thee?

Our Lord was born on Christmas day
Our thoughts from this should never stray

A POEM BY MOLLY ERICKSON - 5th GRADE

What Christmas really is,
Is not all Christmas trees and toys,
It's a time when our Saviour was born,
Unto the Virgin Mary
A long time ago, in Bethlehem.

Our Lord came into this world
To rule with mighty goodness,
And to save man from evil,
And the good from diminishing
Because he came into this world to save it
And he gave up his life for man.

So that's what I think Christmas
really is.

3 HAIKU POEMS BY JANET MADLER - 5th GRADE

Green trees shining bright
With tinsel and lights glowing
All stockings are filled

Packages to open now
Children jump and dance
Christmas is here at last

Happy hearts singing
Thinking of the baby Christ
Joy and peace are here

COMMENT - BY AMY ERICKSON - GRADE 6

Today Jesus was born in a great big, pink stucco apartment with a plastic star hanging over His head, and the county officials came to visit him. ???

Correction.

Today Jesus was born in a manger with a star shining over it, and three wise men and some shepherds came to see Him. Most people know that the second story is the true one, but even if it weren't it really wouldn't matter because Jesus would still be Jesus.

The Pine Cone invites local poets to submit their work for publication. Please address your poetry to Jo Jordan, Poetry Editor, Box G-1, Carmel 93921, and enclose a stamped, self-addressed envelope to facilitate the return of unused material.

casionally got into the act, with a battered dime-store mask -- and his usual pheasant-feathered hat. One oldster even thinks back to the time the Christmas tree lights went to the top of the city's tree! This year, sadly, fewer merchants than ever participated in the store decoration competition.

The Carmel Pine Cone

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December 23, 1971

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Dolores, between 7th & 8th

P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
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Carmel's first Christmas story

IT WAS in the time when the Catholic Fathers began to build the mission in Carmel. The Indians who lived up in the mountains back in the Valley heard about the strange men with light skins who wore long brown robes made of cloth. And they heard that they were making huge bricks from the earth, and piling them one on top of the other to make a strange big corral.

They heard too that they spoke in a strange tongue which was soft and rippling like a stream, or like the wind moving through the trees. And they heard that these men were kind and that they had sent word out that they would teach anyone who would come to live and work with them. And already there were other tribes who had answered the call.

So the wise men of this tribe decided that one of their youths should go to live and work and learn with the Fathers. And they selected -- among the many boys who were deserving -- the one who could work best with his hands. His name was HE-WHO-CAN-CREATE-BEAUTIFUL-THINGS. (In the Indian dialect it wasn't that long, but it means this translated into our language).

The mission Fathers knew nothing about this decision until the day that HE-WHO-CAN-CREATE-BEAUTIFUL-THINGS appeared on the mission grounds. And because HE-WHO could speak none of the Fathers' language and they could not speak his dialect, they just stood and stared at each other as strangers do.

Then one of the Fathers led the boy over and sat down on a bench near the hut where the men lived. He took up a stick from the ground and in the dirt he drew a picture of an Indian boy and a Father standing side by side, with happy smiles on their faces.

And from this HE-WHO understood that the Father wanted them to be friends. So he took a stick and made a picture of his people whom he'd left behind in the mountains. And then he showed himself coming down through the valley and of his crossing the river. And he showed how many suns it had taken to make the journey. He pointed to the dirt caked on his mocassins, and how thin they had become. He took out the few berries remaining in his leather pouch.

The Father was astonished at the beautiful picture which told so clearly what had happened to this slender boy with his proud bearing. Surely he must be someone special that had been chosen for the journey to the Mission, with special talents to work here. And he

could not help but be brave to make the long journey all by himself.

So the Father smiled and touched the boy's shoulder to welcome him. And he gave him goat meat to eat and a coarse earthen cake and showed him where he might sleep under the shade tree for it was apparent that the boy was very tired. Then the Father left him to rest, outside, but not alone.

That was the way HE-WHO came to live and work at the Mission and to learn from the Fathers. He learned to speak their soft language and to read the old books the Fathers had brought from far away. But there was little that they could teach him of how to create beautiful things and he worked at what they asked him that would make more beautiful the church they were building.

HE-WHO learned of the strange god the Fathers worshipped, a god who ruled only with love and who lived in heaven -- a place of light and wondrous beauty. And he learned also of God's son, Jesus Christ, who had been a boy just like himself -- who too had worked with hands -- in his father's carpenter shop. And HE-WHO rejoiced that he had been chosen to live at the mission, and his heart sang as he created the things for the new church.

And after the third year it came the time for everyone to again celebrate the Christ's birth day. It was then that HE-WHO decided he must create something for the new church, to honor the Christ on this birth day. Something that he could leave behind, for HE-WHO knew that in a short while he must return to his people and take to them all the wisdom he had learned here. What could he create that would be right?

Then he remembered: In the Fathers' books there were drawings, some of great palaces and of people in snowy dress. But of all the drawings he liked best the simple one of the place where the baby Jesus had been born. He was sure he would be able to make something, not as good, but like this. And not a drawing; he would use the same clay that went into the bricks which were making the church. When the clay was wet it was soft and he could fashion with his hands. Yet when dried, it became hard and strong.

So he set to work secretly. Each morning as soon as it was light enough to see and while the others were still asleep, HE-WHO took out the group of little figures that he kept covered with wet leaves. His skillful fingers

shaped them over and over, ever more precisely. But because he did not like having the baby Jesus in a stable, he made the back of the piece to look as if the figures were in a forest. They were outside under the sky where it was wide and free.

And at last the piece of work was as beautiful as he could make it. And he took it away where no one could see it and let the sun harden the piece strongly.

He had not finished it long before the Fathers announced that the next morning would be the Saviour's birthday. And so on Christmas Eve, HE-WHO brought out the clay piece and set it on the bench under the eaves where he and the Father had spoken together in sign language that very first day. Here everyone would see his work.

He curled up in his blanket that night to dream of his creation for the Christ Child's birth day.

But he woke shivering and for a few seconds wondered what was wrong. Then he felt his blanket soaked with dew. No, not dew, with rain! He jumped up and ran to the bench and grabbed up his clay piece.

In the dim light of dawn he could see that the rain, dripping off the eaves of the hut, had struck the clay where he had spent so many hours creating the forest with its delicate trees and leaves. "AH-YEE!" he cried, remembering only his Indian dialect.

What was he to do? There was not time for him to refashion his offering. He sat down on the bench and bowed his head. And that was where the Father found him later, still clutching the wet clay.

The Father took up the piece and gazed on it in wonder. "You made this as an offering to the Saviour, did you not?" When the boy nodded, he said, "It is a wondrous work."

"No, it is a ruin," sobbed HE-WHO, for he was not too old nor too proud to cry.

The Father shook his head. "Jesus would have been happy to be born in such a beautiful place as you have given him," he said.

Puzzled, HE-WHO looked up at his work, and in the full light of day, saw that the rain had fused the clay so that the forest had become a place of softness and magic. Was this the way heaven might be?

"Oh, Father," he murmured, "it is not as I made it, it is more beautiful."

And the Father touched his shoulder knowingly, and they went toward the new church carrying the offering for the Saviour's birth.

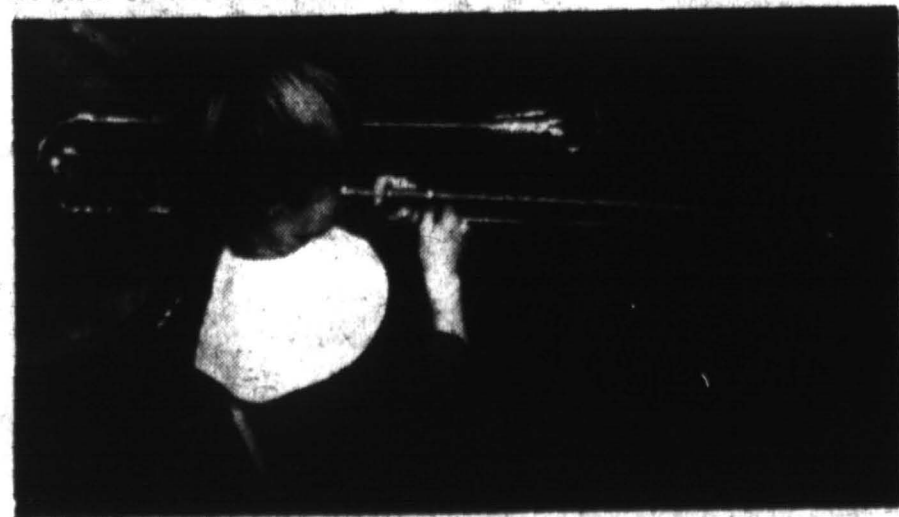
By El Frieda Liese

Children sing out for Christmas

THE DULCET TONES of River School's chorus warmed the chill of Sunset Center Auditorium when the young singers presented parents and friends with a program of 12 traditional Christmas favorites. Directed by Gene Perrine, the chorus consists of Jenny Keller, Cheryl Cleary, Mandy Girard, Megan Sacco, Lee Ann Steinmetz, Cathy Keeler, Gina Criscola, Sue Morris, Kay Cronander, Sally Layman, Patty Miller, Sarah Gray, Kristy Miller, Jeff Sutton, Arlene Ferrill, Karen Stafford, Kris Huston, Deanna Burns, Dora Bernstein and Kevin Criddle.

UNDER THE ABLE direction of Miss Sharon Jones, the combined orchestra of Woods and River Schools heralded the yuletide season last week in Sunset Auditorium. Playing their hearts out are Kerry Wald, Keith Bayless, Katie Leonard, Misty Carlin, Robert Gabel, Shawn Smith, Brent Threadgill, Conan Schleicher, Jamie Ark and Allison Douglas.

WITH CHEEKS bulging, cherubic Kevin Criddle gave it all he had on the trombone.



Sunset manager's report:

By Frank Riley, Manager Sunset Center

AS MY FIRST YEAR at Carmel's Sunset Community and Cultural Center comes to a close, it seems fitting that my report be to the public as well as to the City Council and the Carmel Cultural Commission.

First, it should be noted that both the Council and the Commission as well as The City Administrator and his staff have been most cooperative, giving support and encouragement through times of rough going and always by their enthusiasm and understanding making it easier to venture into untried areas and experimental programs.

There are three distinct areas of Sunset operation in which major development was required.

First the physical plant. As everyone must realize, Sunset is an old building, and, like the rest of us suffers the normal problems of aging -- creaky joints, deteriorated physique, thinning out on top, and all the rest. Then, it must also be observed that Sunset was designed for one purpose and is now being used for a multiplicity of purposes, some of which do not easily adapt to the original design. Correcting this sort of deficiency is a long process and an expensive one. It cannot be done all in one giant step. On the other hand, at least some baby steps must be taken at frequent intervals in order to avoid complete stagnation.

Second, in the area of administration. The processes by which programs develop, records are kept, good business

practices are maintained and by which the past is reviewed and the future planned for.

Third is the area of programming. In a Center of the Sunset type, some programming develops out of the community itself. We have the Symphony and the Bach Festival using our facilities for programs which they originate and develop. The Music Society and the Chamber Music Society, various schools presenting programs, and traveling shows renting our theatre, act similarly. But when all of this is reviewed, we find certain areas of activity that are neglected and certain seasons that are sparsely filled. It is our philosophy that when there are areas of neglect it is our responsibility to try to fill them with meaningful activity and programming.

IT IS NOT our contention that we have reached a plane of Nirvana in any one of these areas, but we do feel that we have made significant progress in all. There follows a tabulation of what we consider to be 1971 achievements - some are great, some small, but all are significant.

As people read it, I am sure that visions, not of sugar plums, but of dollar signs must "dance in their heads." In this regard, it must be emphasized that each of the dollars involved derives not from the local taxpayer but from (a) a portion of the hostelry tax, and, (b) the actual income derived from the operation of Sunset. Only if you stay in a motel, rent some space within Sunset, or buy a ticket to a function do you make a direct financial contribution to the

costs of Sunset. No money is appropriated from the City's general fund.

Here then, for your information, and we hope, your approval, is a record of progress for 1971.

PHYSICAL PLANT:

Roof of North wing replaced
Tree interference with several roof areas corrected
New rain gutters and downspouts for entire building
All rest rooms refurbished, painted and cleaned
Electrical system surveyed and plans for enlarging load capacity established
All outdoor lights put on automatic night control
Extensive expansion of theatre lighting capability
Modernizing of maintenance workshop
Modernizing of Room 20 into Conference Center
Modernizing of Room 11 into Bach Festival office
Modernizing of Room 8 into Monterey County Symphony office
Modernizing of Room 8A into Marlowe ticket office
New steps at Mission Street entrance
Removal of junk from various storage areas
Updating of main directory board
Providing announcement board for coming events in Theatre

A new key system to provide building security
New office equipment including a typewriter
New folding tables to accommodate meetings
New flags in Theatre and meeting room
And, in process, soon to be completed:
New stack chairs to accommodate meetings
New light control panels for theatre stage
Building of a new North Gallery with adjacent meeting rooms

Establishment of a new coffee house

ADMINISTRATION

A new contract form
A new lease form
A new rate schedule
A new invoice system
Monthly operation, financial, and attendance reports
Improved budget analysis
Improved filing system
Regular news releases to media and motels, establishing better communication with the community.
Completion of Forest Theater report to City Council
And, through these advances making possible:
More aggressive rental of facilities
Greatly increased attendance (7,337 persons in first 15 days of December)

Greater number of functions and events

Greater income from over-all operations

AND IN PROGRAMMING:

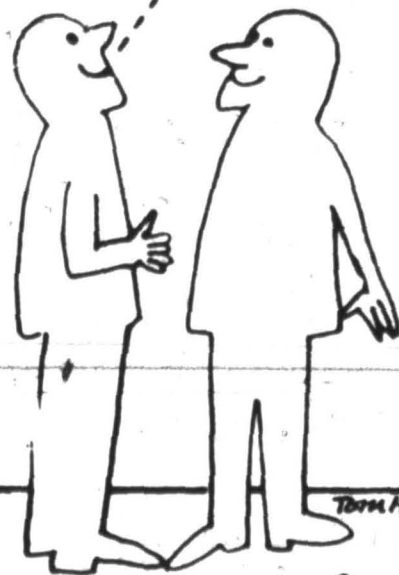
Guitar classes, 3 grades
Decoupage classes
Bridge games, 2 grades
Free forums of community interest
"Sunset Specials" - experimental multi-media shows
Homecrafter's Marketplace
Wednesday Patio Picnics
A new approach to art exhibits in foyer
A "Holiday Happening" carol sing
Encouragement of artists in residence to enlarge teaching programs.

AS WE GO FORWARD into 1972, we wish to express our thanks to the community for its interest, its suggestions, and its support. We hope they will continue and increase as we, for our part, hope to grow to be more deserving of them. We want you to feel that you are welcome at Sunset but also to realize that Sunset is your center and is of value to you only to the extent that you use it. So, we wish all a very happy holiday season and invite you to foster the spirit of community and fulfillment by making use of that which we have to offer. Finally, we ask you for your good wishes, your support, and your participation.



Season's Greetings FROM ALL OF US AT THE WATER COMPANY

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Ocean & Mission
Carmel

Looks like Carmel, Bayless will be in 'Life' again

City Administrator Hugh Bayless is about to find himself in the pages of *Life* magazine - again. Naturally, that means Carmel will be found there, too.

The first time the magazine quoted the city administrator was about a year ago in its "Parting Shots" section.

This described Bayless' "Response Questionnaire,"

a bureaucratic invention designed to counter other bureaucratic inventions from governing bodies and organizations.

Each time the city received a questionnaire, Bayless would send out his questionnaire which stated, "Before we can reply with your request, it will be necessary for you to complete and return to this office

the following questionnaire."

It is, of course, frustrating to receive a questionnaire in response to a questionnaire, and, besides *Life*, United Press International picked up the story.

The city administrator's latest involvement in national news exposure stems from an article *Life* carried about six issues back on crime in the big cities.

Bayless wrote the magazine a letter pointing out that crime is on the rise also in small, quiet towns like Carmel.

Monday morning the magazine called Bayless at city hall and asked if it could send a writer-photographer from Los Angeles to Carmel sometime this week for an interview and pictures to run with the letter in the first 1972 issue of *Life*. He said okay.

Bayless said the purpose of his letter was to point out that rising crime is a "sickness of our whole society rather than a sickness of just our big cities alone."

Statistics, he said, point out that crime is on the rise in Carmel.

In 1962, according to Carmel police reports, there were 204 arrests, including everything from assaults, drugs and burglaries to sleeping on the beach and unleashed dogs. In that same year 85 juveniles were apprehended for various offenses, and there were 4,372 complaints to the local police.

In 1970, the figures jumped to 1,088 arrests, 139 juvenile apprehensions and 8,751 complaints.

Bayless said these figures show that small towns are not immune to the crime problems that afflict big cities.

Giving a bike for Christmas? Read this!

One of the gifts most frequently to be found under a child's Christmas tree is a bicycle.

When presenting such a gift, adults should remember that bicycles are becoming more and more the target of thieves.

To help recover stolen bicycles, Carmel police require that they be licensed. "There are a great number of thefts of bicycles," says Police Chief Clyde Klaumann, "That's why we have our licensing - to help recover them when they are stolen."

Klaumann also reminds bicycle riders that it's an offense to ride a bicycle in Carmel at night without lights.

"They do create a problem when they ride at night without lights," he said.

When offenders are found, police do not cite them. Instead, the bicycle is taken away for a week, Klaumann said.

State Attorney General Evelle J. Younger describes the period from Christmas through New Year's Day as "Danger Days" where stolen bicycles are concerned.

He recommends the

purchase of a strong lock to prevent theft, and says parents should encourage their children to always lock their bicycles and to keep them in garages or other safe spots when not in use.

He also urges parents to explain the following rules to their children:

1. Keep the bicycle in good mechanical condition.
2. Obey all traffic rules and signs and always give proper hand signals.
3. Walk your bicycle across busy intersections.
4. Always ride with the traffic - as close as possible to the right side of the road.
5. Be sure the roadway is clear before entering.
6. Always ride single file and watch for opening car doors.
7. Only one person should ride a bicycle - no passengers.
8. If you must ride during darkness, make sure the headlight and rear reflector are working.
9. Select the safest route to your destination and use it. Busy streets and intersections should be avoided.
10. Yield the right-of-way to pedestrians.

Ideal Christmas Thank-You Notes

EMILIO PUCCI

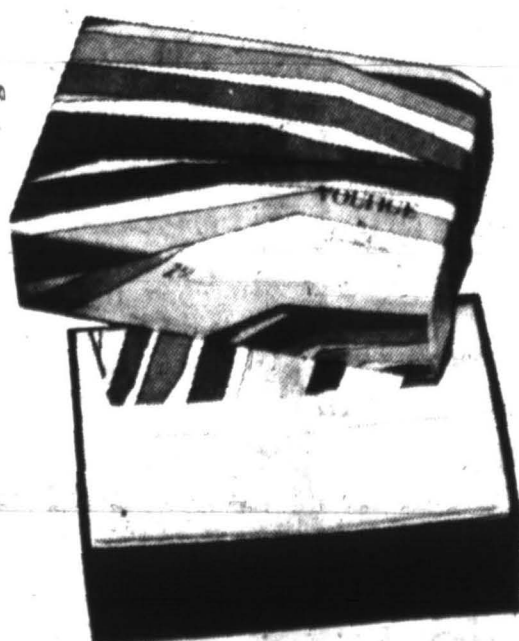
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Ocean Avenue
Carmel



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Is Personal
and Knowing

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and no color problems

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in Bright Beauty At No Extra Cost

HAPPY
HOLIDAYS

6th bet. Lincoln & Dolores

Carmel

HARRIET DUNCAN

LONGS DRUGS "WHERE EVERYBODY SAVES"

★ LONGS DRUGS "WHERE EVERYBODY SAVES"

Longs Drugs

Where Everybody Saves

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SUNDAY 10 A.M. TO 7 P.M.

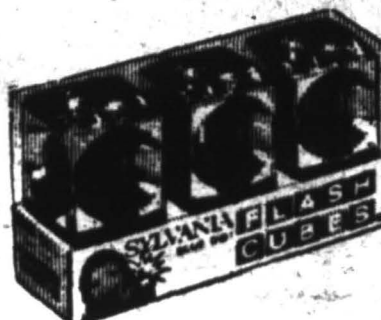


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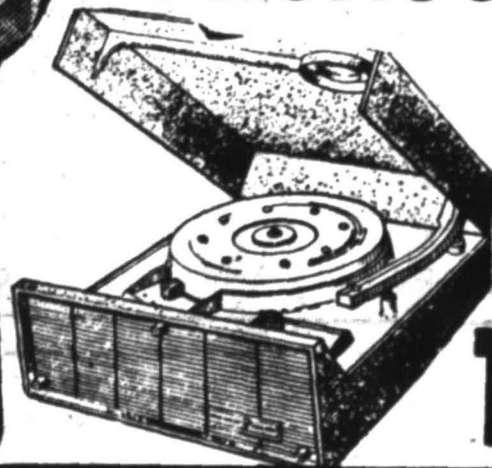
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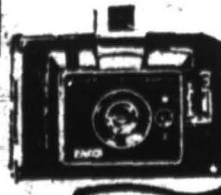
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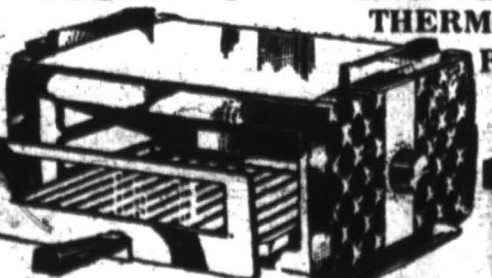
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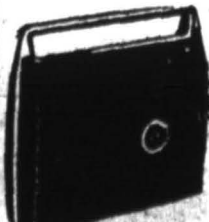
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Remember When?

50 YEARS AGO:

From the Pine Cone, Dec. 22, 1921

HENRY MEADE WILLIAMS of New York is visiting his grandmother, Mrs. Meade Williams. After walking across this continent, he says he has seen nothing more beautiful than the Carmel Country.

Dr. Vernon L. Kellogg, who owns property and has many friends in Carmel, has just returned from conveying the first American Relief Administration food train into the famine districts of Russia.

The favorite actor, Bert Lytell in "A Message from Mars", is the attraction of our Manzanita Theater this Saturday night.

The bridge on Mission Street near Seventh Avenue has been replaced by a 12-inch iron conduit built in rock. A loaded oil truck recently put the bridge out of operation.

With the announcement that the directors of the Forest Theater have granted a date, to be set later (probably in late August), to Thomas V. Cator and Perry Newberry, comes the information that a new comic opera will be given its premier here next summer.

While no name has definitely been set, the opera deals with the story of Aladdin and the Wonderful Lamp as told in the Arabian Nights Entertainment.

Most of the comic songs and some of the serious lyrics are the work of Marie Wardell. The book and the rest of the songs are by Perry Newberry. All the music is by Thomas V. Cator.

25 YEARS AGO:

From the Pine Cone, Dec. 20, 1946:

"BOUND FOR THE South Pole with Admiral Byrd" reads a Christmas card just received by Isabel Smith from Lee Van Atta, Carmel boy whose 24 years have been packed with so much adventure that Superman will crawl off in shame if he hears about him, on board the USS Olympus, postmarked Panama. "With many memories and hope to see you in the spring, Lee."

Herbert Heron addressed Mrs. Glenn Clairmonte's class in current literature last Tuesday evening on the subject of George Sterling's poetry. Reading some stirring, rather heroic poems and also some of the more wistful and delicate lyrics for which Sterling became famous, Heron compared the early Carmel poet favorably with Keats and Shelley and expressed the opinion that if Sterling had appeared on the Earth a couple of decades earlier, he would easily have been considered one of the greatest poets ever to write in the English language.

In spite of the fine weather, the Christmas spirit waxes gay as usual, and so far there aren't any complaints about the lack of rain and storm. The winter sun, slanting towards Earth at a peculiar angle from the farthest point of its ellipse, is perhaps less brilliant, less warm than might be desired, but it gives a wonderful sparkle to the air.

The Monterey Regional Symphony is no longer a fleeting phantom haunting those of us hungry for the uplifting influence of music. Last Sunday afternoon, responding to invitations sent out by the Symphony Committee, over 200 interested citizens from all over the county assembled at Carmel High School to become charter members of the Symphony Association.

10 YEARS AGO:

From the Pine Cone, Dec. 21, 1961:

NOWHERE WILL CHRISTMAS be more enthusiastically celebrated than at the lively Mission Fields home of Chief Warrant Officer and Mrs. Francis L. Beardsley, whose wedding in September united their two families for a total of 18 children.

Christmas lights are hung up in happy profusion at the Beardsley's home, both inside and out. The eaves and porches are literally blazing with colored bulbs come nightfall. Everyone will be at home, Mrs. Beardsley reports, and she plans to prepare Christmas dinner for 22.

There is a ghost of Christmas Past.

A bashful spectre nowadays, it materializes only occasionally, in the glitter of heavy old fashioned metal tinsel, in the wistful face of an old bisque doll, in the echo of popping corn and the wake of strolling carollers.

But Carmel's own particular ghost of Christmas Past is less elusive. It lives on and on, unchanged in the hearts of those who remember.

In the twenties and thirties, the focal point of Christmas for Carmelites was the giant pine at Ocean Avenue and Junipero, the very same tree now hung annually with electric bulbs.

EDITORIAL . . . Let us rejoice and be exceedingly glad this Christmas season that we live in Carmel. We may lift our eyes unto the hills, see sunlight, moonlight and the myriad stars dance in reflection on ocean waves which break on rocky promontories or silver beaches backed by windblown cypresses, fragrant pines and spreading oaks.

Merry Christmas

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USDA Grade A—Flash Frozen

TOMS —Lb. **44¢** HENS —Lb. **49¢**

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Especially For Christmas

Turkeys Honey-Suckle Basted Toms—Lb. **52¢** Hens—Lb. **55¢**
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Stuffed Turkeys Armour Star Large Size—Lb. **61¢**
Whole Turkey Breasts USDA Grade A, Flash Frozen—Lb. **95¢**
Fancy Smoked Hams Whole or Half, Hock Removed—Lb. **75¢**
Smoked Hen Turkeys Ready To Eat—No Giblets (Half... Lb. 79¢) Whole—Pound **76¢**
Smoked Whole Fryers Hickory Smoked—No Giblets Pound **89¢**

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CLOSED 6 pm
Christmas Eve

All stores will be
CLOSED
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OPEN SUNDAY
DECEMBER 26

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 Birds Eye Cool Whip 4 1/2-oz. **36¢**
 Whipped Topping Party Pride—3-oz. **45¢**
 Holiday Pies Bel-air, Pumpkin or Mince—Reg. Size **39¢**
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 Creamed Spinach Seabrook Farms—9-oz. **35¢**
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 Orange Juice Bel-air, Concentrate—12-oz. **49¢**
 Ice Cream Lucerne Party Pride, Egg Nog, Spumoni, Merry Mint and Other Flavors—1/2-Gallon **77¢**



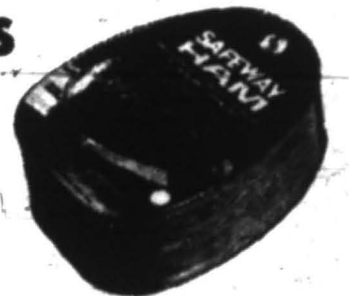
Holiday Snacks
 Potato Chips Party Pride, Regular or Dip—Twin Pack **58¢**
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 Planters Nuts Mixed, Dry Roasted—3-oz. (Cashew—7-oz. 81¢) **81¢**
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Fresh Italian Squash Serve Some Squash **29¢**
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Items and prices in this ad are available from December 20, thru December 26, at this Safeway Store listed below:
 (L) These Safeway Stores have Liquor Licenses (L) Mid-Valley Center, Carmel Valley Road
 (B) In Store Bake Shop at this Store (L) B) Carmel Center, Rio Road and Hwy. 1

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SAFEWAY

A Carmel Christmas

I.

CARMEL-by-the-Sea was dead, to begin with. Or so many thought. But not its friend and partner for so many years who went simply by his friend's first name, Carmel, out of love and appreciation, he said.

"Carmel-by-the-Sea is alive and well," Carmel might say to anyone who would listen. "I saw him just yesterday. We shared a box lunch under a pine by the beach, and sat and touched shoulders."

"What did he have to say?" said the listener.

Carmel was elated to find this curious soul. He rubbed his hands together for he knew the value of publicity. He licked his lips . . . then paused . . . A feeling of loss came over him and he noticed the listener looking at him closely.

"What did he have to say?" Carmel said gruffly (and, the listener thought, in a defensive manner.) "That shows how little you know of my friend! There was no need to speak. We simply sat, touching shoulders, as I said . . ." Carmel cleared his throat.

" . . . We sat, listening to the waves roll in, and now and then sipped a bit of wine - not too much, mind you! Then, when the red sun set, he and I - without a word or gesture - each stood. I began the climb to the top of the hill, he to the water's edge . . ."

The listener felt uneasy, as if he had gone too far with the accusing look in his eyes. "What little sensitivity I have," thought the listener. "I have crossed a graveyard at night and trod on the plot of this fellow."

Carmel himself felt uneasy, as if what he had said was simply a remembrance, and not truth. He wasn't sure. He pulled his collar up to guard against the winter wind and set off to find Carmel-by-the-Sea.

Of course, he was soon sidetracked by matters of greater importance.

II.

DESPITE Carmel's protestations that Carmel-by-the-Sea was alive and well, there were those who continued to doubt.

Again and again they would call for the coroner to conduct a *post mortem*, which was patently ridiculous since there wasn't a body to be found.

"If Carmel-by-the-Sea is dead, then where is the body?" the harried coroner would mutter. "If there is

anything to this at all, I would think you'd be wiser to go to the division of missing persons, wherever it might be."

There was a third group of persons which did not know if Carmel-by-the-Sea was dead or alive, missing or standing right in front of their noses. These people, however, wondered at Carmel's vehement claims, and were likewise suspicious of those who said they loved Carmel-by-the-Sea and were convinced it was dead - if they loved Carmel-by-the-Sea, why did they want proof it was dead?

These people were sure of one thing: If Carmel-by-the-Sea was, in truth, dead, then the passing had been slow and subtle, like the passing of a broken cloud overhead. This being the case - the death not being sudden and violent - there was surely no need for a coroner.

Then, Christmas began its swift approach, and in the spirit of the season the past began to reappear, bringing with it Carmel-by-the-Sea. The coroner gained a well-earned rest (for an autopsy without a body is a most tiring thing to perform); Carmel went about its business.

"Business," to the cynics, seemed the appropriate word. This, however, was a universal complaint, and it seemed unfair to moralize against Carmel when the problem was one shared by all humanity.

In the days people crowded the streets, at night Carmel grew sleepy and slept well. At first . . .

III.

THE WIND came slowly through the pines and only occasionally was the soft, rustling sound interrupted by the laughter of people on their ways in and out of pubs.

The trilling laughter found its way into Carmel's sleep. With each success of warding it off, it seemed to come back stronger, more persistent. Then the soft, rustling wind song grew harsh and Carmel had nothing to do for it but to wake up.

While it could see nothing at all, Carmel said anyway, "So, you are here."

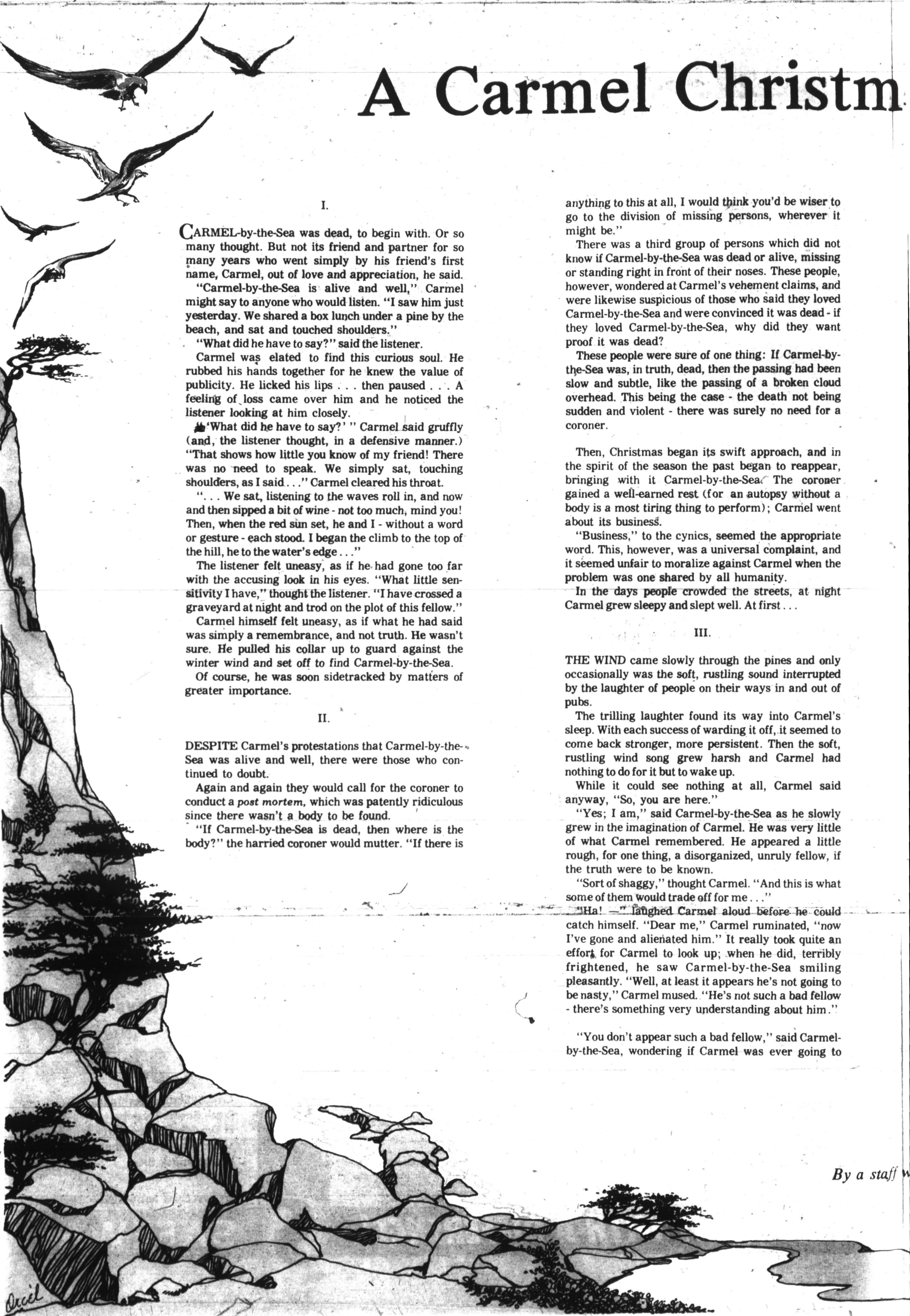
"Yes; I am," said Carmel-by-the-Sea as he slowly grew in the imagination of Carmel. He was very little of what Carmel remembered. He appeared a little rough, for one thing, a disorganized, unruly fellow, if the truth were to be known.

"Sort of shaggy," thought Carmel. "And this is what some of them would trade off for me . . ."

"Ha!" laughed Carmel aloud before he could catch himself. "Dear me," Carmel ruminated, "now I've gone and alienated him." It really took quite an effort for Carmel to look up; when he did, terribly frightened, he saw Carmel-by-the-Sea smiling pleasantly. "Well, at least it appears he's not going to be nasty," Carmel mused. "He's not such a bad fellow - there's something very understanding about him."

"You don't appear such a bad fellow," said Carmel-by-the-Sea, wondering if Carmel was ever going to

By a staff w



has Carol

come out of his thoughtful trance.

"And neither do you - that was my very thought," said Carmel. "However, a slight trim wouldn't hurt your appearance at all."

"Indeed!" exclaimed Carmel-by-the-Sea, somewhat startling Carmel with his tone of voice. "'A trim,' you say? So the son criticizes the father? I never thought you to be such a cheeky fellow!" And he took a step forward.

"Now, now," said Carmel with trembling voice, "'tis the Christmas season with good cheer for all men and so forth and so on and all of that."

But Carmel-by-the-Sea was not to be held back.

"'A trim,' you say? You - you, who have been sheared from top to bottom!"

"It's the style!" wailed Carmel. "It's the way things are done!"

"And how should that concern you - the way things are done?!"

"Now see here!" exclaimed Carmel, surprising himself with his sudden force of speech. "It's very easy for you to criticize. I am sitting here, open to all. But what of you? All I know is stories from the past - tales, fairy tales perhaps. - My own individuality cannot be doubted."

"You doubt me?" said Carmel-by-the-Sea, who was simply aghast. "Let this tell you I am real - 'And with that he gave Carmel's nose a sharp and hurting tweak."

So hurtful, in fact, was the tweak, that Carmel sobbed silently for some moments.

To tell the truth, the tweak hurt Carmel-by-the-Sea himself, being such an understanding fellow who easily comprehended the pain and turmoil Carmel was going through. However, all he could bring himself to say was - "The truth always hurts," and he just muttered that instead of enunciating clearly.

The reason he muttered instead of enunciating clearly was that the truth also hurt him where it concerned his own soul. He had had his faults, he knew, and was hardly in a position to pontificate. He was only sure of one thing, and that was his spirit; he was rather proud of his spirit.

He hoped with all his might that Carmel's spirit might also be as strong and as honest as possible without being vain. He hoped Carmel's spirit would grow of its own accord without feeding on his own.

Still, being a romanticist, and a sentimentalist to boot, he hoped Carmel would retain much of Carmel-by-the-Sea in it, as every parent hopes similarly of his child. However, being a realist, he knew that a certain amount of loss was unavoidable.

So hoping, and so knowing, he comforted Carmel, and in no time at all the two of them were being friendly, then cantankerous.

They argued into the night.

Carmel-by-the-Sea said that all of Carmel's paved streets should be rolled up and dropped on Los Angeles or New York or somewhere.

Carmel chided Carmel-by-the-Sea about not having any running water and inadequate plumbing and called him a barbarian.

"Barbarian!" screamed Carmel-by-the-Sea. "Can

you match my poets and artists? You call them barbarians!"

"Some of the things they wrote . . . yes . . . barbarians . . ." muttered Carmel, turning conservative suddenly.

And so it went. They argued about everything. Carmel said it was busy trying to conserve open space; Carmel-by-the-Sea said there wasn't any left; Carmel said it was all relative.

They discussed bohemians and hippies, walking on the park grass and not walking on the grass, court decisions and new laws, what is art and what is not art, trees and parking, etc.

Before they knew it the sun was beginning to rise.

IV.

THE MORNING LIGHT was just touching the tops of the trees. It was Christmas morning, and Carmel-by-the-Sea and Carmel had grown very reflective; they sat shoulder-to-shoulder, not uttering a word.

Carmel nudged Carmel-by-the-Sea.

"So it's true what they say," he said sadly. "You are dead, or otherwise you wouldn't be a spirit."

"I hardly know anything more lively and alive than a spirit," said Carmel-by-the-Sea, and he said it in a rather cavalier way, too, Carmel thought.

"Well, that's all theory without any proof," said Carmel. "But I thought the other day we sat side-by-side under a pine by the beach, sharing a box lunch. Now I see it didn't happen at all."

"It didn't? I'm not so sure. I seem to remember something of the sort happening."

"You do?"

"There must be something to it," said Carmel-by-the-Sea, very thoughtfully. "Otherwise, why would it linger in my mind?"

Well, they decided there must be something to it. Both resolved to do it again - meet on the beach - again, that is, if they had truly met before.

And then they parted without another word, Carmel having determined that, to the best of his ability, he would try to keep the spirit of Carmel-by-the-Sea Past, Present and Future, just as he tried to do with Christmas.

He admitted, however, that there was no comparing the two in importance.

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Petpourri
 By JUDITH A. EISNER

HOOORAY! School's out and Santa's in! In most homes, Christmas trees are already up and getting just the finishing touches before the Big Day!

As preparations for Christmas grow more last-minute and feverish, the family pets will catch some of the sense of excitement and expectation. Dogs and cats respond to the moods of their owners, and you may find your middle-aged, usually conservative pet acting like a youngster again.

Because of the contagious excitement of Christmas, you will have to be careful that your pets don't get into trouble as they join you in your activities.

Christmas trees, to begin with, are a tremendous lure to animals. Cats, regardless of age, can't resist investigating this sudden importation of a tree into the living room. For the tree's sake, you'll have to be sure kitty doesn't attempt climbing it or using it for claw-sharpening. A few sharp reprimands usually takes care of that problem.

For the cat's and dog's sake, you are going to have to keep them away from all the gorgeous and dangerous ornaments. Cats often can't resist stalking and attacking the dangling glass balls. A successful "attack" too often results in kitty ending up with two paws full of splintered glass and, perhaps, a cut mouth.

Young dogs, too, may knock ornaments from the tree and try to bite them with disastrous results. So be alert.

Tinsel, or artificial icicles probably cause more very sick pets over Christmas week than anything else. Glittery and apparently chewable, tinsel is absolutely indigestible. Usually any swallowed tinsel will pass through the animal, but too much can cause intestinal obstructions. Also, tinsel, though seemingly malleable, has sharp edges that can cut the animal's stomach or intestines and require surgery to remove.

Pine needles themselves, when eaten, can make your pet very sick, as can many of the berries like pyracantha, holly and mistletoe. You must keep a sharp eye on your pets to make sure they don't eat any of these poisonous items.

IT'S FUN, on Christmas morning, to watch your pets enjoying themselves with the torn-off wrappings, string and ribbons that adorned the gifts. Here, too, you must keep a watchful eye on them, for ribbons and bows were not meant for swallowing -- although many dogs and cats seem to forget that in their glee.

Your Christmas dinner itself may be a menace to your pet, and many animals do become ill from gorging on unaccustomed delicacies their owners "share" with them.

If you are having a turkey or goose for Christmas dinner, be especially careful of the bones. In the excitement, your dog may successfully snatch some and eat them. Any poultry bones can make your pet very sick or even kill him if a sharp end pierces his throat or stomach.

Much as you want your pet to enjoy Yuletide feasting with you, keep in mind that his digestion isn't designed to cope with mince pie or plum pudding. Why not just cut up a handful of turkey and mix it with his regular dinner? He won't really miss the other goodies he shouldn't eat.

TO THOSE of you who are planning to bring a new puppy or kitten into the family as a Christmas gift, we offer some additional suggestions:

We hope you have considered the idea of picking up the new pet the day after Christmas, so that things will be calmer and the pet won't be plunked down into a confusing and strange household in the midst of Christmas pandemonium.

If you are planning to have a new pet for Christmas morn, don't:

- Hang a baby kitten or puppy in a stocking. It may fall out and seriously hurt itself and it will, at very least, be terrified;
- Wrap a young animal in any box or container other than a specially ventilated animal carrying cage;
- Tie big red ribbons around young animals' necks for more than a few moments and under constant supervision lest they become entangled or even strangled;
- Overfeed, exhaust or abuse a young Christmas pet. Respect its baby feelings and its need to adjust slowly and be treated gently. See to it that the pet has some "time off" in a quiet room with a bed, a safe toy and a bowl of water to nap and gather its wits. Don't permit children to lift, pull or drag a young pet. Explain that it is a living animal and not a doll.

Expect, too, to have a lonely puppy howling or a kitten mewling when you confine it for the night and, in the case of a puppy, to have many small floods to mop up for many days to come.

Plan to help your children care for and train their new pet, and be aware that they can't do a good job alone.

And most of all, have a very Merry Christmas!

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THE FIFTH graders of Mrs. Nancy Kjeldsen's Woods School class turned the Woods School windows into Christmas murals last week. The youthful muralists are Nigel Cooper

(left), Susan Burgers, Pam Gilooly, Leora Weitzman and Sharon Silver.



SABINE Prunsch works up a flurry of snowflakes.



GETTING as much fun out of smearing paint on each other as they did in putting it on the window are Paul Seybold and Derck Heniford.

PHOTOS BY BILL PARSONS

Fifth graders at Woods School decorate windows



GAIL Frost combines a little "tongue English" with her painting stroke to get the desired effect.



ZANE Gregory puts the finishing touches on a Christmas tree bulb.



SHOWOFFS Dawn Burkett (center) and Lori Parker are so good they can paint without looking. Paying closer attention to her work behind them is Candi Marinkovich.



LANCE Matheson takes a close up of his painting efforts while Peter Winter keeps his distance from his art.



JEFF Morse and David Oliver apply the last dabs to their long-nosed Frosty the Snowman.



TEAMWORK and tonguework came in handy for Paul McEnroe and Steve B.

AMRIETTE & BUD FUHRMAN

ATTENDANCE



BY PHYLLIS JERVEY

NOSTALGIA is a much used word during the present season. Your reporter's own brand is for Berlin, Germany. It may seem contradictory that the U.S. commanding general Maxwell Taylor told us to "act natural in unnatural surroundings." So, there were several parties a week in our own U.S. military post of Berlin. The British and French sectors also joined in this distracting endeavor to overlook undercurrents from East Berlin.

We lived in the best quarters to which we had ever been assigned and life took on quite a tone with housekeeper, maid, gardener, chauffeur . . . and many friends, still faithful today.

A memorable New Year's Eve party was the one we gave for Colonel Jervy's staff. Everybody came in German costumes. After the lavish buffet supper, we attended the Fancy Dress Ball at our club. The first prize was won by a young American lieutenant who came as a Chimney Sweep so prevalent throughout Germany.

In Berlin the German schornsteinfeger always appeared for his gift around New Year's Eve. Dressed in tight jet black knitted outfit, resembling today's mens' get ups around Carmel, he was a sight to enjoy. Tousled blond hair curling

over his neck and topped off with a tall black silk hat, he casually carried broom and ladder under an arm. His appearance brought viel gluck (good luck) to the households he served. With great pleasure he accepted cigarettes, chocolate bars, schnaps or beer. His smiling pink face smudged with charcoal, he grinned widely.

NOW THAT there is more than talk about West and East Berlin becoming one at long last we thought it apt to recall the renewed celebrations of that once wartime torn city. Fortunately they reoccur at present.

General Fergenson (recently in command of Berlin's U.S. outpost) now at Pebble Beach, surely recalls with his lovely wife these facts:

The New Year's menu we give below, served at midnight, is Americanized as far as carp and pickled herring are concerned, although these are to be easily had on our Peninsula. Haunch of venison and wild boar may also be found without difficulty. In Western Germany today everyone is delighted to see (and eat) toothsome chocolate cakes again after all those years of hardship. These are the hausfraus' symbol of continually better times throughout Germany.

MODIFIED GERMAN NEW YEAR'S EVE BUFFET**Wein Bowle**

Place a block of ice in crystal punch bowl. Pour 2 qts. champagne over this just at serving. Add grenadine for color. Decorate with sliced strawberries, peaches or any pretty fruit available. If frozen ones are used thaw previously and sprinkle lightly with fresh lemon juice so as not to darken. One quart of punch serves about 10.

Liverwurst Loaf

Make a highly flavored paste from 1 lb. liverwurst. To taste, add dry red wine, cayenne, Worcestershire, fresh lemon juice, salt, pepper and finely grated onion. Beat in enough sour cream for spreading consistency. Refrigerate two or three days before the party. Hollow a round loaf with mixed liverwurst. Have butter spreaders ready so everyone makes their own canapes on the rye bread bites from the loaf's interior.

Finger Sandwiches

Westphalian ham is the best, or substitute Virginia Smithfield. These should be literally shaved into baked rosy pink morsels. Smoked sausages (buy these at Carmel's Smoke House) also provide bliss for open face pumpernickel snacks.

Hot breads and biscuits are never used abroad, for buffets. A practical idea. Sweet (unsalted) butter molds and assorted cheeses accompany ham and sausages. We combine our own ensembles. Go to our Mediterranean Markets who supply these from every spot in the universe.

International Potato Salad

Cook unpeeled brand new baby potatoes in simmering salted water. Drain and cover with cloth to keep warm. Saute cut up bacon with some finely chopped onion until crisp. Drain most of fat. Add herb vinegar (dill, tarragon), salt, pepper, sugar to taste. Cook gently then add 2 whipped eggs

slowly. Do this sauce over a double boiler until it thickens. Peel the still warm potatoes, slice and arrange in big bowl. Pour the hot dressing over all. Top with paprika and celery seeds. Serve warm.

As we have indicated, Germans, Scandinavians, Belgians, etc., like to combine their favored pickled herring with thinly sliced onions, unpeeled cucumbers, radishes, sour cream. Men go after this with zest.

Rhine salmon, served whole and cold is delicate plus delicious. Decorate with lemon slices, capers and tiny green pickles. Pass mayonnaise (homemade if possible) liberally touched with chopped chives and fresh lemon juice. A good example for Monterey salmon.

Another European inspiration at buffets is Fresh Fruit Salad which actually is a dessert in the form of our fruit cocktail. Use your imagination by combining peeled fresh fruits in suitable pieces with canned ones. Add white wine and kirsch liqueur. Serve from a crystal bowl.

Wind up with this native pastry: Mix 2 cups flour, 1/2 cup dry cottage cheese with 2 sticks butter. Roll small quantities as thinly as possible. Cut into triangles. Fill with marmalade, jam fruit compote. Here we would most likely use cranberry and orange preserves. Fold over and press with fork to seal. Bake until golden brown.

If your choice is goose (why not turkey again?) glaze it with port and corn syrup. Heat to the boiling point 1 cup port wine with 1 1/2 cups white corn syrup or honey. Cool it before using. In the last 45 min. of roasting, brush whatever with this mixture until desired brownness is obtained.

Wein Bowle predicts good luck for 1972.

Bach Festival auditions**scheduled January 8**

Auditions for singers and instrumentalists interested in participating in the 35th annual Carmel Bach Festival chorus and orchestra in July, 1972, will be held on Saturday, Jan. 8. Sandor Salgo, musical director and conductor of the Festival for the past 15 years, will conduct the auditions in the Music Room of Carmel High School from 9:30 to noon and from 1:30 to 4.

Men and women with good choral background are needed and are cordially

invited to contact the Festival office, 624-1521, mornings from nine to noon for appointment scheduling.

Chorus rehearsals will be held every Tuesday evening beginning in mid-January. The first date will be announced.

Kenneth Ahrens, organist and choir master at Bethlehem Lutheran Church in Monterey and head of the music department at Santa Catalina School for Girls, will serve as assistant to Mr. Salgo.



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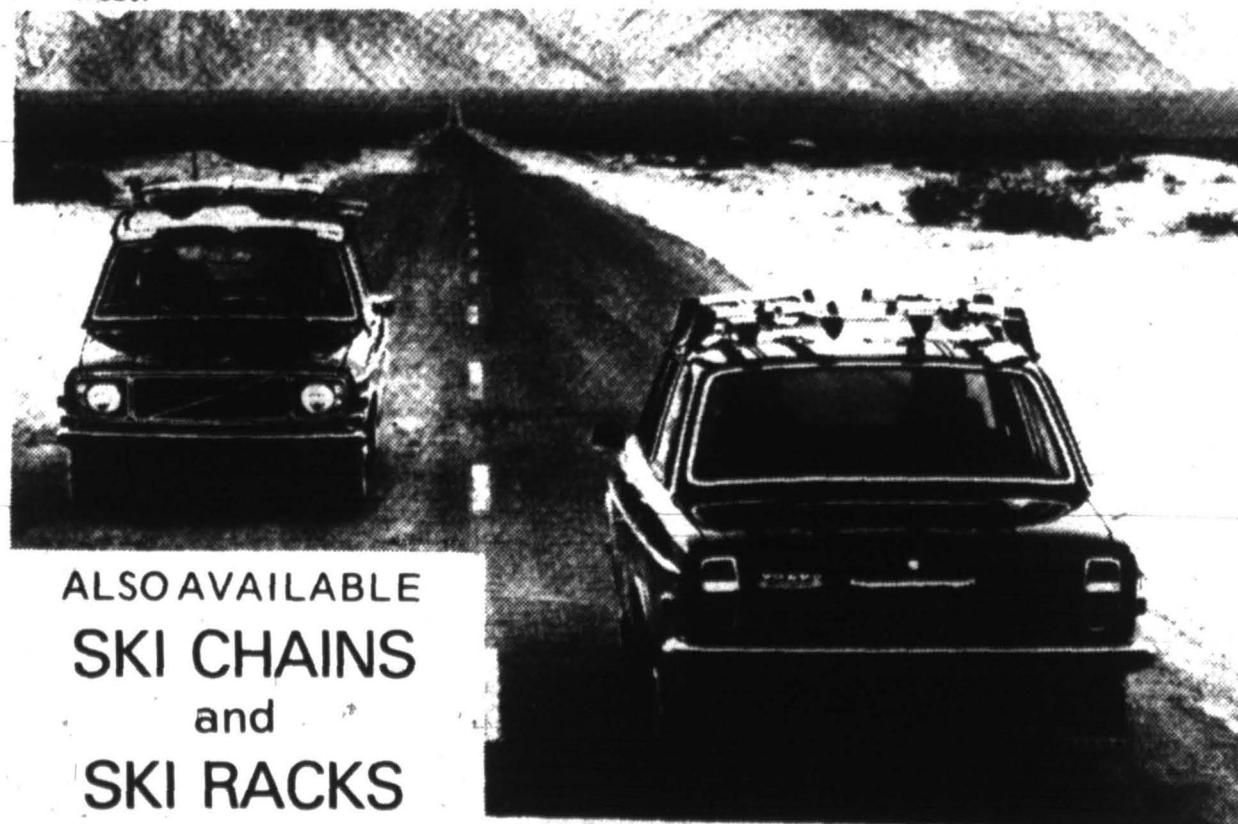
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THE MUSIC CORNER

By IRVING W. GREENBERG

THE ANNUAL reunion concert of the Hidden Valley Music Seminars to be held on December 29, at Sunset Center, Carmel, will feature, among other works, the following two orchestral numbers;

The Beethoven Piano Concerto No. 4 in G major, Op. 58 will be conducted by Dr. Michael Zearott who will also be the soloist in this work.

This concerto was first performed publicly by the composer in Vienna on Dec. 22, 1808. This concerto comes in Beethoven's most lyrical period. In this work, his technical innovations are as startling as ever -- the piano writing is astounding for its time -- but now all the Beethovenian power is put at the service of expression.

The work is in the usual three movements: Allegro moderato -- Andante con moto -- and Rondo (Vivace). The opening bars show that this is to be one of the most purely lyrical concertos in the repertory.

The first movement opens in unorthodox fashion with the piano quietly presenting four measures of the first theme. After stating his poetical theme, unaccompanied, the soloist retires and leaves it to the orchestra, who take it up in the distant key of B major. The orchestra here appears in a discourse in which this first theme and a second subject for the strings, are presented and developed in working out these ideas. The proffering of themes seems to await the arrival of the poet who shall order them; and eventually the poet reappears, making his entry by way of a long, rhapsodic utterance.

The mood throughout is indeed lyrical; even when the soloist opens the recapitulation by thundering out the main theme, he drops in the space of four notes from fortissimo to piano, dolce, and changes his majestic mien for a lyrical one.

The second movement is a dialogue in eloquent form between the piano and the orchestra -- the orchestra speaking in strong and almost defiant accents while the piano replies submissively. The strings only of the orchestra open with

rough, angular phrases in unison; the soloist replies with a gracious, smooth cantabile, and so the dialogue proceeds, with the piano becoming ever more winning, and the outbursts of the orchestra correspondingly less fierce. Eventually, the soloist reaches an energetic utterance, with a long-continued trill, and for the first time in the movement, relinquishes the soft pedal. Orchestra and piano are now at peace, and, very gently, the strings break at last from their unison into a tender four-part harmony.

The finale is a rondo in which the piano immediately engages the first theme, then emerges with a second episode after the orchestra had taken up this initial material. The work ends with a coda in which the tempo accelerates to presto. Beethoven's graceful first idea for the finale later became an important figure in the Prisoners' Chorus of the opera Fidelio.

The Vaughan Williams Symphony No. 8 in D minor is four movements which in turn are subtitled Fantasia; Scherzo alla marcia; Cavatina and Toccata.

The composer himself spoke of the opening movement as "Seven variations in search of a theme". It is in fact based on transformations of three motives, and masterly in its unfoldment. The ensuing Scherzo is scored for winds alone; it will suffice to recall Martin Cooper's succinct description -- "as though Shostakovich had become a Cockney". The heart-felt Cavatina is scored for strings only. One has spoken of its tensions and divine discontents, and concluded that it is the movement's uncertainty of mood which is its power. The closing Toccata is percussionville (enlisting "all the 'phones and 'spiels known" to Vaughan Williams), even unto three tuned gongs added after the movement had been completed in consequence of the composer attending a performance of Puccini's Turandot.

It is a fitting finale for an essentially audacious symphony all but surfeited with melodic invention, coruscating coloristic effects, and sheer compositional virtuosity.

Save perhaps the Verdi of Falstaff, no other octogenarian in the history of the tonal art has made music of such irrepressible vitality. It has been called "extraordinarily youthful and indiscreet", and maybe it is vis-a-vis the

shibboleths of the Establishment. Only the Cavatina of this symphony will be played at this performance.

The choral works to be performed under the leadership of John Waddell are, at this point, not known, and, therefore, no preview is given of these works.



EVER-PLAYFUL Luther Billis (William F. Stone) in the arms of Seabees (from left) Randall Wise, Mark Thompson and Rick O'Brian is chastised by Capt. Bracket (Harry Graham) in a frolicsome moment from "South Pacific" which opened last weekend at the Studio Theatre-Restaurant. In addition to its regular showings, special performances will be offered Monday-Wednesday, Dec. 27-29. Reservations can be made by phoning 624-1661 or 373-7438 (photo by Steve Gann).

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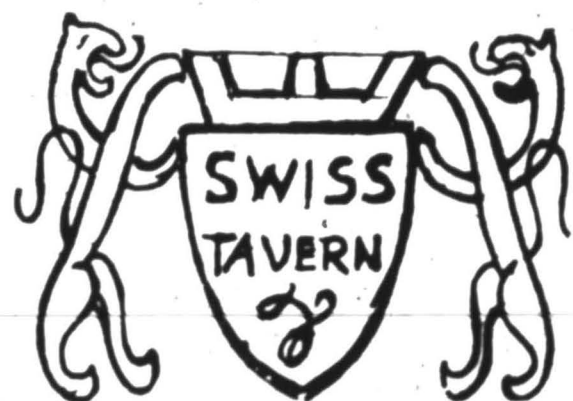
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Hidden Valley reunion concert next week

The Hidden Valley Music Seminars will hold its annual reunion at the La Playa Hotel next week. The reunion brings together alumni of Hidden Valley's summer music program for three days of rehearsing and socializing. Among those gathering for the event, which will culminate in a concert at Sunset Theatre on Wednesday, are some of the nation's top young musicians coming from as far away as Boston and New York.

Hidden Valley, most recently in the news because of the opening production of its new theatre division, "Fiddler on the Roof," has for the past nine summers worked towards providing training to young musicians of demonstrated potential.

In the past few summers large numbers of local music lovers have become aware of the vitality and quality of Hidden Valley's program. Audiences have turned out in increasingly large numbers to witness some of the most exciting concerts in the area.

The weekly performances of Hidden Valley's summer students are the end result of rehearsal and study that lasts ten hours a day, six days a week. They bring before the local public students from such prestigious institutions as the Juilliard School, Curtis Institute, Eastman Music School, New England Conservatory, Hart Conservatory, USC, California Institute of the Arts, San Francisco Conservatory, and many other universities and schools.

Why such students, who have gone through the ordeal of Hidden Valley's summer program and have then gone on to the similarly taxing programs in the fall, want to spend their Christmas vacation rehearsing nine hours a day may be hard to determine. "It is probably due to the fact that Hidden Valley consciously selects students who are dedicated to and serious about the art of



HIDDEN VALLEY alumni to perform in concert Wednesday at Sunset Theatre: Flutist Alan Cox, protege of Julius Baker at Juilliard; Oboist Terry Row, also of

Juilliard; Clarinetist Aaron Thain, first chair of USC Symphony; and Bassoonist Sid McCammond of Fresno State College.

music," says Hidden Valley Dean Peter Meckel.

This year's reunion will bring to Carmel such young talents as Alan Cox, 17 year old flute player selected from hundreds of auditionees to study with Julius Baker at Juilliard; Terry Row, first oboist at Juilliard while still a sophomore; Lori Badessa of Boston, violinist from the New England Conservatory; Paul Krausse, straight "A" violin student from Eastman School; Tom Tucker, horn player from Tucson, Arizona, now studying at Cal Arts; Craig Kupka, trombonist winner of 1969 Frank Sinatra performance competition; Gregg Gottlieb, 16 year old scholarship cello student at North Carolina Institute of Music and the Arts; Hugh MacKenzie, one of Southern California's leading young cello students; Aaron Thain, outstanding clarinetist from USC; Chris Johnson, senior violin student at Hart Conservatory, Connecticut; and many other outstanding young performers.

"With such a gathering of talent, the reunion performance is always one of the most exciting presented by Hidden Valley," Meckel said. Conductors John Waddell and Michael Zearott will lead Hidden Valley alumni in both choral and

orchestra works.

The concert, to be held in Sunset Theatre, Wednesday, Dec. 29 at 8 p.m., is open to the public free of charge.

For further information, call Hidden Valley Music Seminars, 624-6737.

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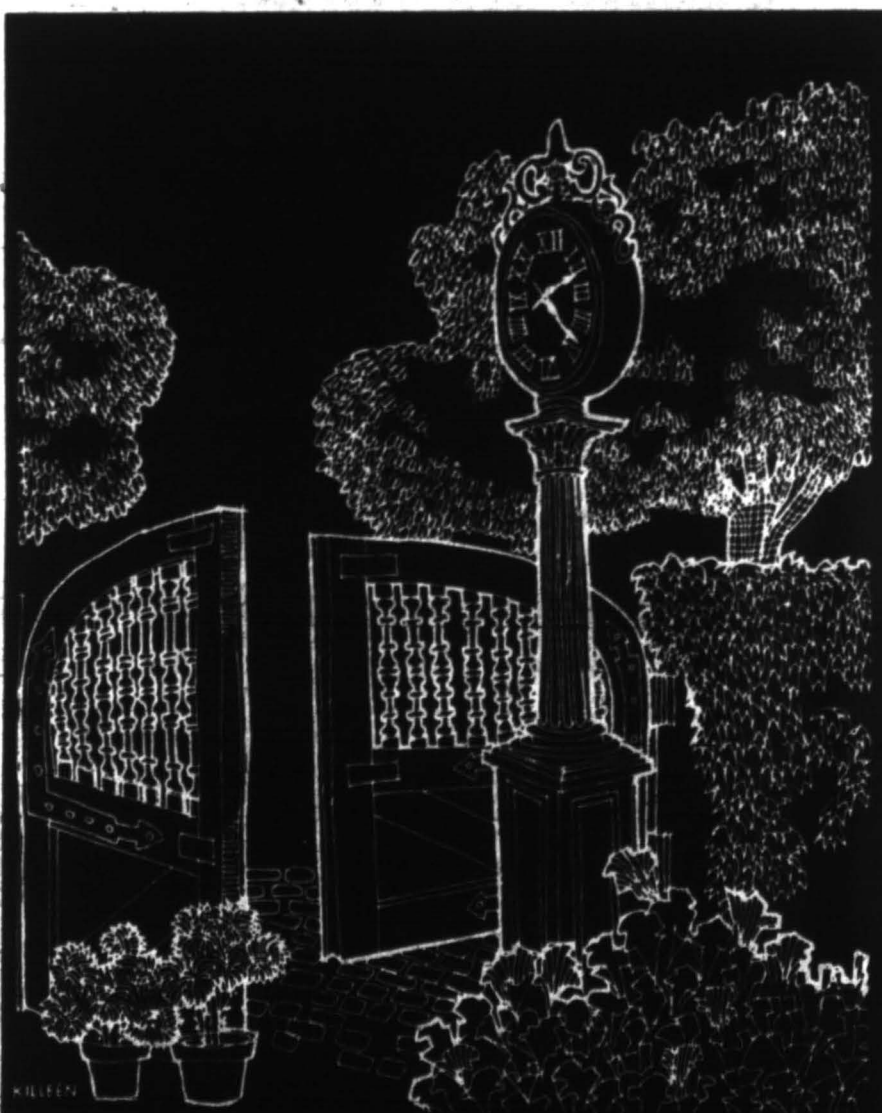
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Studio Theatre's 'South Pacific' warmly praised

The holiday theater season will be considerably brighter with the advent of "South Pacific" at Carmel's Studio Theatre.

Featuring as it does spectacular performances by beautiful Jeannie M. Hughes and debonair Robert Heater, plus the memorable songs of Rodgers & Hammerstein, "South Pacific" is a delight to see.

Extremely difficult though, it may be to produce, because of countless changes in sets and scenes, Director Bill Asp has most effectively overcome these technical problems on the small Studio stage, and created the mood and feeling that has made "South Pacific" one of the all-time musical favorites.

Casting this lavish production is no small matter either, but again Asp has combined experienced and professional talent with many bright newcomers to the local stage, and all in all it adds up to another "enchanting evening."

Of course Jeannie Hughes radiates such charm, warmth and talent on the stage that almost anything she appears in is almost certain to succeed. She makes Ensign Nellie Forbush, as the vivacious nurse from Little Rock on a remote Pacific island during World War II, delightfully believable. She sings, dances and acts the role that Mitzi Gaynor has made memorable with the same grace and style.

Bob Heater as Emile de Becque, the French planter, is completely professional and gives the role the proper perceptiveness and suavity it deserves -- and adds to it a fine voice for many of the lovely "South Pacific" songs

-- notably "Some Enchanted Evening" and "This Nearly Was Mine."

The book and the bewitching songs tell, as almost everyone now knows, of the romance of the American nurse and the middle-aged French planter-exile who woos her, loses her, and finally captures her heart.

Bill Stone is superb as Luther, the SeaBee who is involved in the many comedy sequences, and so is Roselle Winfield as Bloody Mary, the Tonkinese who finds it easy to exploit the servicemen sent to her island, but not so easy to find the right man for her daughter Liat, played by Nina Wiseman in her first role at the Studio.

Capable performances are also turned in by Harry Graham as Capt. Brackett and Chris Huebner as Lt. Cable, the naive but brave young man who also becomes Liat's lover.

Able supporting roles are filled by Gary Boehm, Randall Wise, Rick O'Brien, Mark Thompson, as well as Susan Claypool, Karen Bevelander, Holly Wilson and Sheree Nash, plus cute little Jennifer Stone as Ngana, de Becque's half-caste daughter.

The delightful accompaniment is played by Faith Potts, and special credit must also go to Bill Stone for the sets, Dorothy Hale and Judy Evans for the costumes and Bob Evans, jr., for lighting.

"South Pacific" will play weekends at the Studio, except for this Christmas weekend, but special Holiday performances will be staged all next week, beginning Monday evening.

GMD

Sunset views:

By FRANK RILEY, MGR., SUNSET CULTURAL CENTER

TO ME IT SEEMS most unlikely that anyone would want to read much of a column today. Much better to slow down, be relaxed -- maybe a little nostalgic -- and contemplate with all the mixed feelings of Christmas past, Christmas present, and Christmas future the holidays that are upon us. To remember good friends and good times and to plan for better friendships and more meaningful endeavors, and like Tiny Tim, put forth into the world all that is contained in his final "God bless us, every one." It is in this spirit that all of us here at Sunset greet you today.

MERRY CHRISTMAS!

Author donates rare Jack London collection to U of P

Author Robin Lampson, who spent time in Carmel in 1939 while reading the galley and page proofs of his second novel, "Death Loses a Pair of Wings," has presented a rare collection of Jack London books to the University of the Pacific.

London himself spent many of his younger days in Carmel.

The books are first edition copies of London's novels and volumes of collected short stories which he inscribed to his first wife, Bessie Maddern London, and to their two children, Joan and Bess. The 52 volumes will be housed in Pacific's Stuart Library of Western Americana.

Lampson, a friend of the London family for some 55 years, has also written another historical novel, "Laughter Out of the Ground," and seven other volumes of prose and verse. He is author-in-residence at UOP.

Mrs. Lampson, who writes under the name of Margaret Fraser, is a poet whose lyrics have been published in leading national magazines.

Lampson said that it was his and Mrs. Lampson's hope that their donation will encourage others "who possess Jack London letters and books, especially volumes translated into other languages, to present

them for permanent preservation in the UOP Stuart Library of Western Americana."

Masters Concert

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First listing at 8:30 p.m., second listing at 10 p.m.

THURSDAY, DEC. 23
Mozart - "Symphony No. 40 in G Minor"
Falla - "The Three-Cornered Hat"

FRIDAY, DEC. 24
Traditional Christmas Eve music.

SUNDAY, DEC. 26
Broadcast of the Dec. 11 Christmas Choral Concert at Carmel Mission Basilica.

MONDAY, DEC. 27
Brahms - "Sonata No. 3 in D Minor, Opus 108"
Chopin - "Concerto No. 2 in F Minor, Opus 21"

TUESDAY, DEC. 28
Tchaikovsky - "Sleeping Beauty (Ballet Suite)"
Dvorak - "Symphony No. 7 in D Minor, Opus 70"

WEDNESDAY, DEC. 29
New recordings night. Selections from recordings recently received by the Classical Music Department of KWAV. Works to be announced during program.

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Clint Eastwood

Starting Christmas Day

DIRTY HARRY

Clint Eastwood

Valley Cinema

Carmel Valley Road

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Starting Christmas Eve:

SOMETIMES A

GREAT NOTION

Paul Newman & Henry Fonda

Cinema 70

In Del Monte Center

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DIAMONDS ARE

FOREVER

Sean Connery

as

James Bond

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True Grit, Daddy's Gone A-Hunting, With Six You Get Egg Roll, Day of Anger, The Brain
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Starting Christmas Day
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Clint Eastwood

Valley Cinema
Carmel Valley Road
624-5111
Starting Christmas Eve:
SOMETIMES A GREAT NOTION
Paul Newman & Henry Fonda

Cinema 70
In Del Monte Center
373-4777
DIAMONDS ARE FOREVER
Sean Connery as James Bond

A view of Carmel through pine-colored glasses

Someone suggested the other day that Carmel Business Assn. Secretary Harriet Meyer was writing her monthly report to the membership with one eye on the Pine Cone. Judging by some of the nuggets in this month's report, we're beginning to wonder whether there might not be truth to the thought.

Anyway, we offer for your pleasure (and profit) excerpts from this month's epic:

It would appear the art of going to the encyclopedia is not for the new generation. Children write and don't even read all the information on the back of our map and keep writing again.

Also, a salesman called from Los Angeles asking our population which he could have found for himself and wanted to know which department in CBA took care of purchases. I almost screamed "We are a tiny village."

Our 1972 employment letters are starting already. We can be thankful that we have letters and stamped envelopes furnished by Student Employment to advise that we need what jobs there are for our own Peninsula.

Students from Immanuel Academy, Reedley, are writing for historical information on Carmel. Almost 50 students have written for brochures on Mission Basilica, and the latest asked me to send a picture of the OWNER, so I had to reply it was the Catholic Church.

Two requests for information on how we got rid of billboards even brought a second letter from Massachusetts thanking us for the help.

A dark cloud gathered when "Motel 6" reared its busy head and we had to reply that we have no industries; only hobbies and culture and sent them "the Price of Peace" and the Odello brochure.

Another wrote he wanted to build a retirement home right in Carmel so I referred him to City Hall.

A letter from a lady asking where Aimee Semple McPherson's rendezvous cottage was, brought help from Harrison Library.

A man wanting a conscientious objector's program (which he couldn't even spell), we referred to churches.

A colonel in Virginia asked that a packet be sent to the U.S. Embassy in London for a barrister headed this way.

A pathetic letter from a lady saying her husband was an artist and they have four sons in College so could we send beautiful pictures of the area as she was collecting all over the United States, her only Christmas present to him.

Someone wanting information on the Indian-like edifice below the Highlands caused us to call Mr. Ramsey as we had been

introduced to the owner once by him. He replied that it was built by the artist William Mitchell and is really only one room, 40 feet square.

Another letter wanted information on the Beard-

sley family.

A letter from "Old MacDonald's Farm" wanted information on Knotts Berry Farm. I have to keep telling people that we are in CENTRAL California.

Shopping continues for

people, with the challenge it brings and we were able to help Jade Tree Inn with a real tough search which ended up at City of Florence and the owner had to bring the object from home.

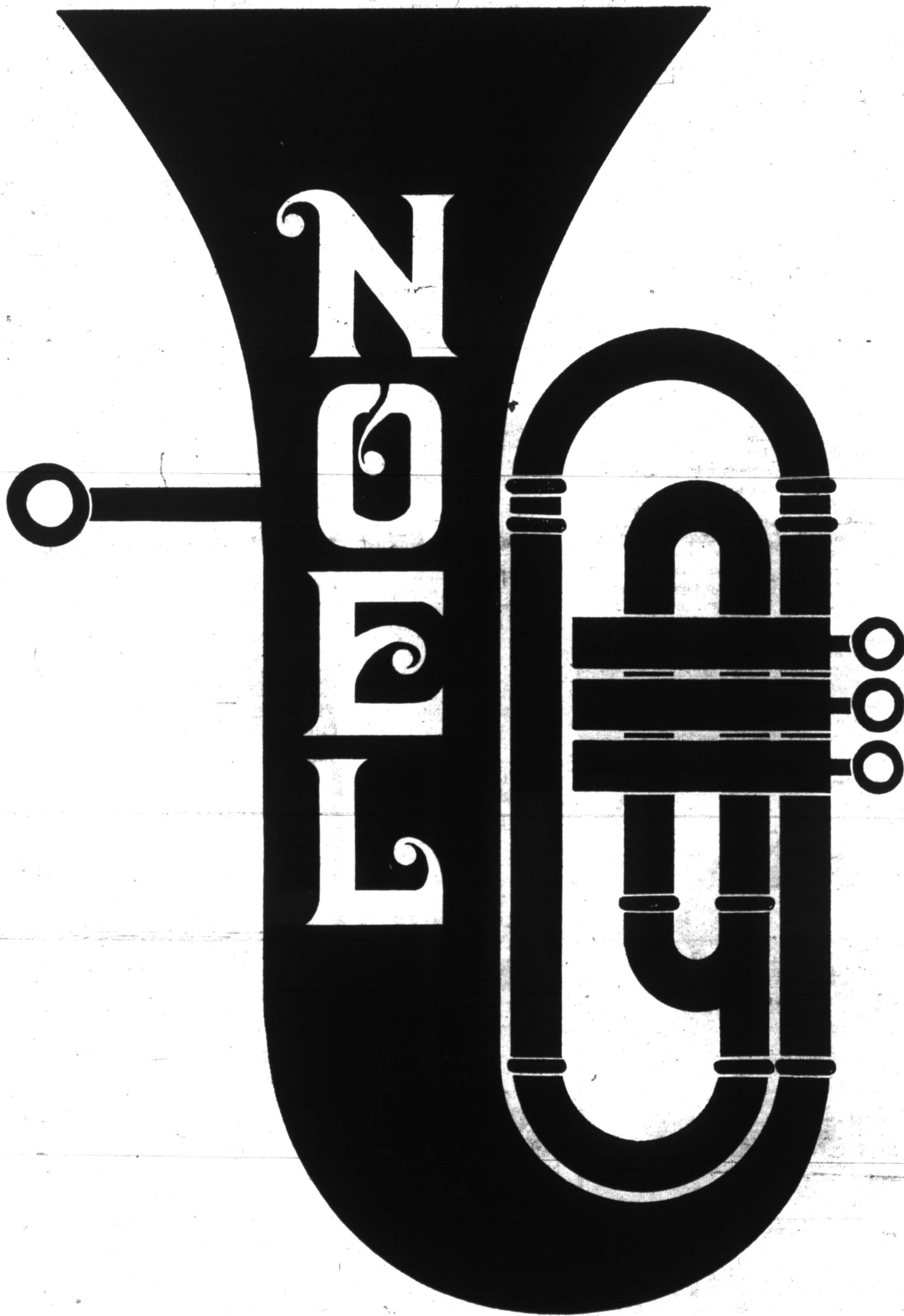
Other long distance calls for lost articles and motel reservations problems are par for the course. Two calls from the Mid-West wanting

our brochures to look over for conventions.

Better Business Bureau entered the scene; one from a student writing a term paper and a member who sold and left the Peninsula without paying his dues so Bill Burleigh wrote to him as we did not want to face Small Claims Court, we are still hopeful.

Before Thinker Toys told

the paper of their new location we heard the rumor, met them on the street and asked. They said to keep the confidence until the paper came out. In a loud voice we replied "If you want to advertise something, tell a woman; if you don't don't tell her". Gus Arriola was just passing. He tapped me on the arm and said "May I quote you?"



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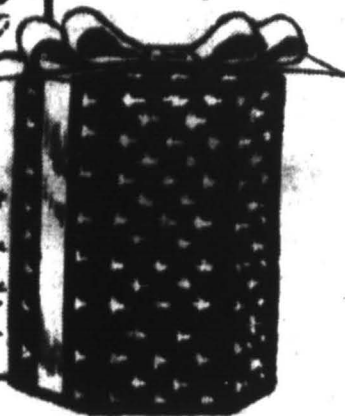
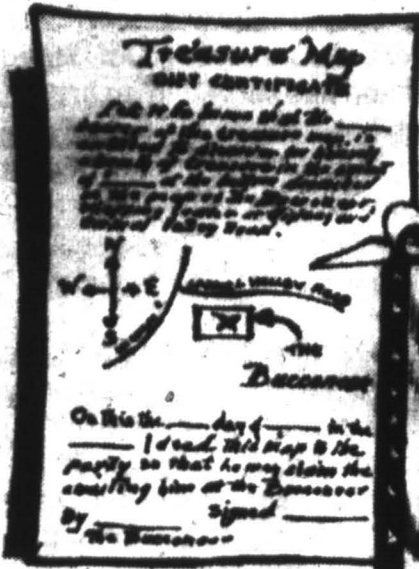


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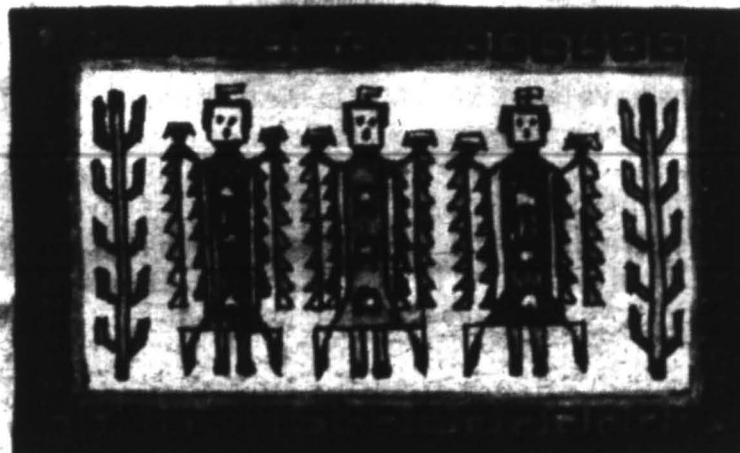
SEASON'S GREETINGS... to our friends and customers... with the wish for Health and Happiness through the coming year... from all of us at **DON HARTMAN FRAMING**, 614 Lighthouse Ave., New Monterey. Phone 372-6377.



TALBOTT TIES... the ultimate in fine neckwear, designed and created in Carmel. Sketched is an Italian foulard, pure silk in a rich, subtle print, 9.50; an English hand-blocked tie of pure silk jaquard, 10.00; a wool challis in paisley print (patterns and solids, too), 7.50. Talbott ties are fashioned in a wide range of materials: Shetland wools, wool challis, hand-blocked silks, hand-screened silks, and silk and dacron blends, in 4" and 4½" widths, 6.50 to 15.00. Woven silks from Switzerland, 9.50 & 10.50. **ROBERT TALBOTT**, Ocean Ave. near Dolores, Carmel. Phone 624-6604. Open Sundays.



LIGHT UP A HAPPY FACE... sketched are hand-made ceramics; a candle holder with smile face, 2.00 ea.; and a Mexican flashlight, a sheltered candle holder with votive, 2.50. More gift suggestions: famous, locally made Monterey Jade pottery, in a wide selection... hand-made wall plaques, 5.98; and votive holders of inset, jewel-like stones on antique gold leaf, 2.75 to 5.98, by Anna Graff of Calif. exclusively for **THE CANDLE CHALET**, 476 Del Monte Shopping Center, Monterey. Phone 373-5235.



SEALS AND OWLS is a newly opened shop in Carmel... featuring American Indian and Eskimo crafts and artifacts. Sketched is a Navajo hand-woven Yei rug made from the wool of their own sheep. The size is approximately 3'x4', 300.00. The figures represent intermediaries who intercede with the gods. The Navajo rugs displayed are in a variety of designs and sizes, priced from 17.00 to 6500. Saddle blankets, 40. to 80. For a gift of collector's quality visit **SEALS AND OWLS** on Mission between Ocean and 7th, in back of the new court, Carmel. Open 7 days 10-5. Phone 625-1110.



A CRICKET FOR YOUR HEARTH... a boot-jack of cast iron, 2.55. Comes also in solid brass in a slightly larger size, 14.00. A good luck symbol, both practical and decorative. Other gift ideas: baskets of fire-color, gaily wrapped pine cones, 5.25 and 5.75. **THE HEARTH SHOP**, Specialty Fireplace and Accessory Shop, Del Monte Shopping Center, Monterey. Open 7 days and every night. Sundays from 12-5. Phone 375-1252.



FACES FOR IMPORTANT PLACES... printed on an acetate jersey, long-skirted dress. The skirt with faces on a red background has a shirred waistline, and the top is a Navy, jersey turtle-neck, 18.00. One from a group of terrific fashions for our Terrific Teens.

Shop where fashion is fun at **GLADYS McCLOUD**, Ocean Ave. and San Carlos, Carmel. Phone 624-3762. Open Sundays 12-4.



THE TUCK BOX will reopen—Tuesday December 28 and Diane and her staff are looking forward to serving you once again after their month long vacation. Same hours... Breakfast from 8 a.m. to 11:45 a.m.... Luncheon 11:45 to 2:30 p.m.... Afternoon Tea 2:30 to 4 p.m. Breakfast only on Sundays... 8 a.m. till 12:30 p.m. **THE TUCK BOX**... a touch of Merri Olde England in the heart of Carmel. On Dolores Street between Ocean & 7th. Phone 624-6365. Closed Mondays.



THE HERMITAGE SHOP is filled with meaningful gift ideas... such as this outdoor shrine shown sketched. The shrine is made of redwood, the statue of St. Francis is ceramic... overall heights vary from 6 inches to 10 inches... 7.00 to 22.50.

Nativity Christmas Kits to color and cut-out are popular with the younger set and they're only 2.75. Gifts beautifully wrapped. **THE HERMITAGE SHOP** is on 8th Street corner of Mission, in Carmel. Phone 624-7801.



Call Muriel — 624-3881

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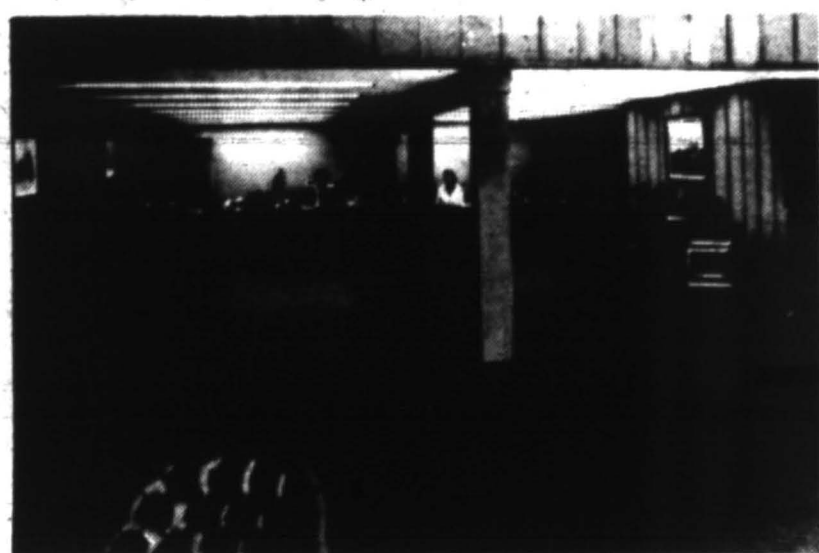
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The conscience of Carmel:

Remember OLAF

By GUNNAR NORBERG

WHEN YOU READ THIS, Christmas will be the day after tomorrow. While some of you will have strained, and even deeply sacrificed, to do the gift-giving to which you are now committed, there are others -- and more here than in most other places -- who could easily do not only more, but a good deal more, if a particular kind of gift-giving were to come immediately to their favorable attention.

It is specifically to those more financially fortunate than most to which I would like to speak here. For it is they, more than most others, who could themselves particularly benefit by certain kinds of gift-giving just at this near year-end time, in addition to experiencing the inner satisfaction which comes from contributing to some eminently worthy cause.

Here in Carmel there is just such an eminently worthy cause. It is the effort of the selfless, volunteer organization, OLAF (Odello Land Acquisition Fund), to save -- for posterity -- the 155 acres of the Odello artichoke ranch which are located between the state highway and the sea, just south of the Carmel River bridge. To save those farm acres from the high-density hotel-and-housing development for which the Odellos are now, once again, seeking the rezoning which they were just last October, denied.

IT WOULD, of course, be important to acquire the entire 292 acres which comprise the Odello ranch rather than just the portion seaward from state highway No. 1. But, if a choice is to be made, the western portion is the more important, for it adjoins an already existing state beach and bird sanctuary. It is also the portion of the Odello ranch in which, for reasons now unknown, a strip, just west of highway No. 1, has long been zoned for small-lot residential development, while all of the Odello land east of that highway carries a basic one-dwelling-per-acre zoning. (It is this one-dwelling-per-acre yardstick which dedicated Carmelites have, for many years, sought to have county zoning authorities use in regulating development in all the undeveloped areas in the vicinity of Carmel and in the Carmel Valley -- too often, unsuccessfully).

While hundreds of selfless individuals have already contributed time, effort, and funds in forwarding the OLAF effort, and while they still continue to do so, there are certain persons who have taken key roles in the campaign, from time to time. The first was former State Senator Fred S. Farr who still heads the 13-member OLAF board of directors, comprised of the following: Lis Brown, Howard Brunn, Don Criley, Bill Davis, Al Eisner, Clare Franklin, Frances ("Skip") Lloyd, Dorothy Parker, Barbara Rainer, Donna Rico, Patricia Sipple, and Michael Tancredi.

JUST NOW, the key man in the OLAF effort is Colonel Vernon Head (USAF, Ret.) who is the newly named fund-

raising chairman who says he "hasn't seen so much enthusiasm shown by so many" as he finds to be the case in the dedicated OLAF organization-of-volunteers. And this is a most meaningful observation because Col. Head has seen a good deal of the world and has served in an organization -- the U.S. Air Force -- which has been noted for its *esprit de corps*. He is himself a distinguished Air Force officer, having been awarded the Air Medal, the Bronze Star (twice), and the Silver Star. Now retired and living here, he has volunteered his services in the important OLAF cause.

WHILE THE ODELLOS haven't yet signed the agreement to sell that 155-acre parcel at the state-appraised \$1,700,000 price, it is understood by OLAF board members that they are considering doing so. Meanwhile William Penn Mott, state parks director, has indicated that his office, through federal funds, will be ready next summer to put up half the price -- or \$850,000 -- if, meanwhile, OLAF can raise an equal amount by the end of next June, for the Odello land purchase.

It is, therefore, incumbent upon OLAF to try to secure more than a half-million dollars more than it already has (in cash and pledges) by next summer. (Col. Head says OLAF has, up to now, secured \$341,000 from 1,319 contributors).

In response to a letter sent out two weeks ago to those who have already contributed, OLAF secretary Donna Rico says that "quite a few have already called up to double their previous pledges while others have sent checks to take advantage of the year-end tax benefit which will result from their gifts to OLAF". (OLAF is a tax exempt, non-profit corporation under both state and federal law).

Asked if the new OLAF office (located on 8th between San Carlos and Mission streets in the former Jax Freeze store) will be open today, tomorrow, and next week, both Col. Head and Mrs. Rico say that every effort will be made to maintain the usual 10-to-4 office hours even in this holiday period. The OLAF phone is 624-2820, and the mailing address is P.O. Box 3844, Carmel.

So, if you can, remember OLAF in your gift-giving. That way you can help save an important part of local environment for posterity. (copyright 1971 Gunnar Norberg)



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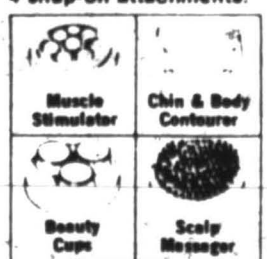
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Valley Hills Center 624-0155

The view from Cooke's Cove
By Frank Lloyd and Dorothy Stephenson
(Editor's Note: Today's column is by Frank Lloyd who relates a bit of beach lore dating back to the early Carmel days when his family members were pioneer residents here).

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Closed Dec. 24th at 3 p.m. - Reopen Dec. 27 at 11 a.m.
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Complete facilities for STORAGE & SERVICE of TRAVEL TRAILERS, MOTOR HOMES, BOATS and CAMPERS.
607 Brunken Ave. Salinas 758-1607 Ray Holman, mgr.

WHAT A WONDERFUL project Carmel Bay would make for someone interested in the shifting sands along the shore! As a matter of fact, some years ago the great Willard Bascom did conduct an investigation with the University of California at Berkeley and, if memory is correct, the Army Corps of Engineers. In this investigation the Army's giant amphibious DUKWs were used. Subsequently reports were printed in Scientific American - a magazine which I'd like to make required reading for all high school students.

Seasonal shifts of the beach sand are striking to anyone paying close attention to what happens from month to month, year to year, over a period of time.

One striking indicator is the long tongue of rock which runs out into the beach from near the end of Santa Lucia avenue. (Get that, avenue!)

Last year, for the first time, this narrow, yellow shelf of sandstone failed to appear all winter long. It simply did not appear last year at all, the first time I know of in 60 years (Old Frank speaking, of course).

The winter before, the rock appeared only as late as Feb. 22, a remarkably late date.

This year? Already the old weather and water watcher forecasts an early rising from the sands, perhaps very soon

FANCY FOODS FROM AROUND THE WORLD
Mediterranean Market
Special 'til Xmas
Macadamia Nuts 99¢
Ocean Avenue & Mission Carmel Phone 624-2022 Philip Coniglio

Merry Christmas, People!
And Best Wishes for the New Year
John Roscelli Corp.

THIS ROCK has been a focal point for youngsters through the years. We can almost see the pre-Columbian Indians frolicking along the rock, jumping to the sand or into the shallow water.

As a matter of fact I was nearly drowned along the south side of this rock at the age of six.

Our Negro mammy (Carmel's first and possibly only genuine one - right from Alabammy!) took my brother Dave, in his baby carriage and me to the beach daily. It was winter and cold. I had on my sailor's pea jacket - I was even then the seafarer.

The tide was right and a strong rush of water swept along the south side of the rock. I found an apple box, put it on top of the carriage and I had my boat. I got in.

Alas, the waves didn't reach as far as they had and I kept moving my "ship" further down the sand. Of course, the inevitable happened and a big breaker came, swamping everything.

Like many a shipwrecked sailor I was cast into the water, clad in my heavy pea jacket. But true sailor that I was, I thought quickly. What better maneuver than to duck my head hard against the sand, dig my hands in, and let the powerful backwash run over me.

I saved myself for a cold, half-mile walk home.

Merry Christmas and Happy New Year from **Village Electric**
MISSION 624-AND 4th 1811

Gladys McCloud
Wishes Everyone a Merry Christmas and a Happy New Year

To Our Customers
OUR FALL & HOLIDAY CLEARANCE BEGINS TUESDAY, DEC. 28th
Gladys McCloud
Carmel-by-the-Sea
We will be closed both Holiday Sundays, Dec. 26th and Jan. 2
Ocean Ave. Carmel

OTHER LITTLE CHILDREN found the rock a great play place.

After little Shim Kuster, the son of the late Edward Kuster (Golden Bough Theater actor and producer and founder) and Gabrielle Kuster, died in his early 'teens, I found his name cut in the sandstone.

"Shim" remained there many years, finally rubbed away by sand and wave. Later my own kids cut their names here. For a long time "Skip" was legible in the sandstone.

But all these names and other less sensible cuts in the rock, and time and sea, have reduced the tongue of rock.

Wear and tear on the main rocks along the beach are also reducing them. With so much foottraffic, it seems time to think about protecting our shore from the overpopulation.

Much as we hate to see more regulation, perhaps this is the only answer if the sandstone cliffs are to remain and not be replaced by the too regular and ugly parapet between Santa Lucia and the "Frank Lloyd Wright House."

So watch for the rock, any day now.

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CHRISTMAS SERVICES IN CARMEL CHURCHES

Wayfarer

The Rev. Dr. Herbert W. Neale will preside at two almost identical Christmas Eve services starting at 7:30 p.m. and 10:45 p.m. at Carmel's United Methodist Church of the Wayfarer.

Kathryn Neale will play the cello at both services and she will be joined by the Senior Choir, a Bell Choir, soloists, a recorder consort and the singing of the entire

congregation who will hold their own candles.

Dr. Neale invites the community "to come to one of these inspiring services."

Sunday's sermon theme by Dr. Neale for both the 9:30 and 11 a.m. services will be "There Was a Man."

Christian Science

"And when they were come into the house, they saw the young child with

Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh."

This passage from the account in Matthew's Gospel about the birth of Christ Jesus will be read at Carmel Christian Science church services at 11 a.m. and 5 p.m. Sunday.

From Science and Health with Key to the Scriptures by Mary Baker Eddy these words will also be read: "When a new spiritual idea is borne to earth, the prophetic Scripture of Isaiah is renewedly fulfilled: 'Unto us a child is born . . . and his name shall be called Wonderful.'"

An incurable skin condition, self-consciousness, self-condemnation, fear, and addiction to drugs, as well as depression and thoughts of suicide — three young people relate healings of these conditions on a Christian Science radio program titled, "Have you Found Yourself?" over KRML at 6:30 a.m. Sunday.

Baha'i

The Baha'i Community of the Carmel area in cooperation with the other Baha'i communities of the Monterey Peninsula, will sponsor an open discussion on the theme, "World Order - Alternative to War" at a meeting in the Estrada Adobe, Tyler and Bonifacio, Monterey tonight (Thursday) at 8 p.m. The public is invited to attend. There is no fee and contributions will NOT be accepted.

A local spokesman for Baha'i, Norbert Kammer, said, "In his teachings, written during the latter half of the 19th century, Baha'u'llah, prophet founder of the Baha'i Faith, presented definite answers for the very problems which 20th century man seems unable to solve. Writing directly to the kings, rulers, and ecclesiastic leaders of the world and to mankind in general, Baha'u'llah outlined a definite pattern of reform on the national and international levels which the world as a whole would have to institute if it desired to put an end to war and sustain an advancing civilization.

"These reforms, in the areas of education, taxation, monetary policies, international relations, family development, language, racial relations, and social justice remain for the most part untried by a world crying for answers."

Jehovah's Witnesses

Monterey Peninsula Jehovah's Witnesses will attend their third convention of 1971 Dec. 31 through Jan. 2 in San Jose. Featured on the calendar of events will be a mass baptism of new ministers Jan. 1.

Presbyterian

A candlelight service patterned after a Moravian church service will be held from 11 to midnight Christmas Eve at Carmel Presbyterian Church. Pastor Deane Hendricks announces that services will be entirely different this year and invites the public to participate.

Before services the Bell Choir under the direction of Mrs. James Farlinger will play carols beginning at

10:30 p.m. around the lighted Christmas tree in the patio.

The Chancel Choir will provide special music and members of the congregation will take special parts in the services. Robin Bell and Kathy Walker will serve as acolytes and Laurie Harbert will light the Advent Wreath.

For both Sunday services at 9:30 and 11 a.m. the Rev. Hendricks will give the sermon message, "Wise Men See Him."

St. Philips

A special Christmas lighting ceremony is set for 7:30 p.m. Christmas Eve services at St. Philip's Lutheran Church in lower Carmel Valley. Every worshipper will be given a candle to light and hold aloft during the singing of "Silent Night."

The Charles Lewis family of Seaside will present a family Christmas scene during the services.

Pastor George W. Schardt will deliver a brief Christmas message, "The Christmas Light," during the evening services. And Mrs. Schardt will be on the organ to accompany the congregation in singing carols.

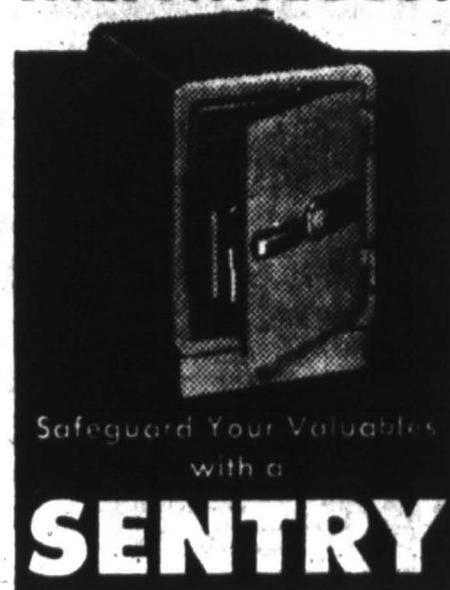
At the regular 10 a.m. Sunday services the Rev. Schardt's sermon will be "Christ's Coming Is a Matter of Life and Death."

All Saints

Christmas Eve services at Carmel's All Saints' Episcopal Parish include Evensong and Children's Creche at 4 p.m., confessions from 6-7 p.m. and midnight mass with carols starting at 11 p.m.

A Festival Eucharist with carols will be held at 10:30 a.m. Christmas Day.

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7:00, 8, 9:30, 11, 12:30, 5:30
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CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

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Alice Glenn, Dir. of Education
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Church School 9:30 a.m.
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WEDNESDAYS AT 6 p.m.
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FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.
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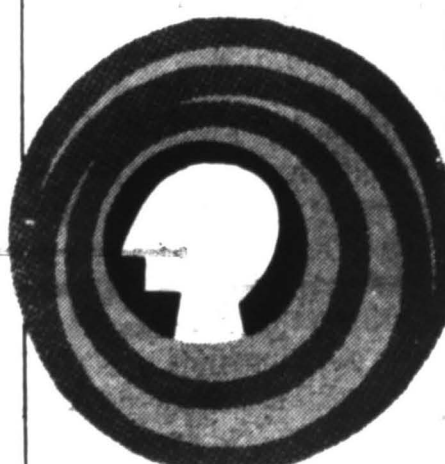
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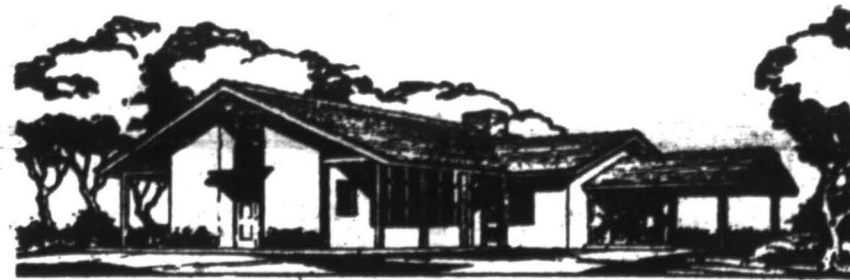
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Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

A FIRST SON FOR PALLASTRINIS

Mr. and Mrs. Roger Pallastrini of Carmel cheered the arrival of their first son, Gabriel Paul, Nov. 29 at Community Hospital.

At a chipper 10 pounds, one and a half ounces, Gabriel will be some challenge for big sister Danielle, 3, to carry around like her own baby -- as big sisters are wont to do.

Gabriel's appearance on the local scene brought some excitement into the lives of his grandmother, Mrs. Ruth (Clampett) Woodcock of Noel, Mo., who spent most of her life in Carmel; his grandparents, Lt. Col. and Mrs. Douglas Homna who used to live in Carmel and are now stationed in Germany; and his uncle, Carl, Roger's brother who has lived in Carmel most of his life.

The Pallastrinis are longtime Carmel residents -- Mrs. Pallastrini, all her life and Roger, since he was a little boy. He is an apprentice printer with the Monterey Herald and will gain journeyman status next June.

A LITTLE JUNIOR OR A JUNIOR LITTLE

The birth of Matthew Altree, jr. to Mr. and Mrs. Matt Little of Carmel, Dec. 5 at Community Hospital represents quite a milestone in the life of the infant's father.

Matt, sr. was delivered at the hands of the same Dr. Charles C. Gratiot some 25 years ago at what used to be Carmel Hospital and is now the Carmel Convalescent Hospital.

Mighty Matt, jr. came into the world at a lusty eight pounds, 14 ounces to join the Little household which includes two big sisters, Lisa, 4, and Amy, 2. The head of the household reports, "Lisa thinks it's great but Amy thinks she's been replaced."

Mr. Little owns and operates the Carmel Insurance Agency on Ocean Avenue. The new arrival's paternal grandparents, Mr. and Mrs. Robert L. Little, also live in Carmel.

PETERSEN FINISHES ARTILLERY COURSE

Army PFC Timothy J. Petersen, 23, son of Mr. and Mrs. Maynard C. Petersen of Carmel, recently completed

an eight-week basic field artillery (cannoneer) course at Ft. Sill, Okla.

He learned the duties of a howitzer or gun section crewman and received training in handling ammunition, setting fuses, preparing charges and in communications and maintenance.

Petersen is a 1965 graduate of Carmel High School and received his B.S. from the University of California at Davis in 1970. His wife, Dythe, lives in Davis.

A.I.A. PARTY

The Monterey Bay Chapter of the American Institute of Architects held its annual Christmas party Saturday evening in the Carmel home of Mr. and Mrs. Donald R. Brown. The guests of honor, as is traditional, were the incoming officers of the AIA and the auxiliary Women's Architectural League.

Host for the evening was the incoming president for 1972. Other officers are: Paul Davis, vice-president; Hamilton Brown, secretary; Donald Goodhue, treasurer. Directors are Walter Burde, Gene Takigawa, Melvin Callender and Ray Belli.

The new officers of the WAL are: Mrs. Wesley L. Hessler, president; Mrs. Richard Rhodes, vice-president; Mrs. Walter Burde, secretary; and Mrs. Dan McMullen, treasurer.

GERSHOFF SON

Mr. and Mrs. Jeffrey Gershoff of Big Sur welcomed a son, Jason Dylan, Dec. 8 at Community Hospital.

HEISINGERS' 20TH ANNIVERSARY

Mr. and Mrs. James G. Heisinger celebrated their 20th wedding anniversary with a cocktail party for 40 old friends at their Rancho Rio Vista home.

Jim and the former Rosemary Wolters were married at Carmel Mission Basilica Dec. 15, 1951. Jim's best man, William Rissel of Pebble Beach, and Rosemary's maid of honor, now Mrs. Alfred Garner of Monterey, were among the guests at the anniversary observance.

A surprise highlight of the event was Rosemary's anniversary gift to Jim, a

portrait of their daughter Vicky, whose 16th birthday was the following day.

The portrait was painted by Jerry Van Meegert of Pebble Beach, who also was a guest at the party.

Assisting in serving at the celebration were Vicky and her brother, James G. Heisinger, Jr.

CARL VETTER CELEBRATES 79TH

Carl Vetter was the surprised recipient of a cake given him in honor of his 79th birthday at the conclusion of the Carmel Red Cross Board meeting Dec. 16.

Vetter, who has been chairman of the Ambulance Program for the past six years, had just announced that he and Harriet Shanner, chairman of volunteers would like to invite the board members to remain for a small holiday party. A few minutes later Mrs. Shanner greeted Mrs. Milton Rose of International Relations from Area Office who was carrying Carl's cake while singing the traditional, "Happy Birthday!"

ROESCH RETIRES

After 48 years with Wells Fargo Bank, Paul J. Roesch of Carmel will retire Dec. 31 from his position as manager of the bank's Del Monte office.

Robert W. Shepner of Pebble Beach, assistant vice president, has been named successor to Roesch, it was announced by Robert L. Altick, jr., senior vice president.

Shepner joined Wells Fargo in 1954 and served in several of the bank's Peninsula offices. He was named assistant vice president in 1963.

The new manager is a 1939 economics graduate of Wayne University, Detroit, Mich. He and his wife, Patricia, have three children, James, 21; Robert, 16; and Elizabeth Anne, 13.

ENGAGEMENT PARTY

Col. and Mrs. William R. Cameron entertained 60 old friends of their daughter, Laurie, last Sunday on the occasion of announcing her engagement to Ralph E. DeSimone, III, of San Marino.

Parents of the bridegroom-elect, Mr. and Mrs. Ralph E. DeSimone, Jr., came from San Marino for the party.

Both the young people are students at the University of California, Santa Barbara. Ralph, a mathematics major, will graduate in June. Laurie is a junior.

No wedding date has been set.

The bride-to-be is a granddaughter of Mrs. Joseph W. Stilwell of Carmel and the late Gen. Stilwell.

SEELY ATTENDS FT. ORD BOOT CAMP

Army Private Fred A. Seely, Jr., 24, son of Mr. and Mrs. Fred A. Seely of Pebble Beach, is currently undergoing basic training and advanced individual training with the modern volunteer army field experiment at Ft. Ord.

Seely is scheduled to complete the first eight-week phase of his training in late January. He is a 1966 graduate of Carmel High School and attended Tahoe College.

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Theatrical career has come full circle

BY BILL PARSONS

A LEADING role on the Forest Theater stage in 1914. Broadway ingenue in the twenties. The wife of an Episcopal minister for a quarter of a century. Leading character woman in New York and Hollywood television for 20 years. And today, living in Carmel.

The life of Carol Eberts Veazie has run full cycle.

That summer 57 years ago she came to Carmel as a 16-year-old Berkeley freshman with her mother seeking relief from Bay area hay fever. She was asked to play the lead female role in "Sons of Spain," a play written by Sidney Coe Howard, directed by Garnet Holmes and produced as the seventh annual Forest Theater production.

From that auspicious beginning, her acting career was well launched. After graduating from Berkeley, Carol departed the west coast for Broadway. By the mid-twenties she was hitting her stride as a Broadway ingenue, when love and marriage stepped squarely in the path of her acting career.

Life as the spouse of an Episcopal priest didn't leave much room for pursuing an acting career. She had been resolved to playing the role of minister's wife when in 1947 her husband died suddenly.

This tragic event catapulted Carol into a second career in acting, but this time in that new-fangled contraption — television.

CAROL was at the fore of the early days of television in New York. As a character

actress she played leading roles in both filmed and live shows, including *The World of Charles Sweeney* with Charlie Ruggles, *Lamp Unto My Feet*, *The Imogene Coca Show*, *Omnibus*, *Kraft Theater*, *The Goodyear Show* and *Alfred Hitchcock*.

Carol doesn't trust to memory alone when she recalls the name and date of a show. She has it all down in an antiquated leatherbound ledger which she keeps to record her earnings as an actress. With no little pride she explains, in her rather British accent, that the ledger once belonged to her great-uncle, Bret Harte, 19th century California novelist and poet.

Although the talented actress made her mark in TV and films, she prefers the live stage. Whenever she's had the opportunity to do live theater, Carol hasn't hesitated. Her last Broadway show was *Madame Will You Walk* with Jessica Tandy and Hume Cronyn at the Phoenix Theater in 1953, the Phoenix's premier production.

In what she refers to as "my most hysterical role," Carol went on the road in 1954 with Gypsy Rose Lee in the immortalized stripper's own autobiographical play, *The Naked Genius*. Directed by June Havoc, the musical drama featured Gypsy playing herself and Carol playing her close friend, mentor and confidant.

"We started out in Bermuda," she recalls. "We wanted to test it for Broadway. They really loved us in Bermuda but we only got as far as a tour of New appearances, she has played



AS A BROADWAY ingenue during the twenties, Carol was making a name for herself until she opted for marriage and family life.

England with it. It must have had something to do with the duration of the acts. The first was 40 minutes, the second 20 minutes and the third 10 minutes," she chuckled.

"I had one of the greatest entrances of all time in that play. I came on stage waving the latest creation in G strings for Gypsy. It got great laughs."

Carol remembers Gypsy as "one of the most enchanting human beings I've ever known. I got to know her really well during those four months. She was a sensitive person and very insecure about her acting ability."

Perhaps Carol's most satisfying role came when she toured with the national company of *Music Man* which played to sell-out houses in Los Angeles, San Francisco and Chicago for two years. Her role: Eulalie, the mayor's wife.

AFTER a starring role in 1955 in the film, *Cry in the Night* with Raymond Burr and Natalie Wood, she made Hollywood her home base. In that same year in Hollywood she played in the TV musical version of *Our Town* with a cast that included Frank Sinatra, Paul Newman and Eva Marie Saint.

Today Carol has logged some 275 television credits. Among her more noteworthy

in *Dragnet*, *Peyton Place*, *Dick Van Dyke Show* as Van Dyke's mother, *McHale's Navy*, *The Phil Silvers Show* and most recently, *Nanny and the Professor*.

And her film credits include *Auntie Mame* with Rosalind Russell, *Designing Woman*, with Lauren Bacall and Gregory Peck, *Signpost to Murder* with Joanne Woodward and Cat Ballou with Lee Marvin and Jane Fonda.

Carol says she's played in just about every type of film and TV program imaginable but she com-



CAROL VEAZIE today in her Carmel home a stone's throw from the Forest Theater. Still active in television, her most recent appearance in that medium was in "Nanny and the Professor."

plains that she's never been able to break into westerns. "It's much to their discredit that they haven't used someone like me. They always seem to use these wrinkled up, dried up, skinny old people in those roles. It lacks realism because they never could have made it across those plains," she commented.

It would seem natural that an acting talent like Carol Veazie might be drawn to the local stage, especially the Forest Theater. Unfortunately, even though she would like to get involved in

local theater, Actor's Equity doesn't allow its pros to play in amateur theater unless the theater has a contract with Equity, she says.

And since Carol is still a long way from retirement, all she can do locally is stand in the wings and cheer on local theater efforts. That she has done with respect to the Forest Theater. She is a member of the Forest Theater Guild and entertains high hopes that the Forest will return to its former great glory.

Like the summer of 1914 and *Sons of Spain*.



STARRING as the Indian princess in the 1914 Forest Theater production of "Sons of Spain," Carol Veazie was then Carol Eberts, a 16-year-old Berkeley freshman.

The colorful Indian sash was loaned to Carol during the production by Mary Austin.



WITH 275 television credits, mostly in the fifties and sixties, Carol appeared several times in character woman roles in the old

"Dragnet" series with Jack Webb and Ben Alexander.

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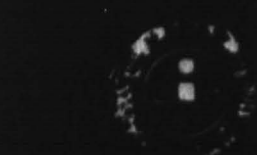
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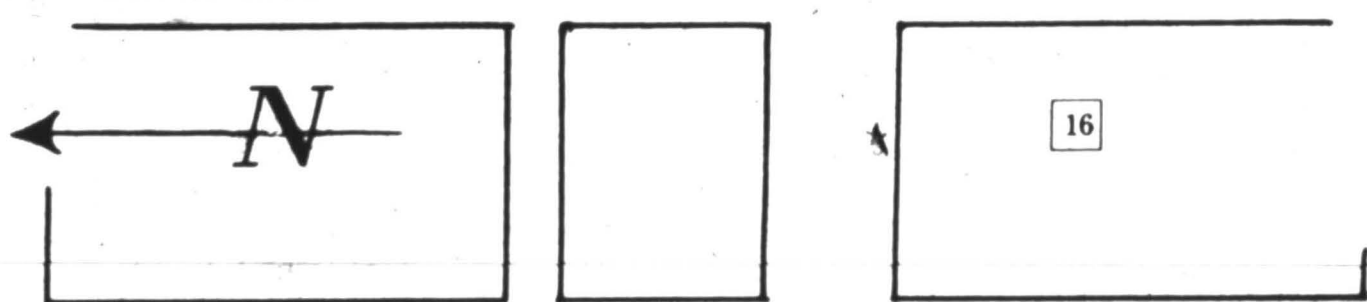
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Fledgling journalists at River School

The Pine Cone has some stiff competition in covering the Carmel news beat these days. The River School fourth graders of Roy Wilson's class recently started a newspaper called XXVII+1 - News.

The reason for the newspaper: "Because we thought that the people in this school would quietly want to read it so that they can learn about things happening here at school and around the world," Steve Wright explained.

The paper is called "27 Plus One" because there are 27 people in the class who help put out the paper. The newspaper has a sports section, recipes, world news and news from around River School.

The premiere issue of this worthy rival in the newspaper world included a story on the Mariner 9 flight to Mars, a note on Room 15's field trip, an interview with Mr. Purtle the janitor, a letter to the editor, a poetry page and a fiction story.

But where XXVII+1 - News clearly excels is in covering the River School beat. Evidence this story by Allison Douglas and Jenny Keller:

"The ramp in front of Room 17 was ripped up this week because it has been causing Mrs. Sandberg's classroom to flood. They are leveling out the ground so the water will go down to the plants. Stairs may be put going up to the oak tree. They are going to put new blacktop in front of Mrs. Sandberg's classroom."

Other excerpts from XXVII+1 - NEWS' first issue --

"GIRL SCOUTS HOLD A CARNIVAL"

Carmel Girl Scout Troop 2009 will be holding a carnival at Sunset Center on Dec. 4, 1971. The reason for the carnival is to raise money for the adoption of a needy child. It will cost the troop 12 dollars a month to care for their adopted child so come to the carnival. Admission is free and there will be games and contests from 11:00 - 3:00."

Sarah Gray

"LETTER TO THE EDITOR"

Dear Editor:

In Alabama 23 factories were closed down because there were making too much smog and haze and too many people were getting sick. But what about cars? Why aren't we doing anything about them? Or what are people doing about the sewage they keep dumping into the ocean? We can't keep doing these things. If we do what do you think will happen to Carmel?"

Paul Tourangeau

"JONNY UNITAS LIFE AS A PRO"

One day in 1955, Jonny Unitas had just been drafted by the Pittsburgh Steelers from Louisville University. When he

arrived at the training camp he was cut because he was too small and not strong enough.

A few minutes later, Jonny stood by the roadside hitchhiking and feeling sorry. An hour later he was picked up by the coach of the Baltimore Colts and he has become one of the greatest football players of all times."

Frank Shoemaker

"POEMS"

In the fall,

When trees are tall,
And leaves fall to the ground;
People come and step on them,
and it makes a very loud
sound.

The ocean is rough,
And the wind is horrid
Not a thing in the sky
Not a thing all around

For the birds have gone south
And the people are gone
For nothing is here in
this town.

Allison Douglas

Some flowers are towers
Some flowers have power,
But there is no such thing
As a plain old flower."

Mandy Girard

"OUR STAFF"

SPORTS
WORLD NEWS
INTERVIEW
RECIPE
SCHOOL NEWS
PUBLIC SERVICE
POEMS
ENTERTAINMENT
STORY OF WEEK

Jennifer Beck

Adam, Frank, Shawn
Paul R., Paul T., Arthur
Allison, Jenny
Megan, Sarah, David
Melissa, Lee Ann, Jamie
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Kim, Mandy, Kate
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Cathy, Gretchen, Sharon"



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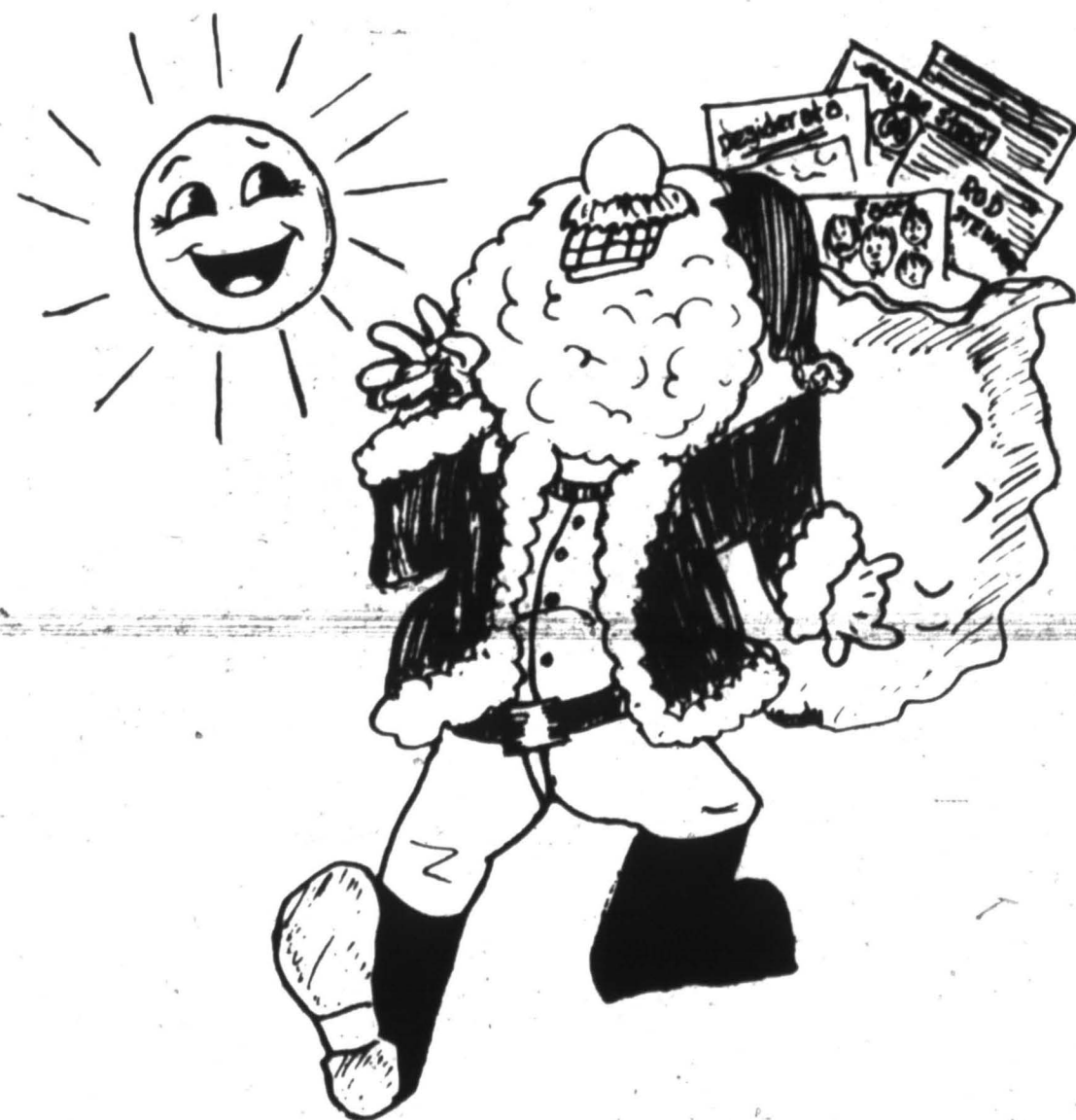
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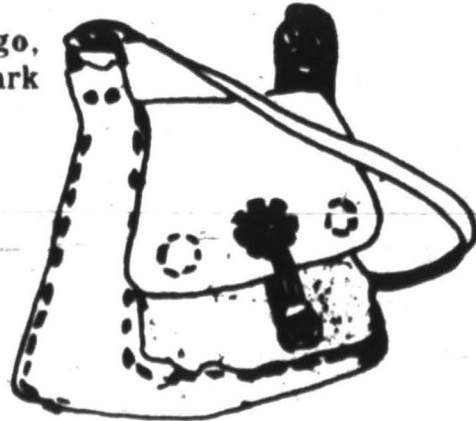
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new faces, new shops

RICHARD Gorham Antiques, located in the Court of the Fountains at Mission and Seventh, opened for business last week.

Owned and operated by Richard Gorham, formerly of Los Angeles, the shop features a line of 18th century furniture, porcelain, paintings and household decorations.

Gorham, who has been in the antique business for some 20 years, will keep the shop open every day except Sunday. Helping him in the shop are Maxine Abel and Bob Glen.

The Gorhams, who have two grown children, make their home in Carmel and hope to be able to move into their Carmel Valley home, now under construction, by the first of next summer.

THE CARMEL area's newest eating establishment, Yosef's of Carmel, started serving gourmet sandwiches and imported beers and wines this weekend at its location in the mall at Carmel Center, Route 1 and Rio Road.

Managing Yosef's is Milton Melzian, one of three partners that includes Ben Vernazza of Aptos and Robert Knaever of San Jose.

The shop, open seven days a week, will also offer a buffet catering service in the near future and will start including specialty hot dishes on its menu soon.

Mrs. Melzian sometimes pitches in a helping hand for her husband, mainly in the catering side of their business.

MR. AND MRS. Elwyn Gee recently opened their new shop, Artist's Habitat, upstairs in Del Dono Court at Dolores and Fifth.

The Habitat serves a dual purpose for the Gees. In addition to handling a line of fine arts supplies and custom framing, it also provides Mrs. Gee, Vera, with a gallery for her paintings.

Her works have been in private showings in Southern California during the past several years and are included in collections across the nation.

Gee had been employed in lighting manufacturing and consultancy in Marina Del Rey until recently. He is now available at the Habitat for lighting consulting for art collections and outdoor displays.

The new Carmel shopowners are living in Pacific Grove but are looking for a spot down the coast near the Highlands to build on. The Gees have several grown children.

Jim and Kay Beeman will be moving their shop, the Sandal Spot, from Dolores and Fifth where it has been located for the last nine years to a site on Mission south of Ocean come the first of the year.

The Beemans deal mainly in leather goods including bags, belts and sandals, featuring custom made sandals.

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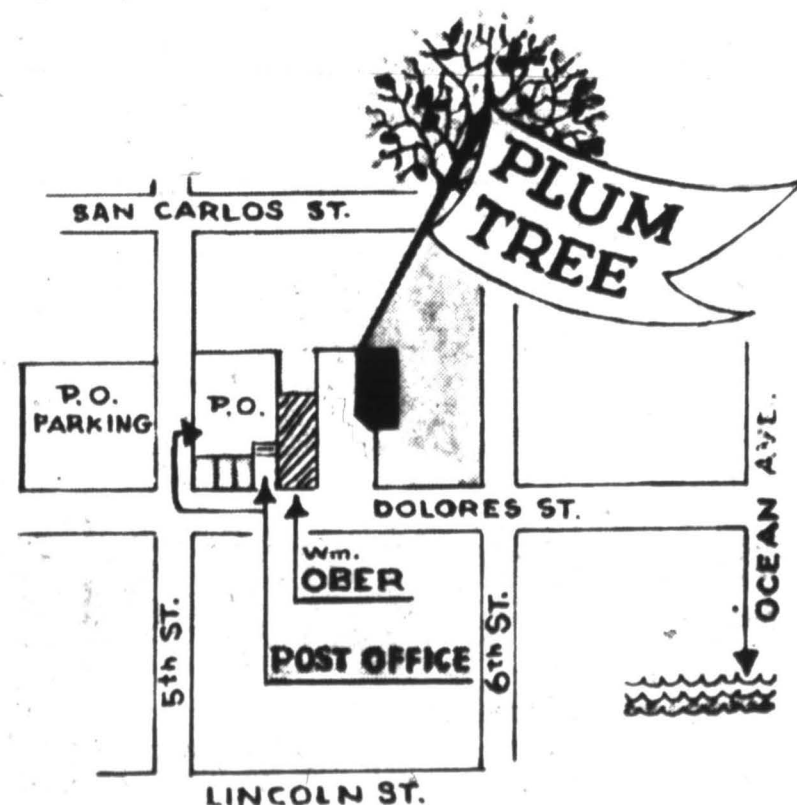
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An evening of music, poetry, wine, good talk

BY SALAMAH NEWELL

LAST Sunday evening a very remarkable thing happened in Carmel. Caryl Hill had a Christmas party and invited the community into her home to meet each other and share an evening of poetry, music, mulled wine and conversation. Free. And she put a public invitation in the Pine Cone.

"My friends said 'My God! every leech in town will be there. You don't know what could happen.' But I believe in the power of thought. I had such a good feeling about it that there was no way for it to be bad," Caryl said. And she was right. It was good.

About a hundred people, mainly from Carmel, Big Sur and Carmel Valley, filled her comfortable Carmel home, drawn by the prospect of hearing Eric Barker, long-time Big Sur resident, read Dylan Thomas' "A Child's Christmas in Wales," as well as his own poetry.

Between readings the guests listened to some very good music. Live. Ken Bloom, who plays more instruments than he can count, performed on the dobro, clarinet, dulcimer, guitar and balalaika, playing Turkish and Russian melodies as well as his own songs. Ken is newly arrived here from Los Angeles, where he studied at UCLA and also with Ravi Shankar.

Michael McIver of Big Sur also played and sang for us, mostly his own songs, including the lead song from "The Kingdom of Taz," recently performed in Big Sur, and Slim Spence, a traveling music maker in cowboy boots and denims, gave us his own country music.

Hot mulled wine, cheese, peanuts, pretzels and cookies were served. The fire burned bright, and many people introduced themselves around and discovered how interesting their neighbors are!

IT WAS a terrific evening, but why did Caryl do it? "To bring people together - to experience each other, in an atmosphere that is harmonious," she says.

Caryl has long been a

student of Sufism, which is "dedicated to harmony and universal world harmony. It's a way of making connections without lectures, a more universal way of thought. St. Francis studied Sufism" she says, "to understand Catholicism more effectively. The Bible says that 'In the beginning was the Word' and the next step was when the word became deed, and that's the stage we're at now. Doing something to bridge the gap between people."

Born in Carmel in 1932, Caryl went to Carmel schools, has an A.B. in Sociology from U.C. Berkeley, and has lived in Carmel and Big Sur almost all her life. She has been involved in little theater (she played Nellie Forbush in the first Peninsula production of South Pacific at the Wharf Theater), as well as business and the arts, has worked with kids on drugs, and their parents, helping the two generations learn to communicate again. Caryl has two grown children, ages 20 and 19, and a six year old son, Steffan, who attends River School.

Caryl manages the Sundance boutique, across from the Pine Inn on Ocean Avenue, and her openness is felt there too. "People come in and feel they've discovered something - a feeling - a spiritual quality about the shop. They say it's the only shop of its kind in Carmel - that the whole store is like a work of art. It's becoming an experience, rather than just a shop," she explains.

THE OPEN Christmas party at Caryl's home is just the first of a series of happenings there. According to Caryl, "The next event will be the opening of a show of paintings, intriguing paintings incorporating the letters of the alphabet, by Sampson P. Bowers. This show will be Bowers' introduction to the West Coast. He has a one-man show going on in New York now. Sculpture by Robert Holt of Carmel Valley will be showing also." This art show at home will take place on Sunday afternoon, Jan. 23rd, at the home of Caryl Hill, Scenic and Santa Lucia 625-1253.

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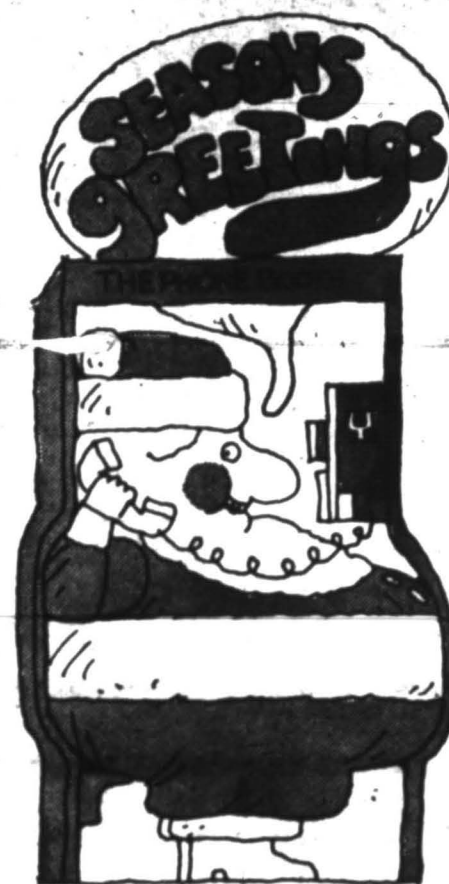
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New Presbyterian minister: 'Jesus is contemporary'

A bright, dynamic, assertive young force in the person of Deane E. Hendricks has taken over the ministry of Carmel Presbyterian Church.

At first apprehensive about coming to Carmel because "I didn't like the idea of being out of the mainstream of American life," Pastor Hendricks' pre-notions of life in Carmel were quickly dispelled.

"I love it," he exclaims. "I've been pleasantly surprised every minute I've been here. The local people have many cosmopolitan interests. And they are very warm and friendly people."

"I'd only passed briefly through Carmel during the summer, so I didn't really know much about the area. I had always considered myself as having a predisposition to metropolitan areas because I like the idea of being near where history is being made. But now that I'm here I can see that Carmel is very much in the mainstream," said The Rev. Hendricks approvingly.

"And what a great place to raise children," he added. Last serving as an associate pastor at Bel Air Presbyterian in Los Angeles, Hendricks said, "There's tremendous pressure on children living and growing up in the Los Angeles environment."

Hopefully in Carmel that pressure will be only a fading memory for the five Hendricks children, Bruce, 15; Janet, 12; Susan, 10; Dale, 8; and Sharon, 4. The Hendricks, including Mrs. Hendricks (Dolores), have set up housekeeping on



THE NEWEST MINISTER in town, Pastor Deane E. Hendricks of Carmel Presbyterian "... in the mainstream of American life ..."

Brookdale Drive in lower Carmel Valley.

The native Midwesterner would also seem to have something of a predisposition to the ministry. His father is a Presbyterian minister and his uncle and cousin are Methodist ministers. "In early years I guess I reacted against all the exposure to religion. I had no idea I would follow along my father's line," he recalled.

But during his first year at Wheaton College in Illinois, "I sort of zeroed in on a career in the ministry when I chose Christian Education as my major."

After graduation from Wheaton and marriage in 1955, the Hendricks headed for Toronto where the aspiring minister went to work for Calvary Church to implement a Christian study

program and to attend University of Toronto University College for one year followed by one year at Knox College Seminary.

Pastor Hendricks completed his divinity training with one and a half years in the Presbyterian Church Seminary in Dubuque, Iowa. During that year and a half the Hendricks were weekend commuters to Caledonia, Minn. where he handled duties as a student pastor, a job that he kept until 18 months after finishing at the seminary.

From there it was on to Minneapolis for a couple of years and then to St. Paul for four years as pastor of the Warrendale Presbyterian Church. During his stint as pastor of Warrendale, the Rev. Hendricks met Dr. Don Moomaw of Bel Air Presbyterian who invited him to join his growing staff

at the Los Angeles church.

Seeking the mainstream, Pastor Hendricks accepted and for five years tackled a number of responsibilities including counseling, administration and staff supervision at Bel Air.

Carmel's newest minister is now at the spiritual helm of Carmel Presbyterian and he is joined by Associate Pastor Dr. M.L. Kemper who had been serving as interim pastor before Hendricks' appointment. Dr. Kemper is now primarily responsible for visitation and will also assist in planning and Sunday Worship.

The option of unilaterally setting a course for the church belongs to the pastor but the Rev. Hendricks has elected to spend one night a week for the next six months starting in January to meet with Dr. Kemper and The Session -- the twelve church elders -- in collectively "coming to understand our ministry, our goals and our objectives. I will also spend much time meeting with the deacons, the youth, and ushers, the Church School staff and all the church leaders in reaching a decision as to our priorities."

But Pastor Hendricks' ultimate mission here in Carmel is "awakening man to the idea that Jesus Christ is not only an historical person but is contemporary to all of us. I'm not interested in what a man's political philosophy or scientific beliefs are. My only interest is, 'Does man want to know God?' And if he does, then I'm here to help the best I can."

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IN A WILD MELEE Pollard and Lucido battle two Harbor players for a rebound.



TOURNAMENT QUEEN Kathy Baker with her escort, Roger Wolfe, was on hand for opening night ceremonies.



GIANT CENTER Ford Pollard makes like a relaxed ballet dancer as he hauls in this rebound.

Padres drop thriller in final minute; coach says 'we can beat anybody'

In a gripping basketball game much closer than the 53-47 score indicates, the Carmel varsity hoopsters narrowly missed making the championship game of their own 25th annual Carmel Invitational Tournament when they were defeated in the final minute of action Tuesday night by Irvington High School of Fremont.

The Padres threatened to blow Irvington out of the game in the first quarter after they blitzed to a 19-8

lead. But the local cagers suffered a loss of momentum in the second quarter. "The kids wanted to win so badly, that they stopped playing their kind of game and tried to control the ball," Coach Dick Charles said. "We were just playing too conservative and we're not a conservative team. We're at our best running."

It could also be said that the Padres lost the game at the foul line. They hit on only 17 of 32 free throw shots.

In the Red and Gray's tournament opener Monday night against Harbor High School, Carmel avenged an early season loss to the Santa Cruz school with a 70-44 drubbing. Charles substituted at will with the

result that the reserves increased the margin against Harbor's regulars. In weekend action the Padres split a pair of games. Against Monte Vista Friday night they coasted to an easy victory. But they were

defeated at the hands of a tough Granada High School team Saturday night. Charles had called Granada the "best team we have faced this season" until the Irvington match Tuesday night.

Based on the "tremendous improvement during the last four games," the varsity mentor said, "I think we're going to do well in league. We'll never be embarrassed. We're just too solid, just too good to lose badly."

Charles added, "We'll give everyone a good game. I believe the team that wins our league will lose at least three games. I feel that we can beat anybody. And it's the first time I've felt that way in my three years as varsity basketball coach here at Carmel."

JV cagers top PG, now 4-2 for season

The Padre junior varsity cagers improved their win-loss record to 4-2 in weekend action with two victories over the Pacific Grove J.V. Friday night and York School varsity Saturday night.

Coach Jason Harbert's quintet improved its pre-season mark against Pacific Grove to 2-1 with an easy win over its cross-Peninsula rival. Harbert was pleased with his team's performance against Pacific Grove. "Our fast break was executing well and the team pattern of play was much better organized than earlier in the season," he said.

"Mike Canepa had a good night on the boards. Steve Hare, Ted Buck and Chuck Calcagno all played fine games. But against York Saturday night everything fell apart. We played a sloppy game. The fast break pattern was terrible. We lost a lot of easy baskets. We finally won in the second half

by out-hustling them and the full court press helped too," Harbert said.

What the coach liked about his team's play against York was "good defensive efforts of guards Calcagno and John Salerno and the way 5-10 Chris Hrusa came off the bench in the third quarter to give us the spark we needed to win with good rebounding and some quick baskets."

During this pre-Christmas week the J.V.s have been idle except for daily practice sessions in preparation for the Gonzales High School Junior Varsity Tournament Dec. 27, 28 and 29. The Red and Gray will open action there at 7 p.m. Monday night in a non-league tiff with King City.

As for league prospects, Harbert observes, "If we start getting good rebounding we'll be hard to beat, otherwise we'll have to depend heavily on our guards to pull us through and that would hurt our chances."



STEALING THE BALL from Harbor High School's big center is playmaking guard Tony Lucido (44) as John Engstrom gets set to lend a hand. The Padres defeated

Harbor going away, 70-44, Monday night to avenge an early season loss but lost a down-to-the-wire thriller, 53-47, to Irvington High School Tuesday night.

Frosh still looking for first victory

As of Tuesday night, the Carmel Frosh basketballers were still looking for win number one after a respectable loss to Pacific Grove Friday night and a lopsided defeat in their Gonzales Freshman Tournament opener at the hands of Gilroy High School Tuesday night.

Frosh coach Lowell Battcher commented, "I felt pretty good about the P.G. game. They jumped to a nine-point lead in the first quarter but after that we battled them on even terms and lost by the same margin."

"The Gilroy game was a different story. Gilroy dominated the game, winning by 19 points. Their full court press really hurt us," he said.

Worthy of praise for their play against Pacific Grove were Tom Sandman with 12 rebounds and 12 points, Kim Cater with 16 points and six rebounds and backup forward Richard Alsky who played well on defense. "All three of them showed marked improvement," Battcher said.

The Frosh coach had fewer words of praise about the Gilroy game. "We played spotty basketball and most of the time it seemed like we were confused about what we were doing on the court. But I was again pleased with the hustle of Alsky in the game," he said.

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A letter about love

. . . and giving

. . . and hope

So often at Christmastime one hears people saying
wistfully, "If only this spirit could last all year long."
Maybe, with some people, it does.

The following letter was written just after
Thanksgiving to Mrs. Earle Wilsey of Carmel Valley,
a member of the Carmel ABC committee which has
raised funds and provided a home for 10 boys from
throughout the United States who are now studying at
Carmel High School.

It was written by the mother of Vaughan Powell, one
of the ABC students, from her home in the Bronx.

It wasn't written with Christmas in mind.

But it has everything to do with what Christmas is --
or what most of us wish it would mean.

Dear Mrs. Wilsey,

It was a real pleasure talking to you. How are you and your
family? I spoke to Vaughan and Mrs. Wolfe on Thursday.
They were getting ready for their Thanksgiving dinner. We
had a very nice Thanksgiving here; only we missed Vaughan
very much. This was his first Thanksgiving away from home
but he seemed all right. I hope you and your family had a
"Happy Thanksgiving."

Enclosed in this letter will be a money-order for eighty-five
dollars (\$85) and seven checks total of seventy-five dollars
(\$75); all for the total sum of one hundred-sixty dollars (\$160)
which was donated by the people in this community in honor
of Vaughan. After reading the article in the paper telling of
the things that the ABC Program needed to give these ten
wonderful boys a start we felt we could get together and get
even some of the small items that was mentioned. This
money came from the police officers at the forty-eight
precinct, the men at the Tremont Post Office, neighbors in
our building, and as you will see on the checks, names of the
other people who have known Vaughan for quite some time.
We hope that this small donation will be a little drop in the
bucket. We're only sorry we could not do more. I think it's a
wonderful thing for these boys to be able to go away to a
school to make something of themselves. And I hope God will
take care of them and help them to reach their goal. And as a
mother of one of the boys, I want to thank each and everyone
for all their kindness to my son.

Sincerely yours,
MAY POWELL



EQUAL OPPORTUNITY - Harry Handler (left) of Carmel
Highlands, and Paul Sparks accept honorary citations for
their work in the Equal Employment Opportunity Program
at the Naval Postgraduate School by Rear Admiral A. Scott
Goodfellow, superintendent. The two men are the first to
receive such recognition at the school. Handler is a professor
of physics, and Sparks an electronics technician.

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The trestle which was used
in construction of part of the
Carmel Sanitary District's
new ocean outfall line is
being taken down this week.

The contractors hope to
have it completely removed
by tomorrow (Friday).

A section of the trestle was
torn out earlier this month
by heavy wave action.

As a result, it was decided
to delay completion of the
project until the spring when
Carmel Bay will be calmer.



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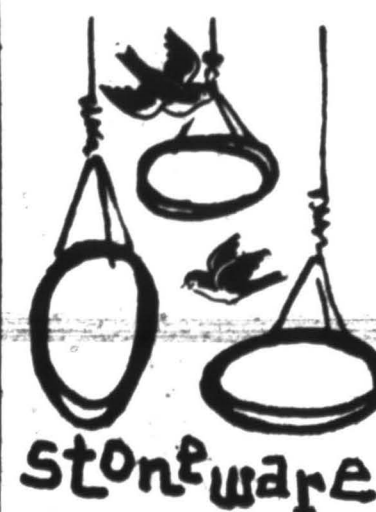
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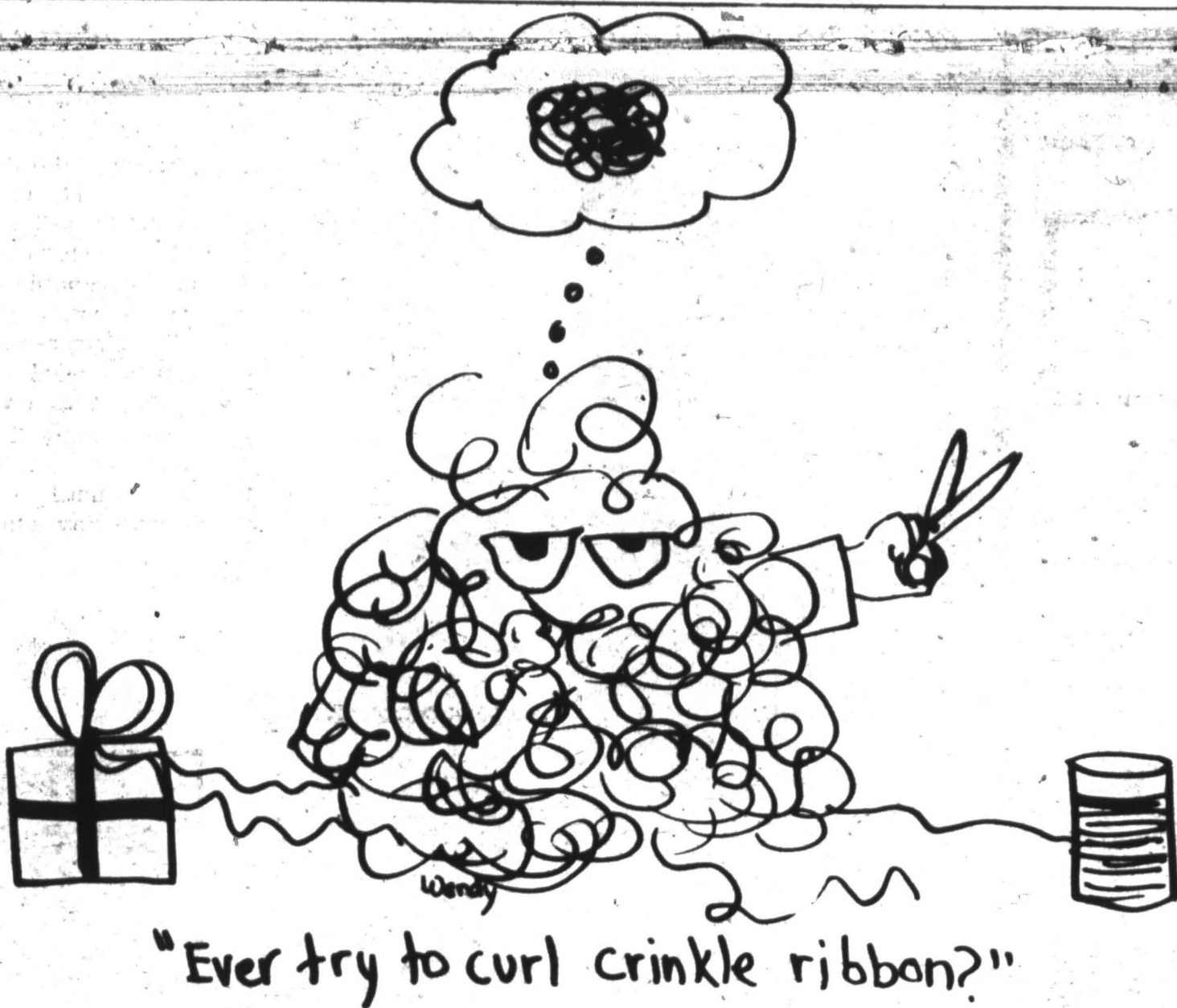
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Surprise party for Highlands Chief Kodani

Fire Chief Seizo Kodani and his wife, Fumi, were honored by 50 members and guests of the Carmel Highlands Fire Department at a surprise cocktail party last Friday night at the Highlands Inn.

Kodani, a resident of the Carmel Highlands for the past 63 years, was a founding member of the Carmel Highlands Fire Department when it began service back in 1932. He has been fire chief for the past 20 years.

The Highlands volunteers presented Chief Kodani with an oil painting of Whalers Cove at Point Lobos by Stan Spohn. The painting shows the site and view from the Kodani family home where Chief Kodani was born and raised.

Special guests present to surprise the Chief were his daughters, Marilyn and Lucinda; fire commissioners, Howard Bouquet, Paul Gerstenberger and John Otter; Stan Spohn and his wife; and the owners of the Highlands Inn, Mr. and Mrs. Ramsey.



FIRE CHIEF Seizo Kodani and his wife, Fumi, receive a Stan Spohn oil painting of Whaler's Cove from the Carmel Highlands Volunteer Firemen in honor of the chief's 39

years with the department. Volunteer Captain Ken White points out the site of Kodani's birth which is now part of Pt. Lobos Reserve.

Every New Christmas
Brings fresh joys to add to
Last Year's Blessing
May this be true for you!



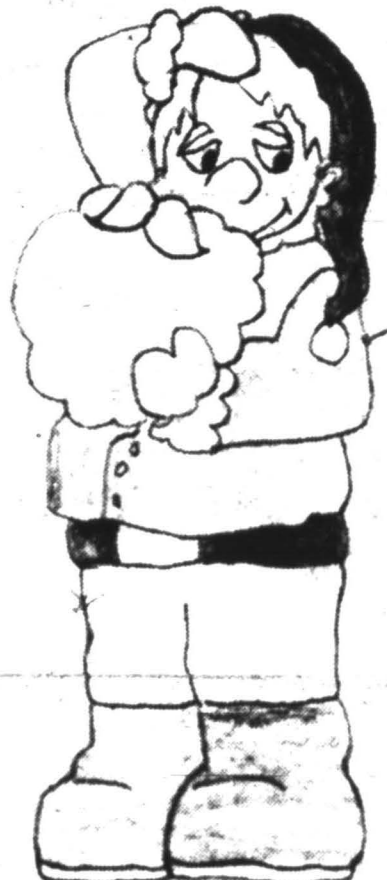
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FIRST PLACE in the annual Carmel Business Association
window decoration contest last week went to Everett Davis'
shop, Antiques and Accents, located at Dolores and Sixth.

This marks the second straight year that Antiques and Ac-
cents has taken top honors in the competition. The prize was
a three-year free membership in the CBA for Davis.

No appeal yet on decision by planners to close motel

As of early this week, Mr. and Mrs. Robert Van Ostrand, owners of the Manana Cottage, had not

filed an appeal of last week's planning commission decision which ordered the closing of the five-unit motel

on Camino Real between Ocean and Seventh.

The Van Ostrands have until Tuesday of next week to file the appeal with the city council.

The cottage units were constructed early in the century and have been in motel use since the 1940s.

According to the commission, the motel, which is located in the residential district, has been operating illegally for the past two years since the owners did not acquire the use permit in 1969 which is required for non-conforming motels in the residential district.

Under the commission action, the chief building inspector and the city attorney were directed to make sure the property is returned to single-family residential use.

The commission's land use committee found "that the motel use was abandoned for a period of years, as evidenced by the failure of the applicants to pay the hostelry tax and business license fee. That it is the

obvious intent of Municipal Code Section 1341.3 (a) (2) to require single family residential use when a motel use in the R-1 district is abandoned for a period of one year."

It was reported at the meeting, however, that Van Ostrand had paid taxes for the two years earlier in the week.

The committee also found that granting the use permit would have "adverse effects on public health, safety and welfare" and "would adversely affect the general zoning plan of the city and the general zoning objectives of the R-1 district within which the affected property lies."

The action followed reading of a letter in which the Van Ostrands asked continuation on the use permit request.

City Attorney William Burleigh said the matter had been continued before and that it could go on indefinitely. He said the matter "should not be continued" again.

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Top tennis juniors will compete at Racquet Club

Local tennis buffs will have an opportunity to watch some future Wimbledon competitors in action when the 10th annual Junior Round Robin Invitational Tennis Tournament is held at the Carmel Valley Racquet Club Monday through Wednesday next week.

Two boys from Monterey, Alan Weiss, a freshman at U.C. Berkeley, and Vali Moezzi, a ninth grade student at Walter Colton High School, have been invited to participate in the tournament sponsored by the Northern California Tennis

Association.

Almost all the top juniors in Northern California will compete in the tournament, with seven players vying in each of eight categories—Boys and Girls of 18, 16, 14 and 12.

There will be an Outstanding Player Award for the student who wins the most games, regardless of his or her age group, and a Sportsmanship Award voted by the competitors themselves.

In addition, the winners in each age grouping will receive a gift certificate donated by the NCTA.

The winner of the Outstanding Player Award will have his or her name engraved on the two-foot high trophy which NCTA director Norman Brooks donated to the tournament in 1966.

This will be the first time the tournament has been held out of the San Francisco Bay Area.

There is no cost to the players who participate. The entry fees are being paid for by the NCTA, and the Carmel Valley Racquet Club is contributing meals and rooms.

Racquet Club president William H. Sours has announced that all matches will be open to the public, whether or not members of the Racquet Club.

Obituaries

MONROE

Graveside services were held for Mrs. Nell Green Monroe of Carmel at El Carmelo Cemetery this morning (Thursday). She died unexpectedly Monday in her home.

Mrs. Monroe was the widow of Col. D.B. Monroe who died in 1967. They had moved to Carmel in 1958 from Napa where they lived for nine years. Before that the Monroes lived in China where Col. Monroe was with the Office of Strategic Services, forerunner of the modern Central Intelligence Agency.

During World War II the Monroes were taken prisoner in China by the Japanese and held for a year until their repatriation in 1942.

Paul Mortuary was in charge of funeral arrangements.

SLATER

Carmel friends have received word of the death of former Carmelite Clarice May Slater. She passed away Dec. 8 at the age of 79 in San Jose after a long illness.

A native Oregonian, she made her home for 20 years in Carmel and Pacific Grove. Owner of the Carmel Pet Shop, she was active in local dog show events until her retirement four years ago.

She is survived by a daughter, Mrs. Clarece E. Turner of Pebble Beach; a son, Gary Turner of San Jose; and six grandchildren.

Burial took place at Los Gatos Memorial Park.

MILLS

Private services were held at Little Chapel-by-the-Sea for Carl Edward Mills, a

resident of Carmel for the last 13 years, who died last week at the age of 78.

Born in Houghton, Michigan, Mr. Mills and his wife, Ynez, came to Carmel from Arizona in 1958 when he retired from a 45-year career as a mining engineer.

He is survived by his widow, a son, Mark of Carmel; a daughter, Miss Marcia Mills of San Francisco; and two grandchildren.

Private inurnment took place last week in Pacific Grove with Paul Mortuary handling arrangements.

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ANNI & GERHARD ANDERS**Red Cross hosts 'Holiday Giving
Party' Wednesday for blood donors**

A "Holiday Giving Party" will be hosted by the Carmel Chapter of the American Red Cross Wednesday at the Holiday Inn, Highway 1 and Rio Rd. from 10 a.m. to 2:30 p.m. "for those willing to donate blood when it is more desperately needed than at any other time during the year," according to Mrs. Miriam Weingarten, Blood Program Chairman.

A luncheon will be provided all donors, in addition to punch and party favors.

Mrs. Weingarten said, "A life-giving pint of blood is the finest of all possible gifts; it's giving a part of you so that another may be helped to live and the entire procedure doesn't even take an hour, less than ten minutes for the actual donation."

Arrangements have been made through Thomas Graff to provide free tickets to each donor for the Carmel Village Theater showing of an outstanding double

feature. Both films star Walter Matthau, one his well acclaimed, *Kotch*, directed by Jack Lemmon, the other, *Plaza Suite* in which he portrays three characters.

When Richard S. Chatham, manager of the Monterey Holiday Inn was injured in an automobile accident three years ago it was determined that he would need many pints of blood for the surgery necessary to save his life. This blood was made available by the Red Cross, and although it was repaid by his friends and relatives, Chatham felt he wanted to settle "a moral obligation" for the agency's role in supplying the blood, and as the then manager of the Carmel Holiday Inn he made rooms available for the drawing to be held during the holidays.

Chatham stated, "The gift of blood is the gift of life, I found out. The spirit of Christmas is also giving, and

it is to be hoped Peninsulans will heed the call and attend the Bloodmobile at the Holiday Inn so that no one on the Monterey Peninsula will be turned away during the critical holiday period."

The American Red Cross Blood Program is a service established through the joint efforts of the Red Cross, the medical profession, the hospitals and the people they serve. No charge is made for the blood itself, as the Red Cross collects only from volunteer donors. A portion of the hospital fees is returned to regional blood centers to offset part of the Red Cross expenses.

More than half the total volume of blood is plasma which contains around 100 different substances dissolved in water.

The average adult has about 10 to 12 pints of blood, and discards old blood and manufactures new blood all the time. The blood donated - less than a pint - is replaced quickly.

Interested donors can call the Carmel Chapter at 624-6921 for further information.



THE CHAMPION'S CUP for the Stillwater Yacht Club's best racing record of 1971 went to Col. Oliver Wood (right) of Carmel during the annual Commodore's Christmas Party and meeting. Presenting the award is Commodore Peter Muhs as his sister Mollie of Portland, Ore. beams her approval. During the event an election of new officers was held. The new commodore is Tim Condon of Carmel Valley. Mary Ann Sweeney of Carmel was named co-race chairman.

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LANGUAGE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

SECTION 1. That Ordinances No. 173 C.S. and No. 175 C.S. are hereby repealed.

SECTION 2. That Division 7F of Part IV of the Municipal Code is amended to read as shown in Exhibit "A", attached hereto.

SECTION 3. That Division 14, REGULATION OF CONDUCT ON PUBLIC PROPERTY, as shown in Exhibit "B", attached hereto, is hereby adopted and added to Part IV of the Municipal Code.

SECTION 4. EFFECTIVE DATE. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of December, 1971, on the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey & Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

CERTIFICATION OF CITY CLERK. I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 256 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 3rd day of November, 1971, and finally adopted at a Regular Meeting of the said Council on the 8th day of December, 1971.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 17th day of December, 1971.

HUGH BAYLESS, City Clerk
Date of Publication: December 23, 1971

EXHIBIT "A" ABUSIVE LANGUAGE PROHIBITED
DIVISION 7F ABUSIVE LANGUAGE. It shall be unlawful for any person within the City to utter, or use, within the hearing of one or more persons, any profane, vulgar, threatening, abusive or insulting language; words, epithets, expressions or gestures having a tendency to incite or create a breach of the peace.

EXHIBIT "B" DIVISION 14 - REGULATION OF CONDUCT ON PUBLIC PROPERTY
697.01 DEFINITION - PUBLIC PROPERTY. For the purpose of this division, the term "public property" shall mean any publicly owned property within the City and shall include all parks, beaches, sidewalks, curbs and all parts of any public right-of-way devoted to planting, forest or park-like use.

697.02 ACTS UNLAWFUL. On any public property, it shall be unlawful for any person to:

(1) Buildings and other Property.

(a) Disfigurement and Removal. Wilfully mark, deface, disfigure, injure, tamper with, displace, or remove, any building, railing, bench, paving, paving material, water line, or any facilities or property and equipment of any public utilities or parts of appurtenances thereof, signs, notices, or placards, whether temporary or permanent, monuments, stakes, posts, or other boundary markers, wall or rock border, or other structures or equipment, facilities or public property or appurtenances whatever, either real or personal.
(b) Restrooms and Washrooms. No person over the age of 6 years shall use the restrooms and washrooms designated for the opposite sex.
(c) Disturbance of Natural Resources. Without a City permit, to dig and remove any beach sand, whether submerged or not, or any soil, rock, stones, trees, shrubs, or plants, down-timber, or other wood or materials, except driftwood; or to make any excavation by tool, equipment, blasting, or other means of agency, except that this shall not prohibit the construction of sand castles or other similar sand structures on the beach, utilizing natural materials found on the beach.

(d) Erection of Structures. Construct or erect any building or structure of whatever kind, whether permanent or temporary in character, any tent or fly or windbreak, or to run or string any rope, cord, or wire into, upon, or across, any public property, except on permit issued by the City Council.
(e) Commit Nuisance. Urinate or defecate, except in a public restroom.
(f) Climbing on Structures. Climb, walk, stand, sit or lie upon monuments, fountains, or other property not designed or customarily used for such purposes, or to sit or lie on any sidewalks or steps in such a way as to obstruct the passage of other persons.

(2) Trees, Shrubs and Plants.
(a) Injury and Removal. Without a City permit, to damage, cut, carve, burn, transplant or remove any tree or plant or injure the bark or pick the flowers or seeds of any tree, shrub or other plant. Nor shall any person attach any rope, wire, or other contrivance to any tree, shrub or other plant.

(b) Climbing Trees, etc. Climb any tree in those portions of public property designated as beachlands, Devendorf Park, and the center islands of any street. Nor shall any person climb any tree in any other portions of public property in such a manner as to damage or injure said tree. Nor shall any person climb upon, walk upon, sit upon, stand upon or dig in

or otherwise disturb, or in any way injure, impair or damage any garden areas occupied primarily by plants, other than grass.
(c) Lawns. When so posted by appropriate signs, erected by the Superintendent of Public Works for the preservation and protection of any new or reseeded lawn, to walk, sit, stand, or lie on any lawn or area planted with grass seed, at any time when such signs are erected, nor shall any person dig in or otherwise damage any lawn, whether posted or not.

(3) Refuse and Trash. Drop, throw, place, discard, dump, leave or otherwise deposit any bottles, broken glass, garbage, ashes, paper, boxes, cans, dirt, rubbish, waste, refuse, or other trash on any public property except in waste containers provided therefor. No such refuse or trash shall be placed in any waters in or contiguous to any park, beach, or planted area, or left anywhere on the grounds thereof.

(4) Sleeping. Sleep on any public property except specific areas which may be hereafter designed by the City Council.

(5) Obstruction of Traffic. Intentionally block or obstruct pedestrian traffic on any sidewalk or other public walkway or footpath.
(6) Disorderly Conduct. Engage in any disorderly conduct or behavior tending to incite or create a breach of the peace.

(7) Vending, Peddling and Advertising. Announce, advertise, call the public attention in any way to, expose or offer for sale or hire any thing, article or service, or station or place any stand, cart, or vehicle for the transportation, sale or display of any such article, thing, or service, without first obtaining a City license therefor.

(8) Signs. Paste, glue, tack or otherwise post or display any sign, placard, advertisement, poster or inscription whatever without first obtaining permission of the City Council.

697.021 DEVENDORF PARK. In Devendorf Park, it shall be unlawful to engage in any activity involving the throwing or kicking of any ball or other object in such a manner as to endanger other users of the park or lead to damage to plants or lawns.

697.022 EXCEPTIONS. The provisions of this division shall not apply to employees or agents of the City in the performance of authorized activities on behalf of the City.

Date of Publication: Dec. 23, 1971

Legal Notice

ORDINANCE NO. 257 C.S.
AN ORDINANCE AMENDING THE
REGULATIONS ON THE CUTTING
OF TREES ON CITY PROPERTY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

SECTION 1. That Section 1231 (b) (3) of the Municipal Code is amended to read as follows:

3. Construction or other improvement on private property. In exceptional circumstances in which it would cause substantial loss or inconvenience to delay removal until the Forestry Commission's next meeting, the City Forester may approve removal providing such approval unquestionably conforms to the policy and the practice of the Forestry Commission. The City Forester will report his action at the next meeting of the Forestry Commission.

SECTION 2. EFFECTIVE DATE. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of December, 1971, on the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey & Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

CERTIFICATION OF CITY CLERK. I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 257 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 3rd day of November, 1971, and finally adopted at a Regular Meeting of the said Council on the 8th day of December, 1971.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 17th day of December, 1971.

HUGH BAYLESS, City Clerk
Date of Publication: Dec. 23, 1971

Legal Notice

RICHARD T. WILSDON
P.O. Box 5515
Carmel, California 93921
Tel: 624-8155

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 51006-4

The following persons are doing business as: PERNILLE RESTAURANT at Sixth Avenue and San Carlos Street, Carmel, California
Farhad Fozounmayeh
P.O. Box 1155
Carmel, California
Cecilia P. Fozounmayeh
P.O. Box 1155
Carmel, California
This business is conducted by individuals.

Signed FARHAD FOZOUNMAYEH
This statement was filed with the County Clerk of Monterey County on December 20, 1971.
Dates of publication: Dec. 23, 30, 1971;
Jan. 6, 13, 1972

Legal Notice

NOTICE OF DATE FIXED
FOR SUBMITTING ARGUMENTS
ON SCHOOL DISTRICT MEASURES
NOTICE IS HEREBY GIVEN that
at an election to be held in Pacific
School District of Monterey County,
California, on February 22, 1972, there
will be submitted to the voters the
following measures:

PROPOSITION NO. 1
Shall the District incur a bonded indebtedness in the sum of \$75,000 bearing interest at not to exceed 7 percent per annum payable the first year and semi-annually thereafter for the purpose of raising money for the following purposes (which are hereby united and shall be voted upon as one single proposition) to wit:

(a) The purchasing of school lots.
(b) The building or purchasing of school buildings.
(c) The making of alterations or additions to the school building or buildings other than such as may be necessary for current maintenance, operation, or repairs.

(d) The repairing, restoring, or rebuilding of any school building damaged, injured or destroyed by fire or other public calamity.
(e) The supplying of school buildings and grounds with furniture, equipment or necessary apparatus of a permanent nature.

(f) The permanent improvement of the school grounds?
(g) The carrying out of the projects or purposes authorized in Section 15811 of the Education Code, to-wit: Providing sewers and drains adequate to treat and/or dispose of sewage and drainage on or away from each school property.

PROPOSITION NO. 2
Shall the governing board of the District be authorized (1) to accept and expend an apportionment from the State of California under and subject to the provisions of Chapter 10 of Division 14 of the Education Code, which amount is subject to repayment as provided by said chapter, or (2) to enter into an agreement or agreements with the State pursuant to Section 19579.1 of the Education Code, which will at the time of such agreement or agreements (or at the time of any subsequent act of the governing board, or for which it is responsible, contemplated or permitted thereby) commit the District to a total expenditure in connection with all such agreements of not more than \$60,000, or both?

Said bonds proposed to be issued and sold shall bear interest at a rate of not exceeding seven per cent per annum, payable annually for the first year the bonds have to run, and semi-annually thereafter.
The number of years the whole or any part of the bonds are to run shall not exceed 25 years from the date of the bonds or the date of any series thereof.

The bond election hereby called has been and the same is hereby consolidated with the apportionment authorization election hereby called within the territory affected by said consolidation, to-wit, said School District, and the election precinct, polling place and voting booths shall be the same and only one form of ballot shall be used thereat, on which shall be set forth the propositions hereby submitted to the qualified electors of said District. The election of officers shall be the same for each election and said elections shall be held in all respects as if there were only one election.

and that Arguments for or against any or all of these measures may be submitted to the County Clerk at his office at the Election Department, 1st floor East Wing of the Courthouse, Salinas, California, 93901, not later than January 7, 1972, which has been determined by the County Clerk under the authority of Section 1462 of the Education Code to be a reasonable date based upon the time reasonably necessary to prepare and submit the arguments. No argument shall exceed 300 words in length. Arguments may be submitted by the governing board of the district or a member or members authorized by it, any individual voter, any bona fide association of citizens or any combination of such voters and citizens.

Pursuant to Sections 1461 to 1463 of the Education Code, one argument for and one argument against each measure will be selected for printing and distribution to the voters. Preference and priority in selection will be given to arguments of the following, in the order named:
(1) A member of members authorized by the governing board.
(2) Bona fide Associations of citizens.
(3) Individual voters.

All arguments prepared pursuant to this article shall be verified in the same manner as a pleading in a civil action.
DATED: December 20, 1971
ERNESTA. MAGGINI, County Clerk
Registrar of Voters
By Jean E. Causey, Deputy
Date of Publication: Dec. 23, 1971

(a) The purchasing of school lots.
(b) The building or purchasing of school buildings.
(c) The making of alterations or additions to the school building or buildings other than such as may be necessary for current maintenance, operation, or repairs.
(d) The repairing, restoring, or rebuilding of any school building damaged, injured or destroyed by fire or other public calamity.
(e) The supplying of school buildings and grounds with furniture, equipment or necessary apparatus of a permanent nature.
(f) The permanent improvement of the school grounds?
(g) The carrying out of the projects or purposes authorized in Section 15811 of the Education Code, to-wit: Providing sewers and drains adequate to treat and/or dispose of sewage and drainage on or away from each school property.

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive
Insertions Per word 7c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5099-17

The following persons are doing business as: FLEXIBLE HOME BUILDERS at P.O. Box 6234, Carmel, California.

John Milman
On Junipero - second building South of Second Ave. on East side of street.
Rebecca Milman
On Junipero - second building South of Second Ave. on East side of street.
This business is conducted by Business trust.

JOHN MILMAN
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1971.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNESTA. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1976
Dates of Publication: December 23, 30, 1971; January 6, 13, 1972

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 50998-19

The following person is doing business as: HOG BREATH INN at Moran Building, San Carlos St., Carmel, Calif.

BEAL Company (a California corporation)
This business is conducted by a corporation.

Signed PAUL LIPPMAN, Secretary
This statement was filed with the County Clerk of Monterey County on Nov. 26, 1971.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNESTA. MAGGINI, County Clerk
By Carol M. Schmech, Deputy
Expires Dec. 31, 1976
Dates of publication: Dec. 2, 9, 16, 23, 1971.

GANG, TYRE & BROWN
6400 Sunset Blvd.
Los Angeles, Calif.

Legal Notice

Law Offices
WALKER, SCHROEDER, DAVIS & BREHMER
Post Office Box 147
Monterey, California 93940
Telephone (408) 375-5161
Carmel Office 624-2701

STATEMENT OF ABANDONMENT
OF USE OF
FICTITIOUS NAME

The following person has abandoned the use of the fictitious business name THE GOLDEN DOOR at Dolores Street and Fifth Avenue, Carmel, California.

The fictitious business name referred to above was filed in County on May 21, 1971.

RUTH E. BENTON
Post Office Box 5517
Carmel, California 93921
This business was conducted by an individual.

This statement was filed with the County Clerk of Monterey County on November 26, 1971.
Dates of Publication: December 2, 9, 16, 23, 1971.

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY
The Estate of JOHN J. ADAMS aka J.J. ADAMS,
Deceased.

NO. MP 3129

NOTICE TO CREDITORS
Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Nov. 26, 1971
WELLS FARGO BANK
By WILLIAM B. STALEY
Dates of Publication: December 2, 9, 16, 23, 1971.

Classified
Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

Legal Notice

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS
BUSINESS NAME
FILE NO. F5099-21

The following person has abandoned the use of the fictitious business name PERNILLE RESTAURANT at Sixth Avenue and San Carlos Street, Carmel, California.

The fictitious business name referred to above was filed in Monterey County on May 13, 1971.

CARMEL CREAMERY, INCORPORATED
P.O. Box 1675
Carmel, California
This business was conducted by a corporation.

A.F. HALL, PRESIDENT
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1971.
Dates of Publication: Dec. 23, 30, 1971;
Jan. 6, 13, 1972

Legal Notice

STATEMENT OF
ABANDONMENT OF USE
OF FICTITIOUS
BUSINESS NAME
FILE NO. F5099-22

The following person has abandoned the use of the fictitious business name CARMEL CREAMERY at Ocean Avenue and San Carlos Street, Carmel, California.

The fictitious business name referred to above was filed in Monterey County on May 13, 1971.

CARMEL CREAMERY, INCORPORATED
P.O. Box 1675
Carmel, California
This business was conducted by a corporation.

A.F. HALL, PRESIDENT
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1971.
Dates of Publication: Dec. 23, 30, 1971;
Jan. 6, 13, 1972

Legal Notice

Law Offices
WALKER, SCHROEDER, DAVIS & BREHMER
Post Office Box 147
Monterey, California 93940
Telephone (408) 375-5161
Carmel Office 624-2701

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 50998-16

The following persons are doing business as: THE GOLDEN DOOR at Dolores Street and Fifth Avenue, Carmel, California 93921
GERALD L. COHEN
Post Office Box 5517
Carmel, California 93921
SHARON M. COHEN
Post Office Box 5517
Carmel, California 93921
This business is conducted by partnership.

Signed GERALD L. COHEN
This statement was filed with the County Clerk of Monterey County on Nov. 23, 1971.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNESTA. MAGGINI, County Clerk
By Carol M. Schmech, Deputy
Expires Dec. 31, 1976
Dates of Publication: December 2, 9, 16, 23, 1971.

ERNESTA. MAGGINI, County Clerk
By Carol M. Schmech, Deputy
Expires Dec. 31, 1976
Dates of Publication: December 2, 9, 16, 23, 1971.

ERNESTA. MAGGINI, County Clerk
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ERNESTA. MAGGINI, County Clerk
By Carol M. Schmech, Deputy
Expires Dec. 31, 1976
Dates of Publication: December 2, 9, 16, 23, 1971.

NOW! NATIONAL CAR RENTAL
is at DALE LEIDIG TEXACO
7th & San Carlos

- Around town
- On vacation
- Special occasion
- Guests in town
- Any reason you have

AS LOW AS
\$7.50

WE FEATURE CHEVROLET, PONTIAC, BUICK, OLDSMOBILE AND CADILLAC

Legal Notice**PUBLIC NOTICE**

NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, December 15, 1971, at 4:00 P.M., took the following action:

GRANTED Conditional Use Permit Amendment to Mr. and Mrs. George Walker to allow reduction of area in Walker Parcel "D-2" from 6,559 square feet to 6,522 square feet, Block 102, Parcel "D-1" and "D-2" (referred to as Lot 21 and portions of 22), Flanders Way and Vizcaino.

DENIED Use Permit application of Robert T. Van Ostrand, Lots 5 and N¹/₂ of 7, Block M, West side of Camino Real between Ocean and Seventh, for establishing five-unit motel in the R-1 District.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after the publication of this notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: December 17, 1971
DATE OF PUBLICATION: December 23, 1971

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
by: JOHN J. RILING, JR.
Director of Planning

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY
The Estate of
FLORENCE E. UPRIGHT
Deceased

NO. MP 3161

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California, 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Dec. 17, 1971
ROBERT W. UPRIGHT
Dates of Publication: December 23, 30, 1971, January 6, 13, 1972

Legal Notice

LAW OFFICES
WALKER, SCHROEDER, DAVIS & BREHMER
Post Office Box 140
Monterey, California 93940
Telephone (408) 375-5161
Carmel Office 624-2701

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5098-23
The following persons are doing business as: KIP'S FOOD CENTER, at Ocean Avenue and San Carlos Street, Carmel, California 93921.

Vincent A. Bruno
931 Hillcrest Court
Pacific Grove, California
Olga M. Bruno
931 Hillcrest Court
Pacific Grove, California
This business is conducted by general partnership.

VINCENT D. BRUNO
This statement was filed with the County Clerk of Monterey County on Nov. 30, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By CAROL M. SCHMEH, Deputy
Expires Dec. 31, 1976
Dates of Publication: December 16, 23, 30, 1971, Jan. 6, 1972.

Legal Notice**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, January 19, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard; to consider the following matter:

USE PERMIT (P.C. 2-243)
Fortier's Drug
Block 76, North portion Lot 8
Southeast corner of Ocean Avenue & Dolores Street
USE PERMIT (P.C. 2-244)
Carmel Vintage Shoppe
Block 76, Lot 14
East side Dolores Street between Ocean Avenue and Seventh Avenue

To consider applications for a Use Permit to allow the outside display of magazines on private property under the provisions of Municipal Code Section 1341.3-T-6 (b).

DATED: December 17, 1971
DATE OF PUBLICATION: December 23, 1971

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
by: JOHN J. RILING, JR.
Director of Planning

Situations Wanted**NEED HELP?**
Call **HOMEMAKERS**

NURSES, practical nurses, nurses aides available at any time for private duty.

LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.

HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.

LIVE IN, OR OUT. FULL TIME OR PART TIME.

Our employees carefully screened, references checked, insured and bonded for your protection.



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24 Hour Answering Service

Business Opportunities**Specialists
Monterey Realty Co.**

"Our business is selling businesses"

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- 3 Gas Stations
- 3 Art-Craft
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- 1 Distributor
- 2 Bakeries
- 1 Auto Glass
- 1 Art Gallery
- 2 Car Wash

Monterey Realty Co.

WHERE CASS & WEBSTER MEET
375-9838 anytime

For Sale

PIANO FOR sale. Wurlitzer spinet with bench. Walnut finish. Like new. \$550. Call 624-8891.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

LATEST MODEL 20-cubic-foot side-by-side harvest gold Frigidaire. \$400. See at Village Electric, Carmel.

KITCHENAIDE PORTABLE dishwasher, \$150. 624-6230.

WHITE OAK firewood, \$48 delivered. 624-6939.

APPLES - FARMER TO YOU. Tree-ripened red and golden Delicious, 5 to 10 cents pound by the box. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go 3 miles, left onto Lakeview Rd., then right at Carlton Rd. to 55 Peckham Rd. Daily 9 to 6. Bring containers. Phone 722-1056.

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

**Architectural
Design & Drafting**

MacKenzie
Patterson

Box 2497 Carmel
624-9936

Pets

COMPLETE PET supplies. Bathing and grooming. Animal Kingdom Pet Shop. Torres between 4th and 5th. 624-8828. 9:30 to 5:30.

DACHSHUNDS, RED miniatures, 7 months old. Very affectionate companions. Wonderful Christmas presents. Shots. AKC. 624-1409.

NEEDS GOOD HOME - Smoky, especially lovable altered male cat, charcoal gray, large, affectionate. Wants country place, house privileges, older people preferred. Call (408) 667-2254.

Personals

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

SPCA BENEFIT Shop is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrounging for good, resalable merchandise. Please do call 624-8443 for information.

PROFESSIONAL MAN, semi-retired, 50, nice looking, would like to meet lady, 25-45. Box 163, Carmel, Calif. 93921.

ASTROLOGY - DETAILED Solar Chart analysis \$6. 3 months' forecast \$15. Send birthdate, year and check to: CRONIN, P.O. Box 757, San Mateo, Calif. 94402.

Child Care

DAY CARE - Licensed Carmel home has openings for several children. Full or part time. 624-0637.

Help Wanted

TEACHER NEEDS babysitter 8:00 to 4:00. 1-year-old, 3-year-old. Some housecleaning. Okay to bring your child. \$12.50 per day. 624-6749.

BOYS! GIRLS! Earn money for Christmas selling the Carmel Pine Cone! If you are age 7 or older, come to the Pine Cone office after school Thursday. Or call for information: 624-3881.

BABYSITTER NEEDED for 7-year-old, near River School, Carmel. 373-1371 before 5 p.m.

Avon Calling!

CAN'T TAKE A 9 TO 5 JOB? Be independent! Be an Avon Representative and earn money during the hours that suit you. Meet people. Win prizes. Have fun. It's easy to get started. Just call: 373-1770.

Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

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Autos For Sale

1966 CHEVELLE SS 396 convertible. Yellow with black top. Bucket seats, power steering and brakes. Must sell. \$900 or best reasonable offer. 373-5764.

CADILLAC - 1969 DeVille convertible. Every conceivable extra. Beautiful "Firemist" blue. \$4150. Telephone 624-9292.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, furniture moving. Free estimates. 624-2459.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. 15 years in Carmel. For free estimates please call 624-1608.

EUROPEAN CARPENTER, Cabinetmaker and Painter. No job too small. \$6 per hour. Have power tools. Call 375-6596 evenings.

MERLE MURPHY
Building Contractor
Telephone 624-7777
P.O. Box 3333, Carmel

SMALL JOBS in masonry a specialty. Satisfaction guaranteed. No charge for estimate. 372-4867.

PENINSULA TREE SERVICE - Free estimates. Topping, trimming, removal, lot clearing, stump removal, wood splitting, hauling, firewood. 372-8776, 375-3161.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2362.

SANDAL SPOT, Dolores at 5th, moving first week in January to new building - Mission just south of Ocean. Until then, free handcrafted gift with each purchase. Open Sundays.

Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

Vacation Rentals

CARMEL - CHEERFUL, Comfortable, Clean furnished cottage - \$87.50 week. 624-3113. P.O. Box 2266, Carmel.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

House Sitters

COUPLE AND son available through September 1972. References. 375-5009.

Non-Local Property

STEAL A 3-acre horse ranchette near Aromas. Lovely ocean view with a beautiful new 2-bedroom mobile home. \$19,950 full price. Low down. 24-hour phone service (408) 475-1727. Owner.

NEAR SANTA Cruz - Beautiful rolling 12 acres with a dynamic, gorgeous ocean view. See entire ocean plus night lights. Great for horses, kids or retirement. A true estate setting. Lots of privacy. First time offered, by owner. \$5,000 per acre. Sell all or part. Terms. 24-hour phone service (408) 475-1727.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Beautiful deluxe furnished 1-bedroom and 2-bedroom apartments. Rates are unbeatable. Honokeana Cove Apartments on the oceanfront near Napili. Write for particulars and picture to George McWilliam, Resident Manager, Honokeana Cove, R.R. 1, Box 200, Lahaina, Maui, Hawaii, 96761. It is Hawaii as you want it to be.

Wanted To Rent

GARAGE OR other work space in Carmel. 624-1960. Box 702, Carmel.

For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. \$200
450 sq. ft. \$175
Call Davis 624-6484

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. \$250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. \$160 per month includes all utilities. Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

NEW SHOPS

2 shops, street frontage, Mission just south of Ocean. 525, 630 square feet. \$390, \$450. Lease. Art, boutique, crafts, other. 624-7111, 624-2239.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

A MODERN 2-bedroom, 2-bath house, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. \$325 a month. Call agent 624-6461.

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. \$200 and up. 624-3933.

CARMEL VALLEY - Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

2 BLOCKS CENTER of Carmel - Small, beautifully furnished studio home for single adult. New appliances. 624-9456 or (415) 284-1376.

OUTSTANDING HOUSE for lease. Completely furnished. 5 bedrooms, 5 baths. Fabulous view. Available April 1. 624-8017.

PALM SPRINGS - Furnished apartment by day, week or month. Cheerful, comfortable. 541 Calle Amigos.

CARMEL FURNISHED ROOMS, daily or weekly rates. Three blocks from village. 624-7373.

Real Estate

CARMEL HOUSE for sale. 2 bedrooms, 1 bath, living room with fireplace, dining area, fully equipped modern kitchen, finished garage, enclosed patio, easy maintenance gardening. Expansion approved. \$35,000. Principals only. Call 624-1970. Box 5476, Carmel.

CARMEL POINT. Half a block from the sea. A charming 3-bedroom, 2-bath home with that special Carmel feeling. Functionally and aesthetically incorporating the best of Carmel past and present. \$76,000. Clear Sky Properties, 659-2218.

CARMEL - CARMELISH new home! Being built; 2 bedrooms, fireplace. Ready soon! Call builder at 624-3113.

UNOBSTRUCTED CARMEL Mission and mountain views. Corner lot. 3 bedrooms, 2 baths. Excellent stone house. \$62,500. For appointment call owner 624-6007 after 6 p.m. or weekends.

Having trouble collecting your cleaning deposit? Apply for a form from the Small Claims window - 1200 Aguajito Rd., Monterey. For \$2 fee you may have legal redress within about a month if your claim is honest. For information call 372-5826.

REAL ESTATE**Real Estate**

If you'd like to see attractive homes, call us now! We have a selection in desirable areas. We have color pictures in the office, too.

Or -- choose a building site, as 1972 will be a good year to build your own home.

The staff wishes you a Happy Holiday --

Louis Conlan, Realtor
Betty Machado
John Wightman
Kay O'Bannon

Box 2522, Carmel

Ocean Ave. across from Pine Inn

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY**TRI-CITY**

MERRY CHRISTMAS!

GOD BLESS OUR FRIENDS

God bless our friends,
Be with them everywhere,
Grant them Thy Peace,
Thy shelter from life's care.
God give them joy.
While Christmas time is here,
God bless and guide them
Through the coming year.

Edgar A. Guest

MERRY CHRISTMAS!

Billie Beams
Joe Fournier
George Gannon
Marjorie Green
Hal Green
Barbara Haff
Sid Horn
Ted Hubbard
Guy Jerram
Sylvia Cummings
Dorothy Fossen
Elba Herriott
Gail Szafran

Inez Lockwood
Frank Lockwood
Patricia Moore
Gene Routen
Ruth Titus
Kjell Songstad
Art Sherman
Jack Thornton
Anna Done
Rosemary Keagan
Mary Jane Phillips
Becky Self
Walt Szafran

TRI-CITY REAL ESTATE & INS.

Be Home for Christmas

On Santa Fe, CARMEL. Close to post office, with tremendous VIEWS. 3 bedrooms or 2 bedrooms/den, 2½ baths, family/dining room with fireplace, carpeted, 2 decks. \$52,500.

3108 Stevenson Dr., MPCC. Corner lot, 3 bedrooms, 2 baths, dining room, kitchen with breakfast bar, beam ceiling, carpeted, entry with guest closet. \$45,950.

On Castro Rd., DEL MONTE FAIRWAYS. Nestled among trees on 1¼ acres. 3 bedrooms, 2 baths, dining room, lots of closets and storage space, secluded patio and large decks.

MONTEREY PENINSULA ASSOCIATES
Wright S. Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

Real Estate**Real Estate****Real Estate****Real Estate****Dream Location for Golfer**

Fronting on the 18th Fairway of the Shore Course, and a pitch shot from MPCC Club House, is this beautiful ¼-acre homesite. This is one of a kind still available. \$21,500.

Carmel Lot \$11,000

2 blocks toward the Village from Father Serra's statue. Some roll to the terrain, but has lots of trees that can be preserved and leave room to build an attractive home.

I Think I'd Buy This

If I did not already own a nice home in the same area, Coral Drive, Pebble Beach, near the ocean and golf course. Lovely setting, slantways across a green corner lawn. Very, very desirable, 2 large bedrooms, 2 baths, lanai, full dining room, spacious living room, electric kitchen, 2-car garage tucked away behind house. \$52,500.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

A Very Merry Christmas

from all of us

at

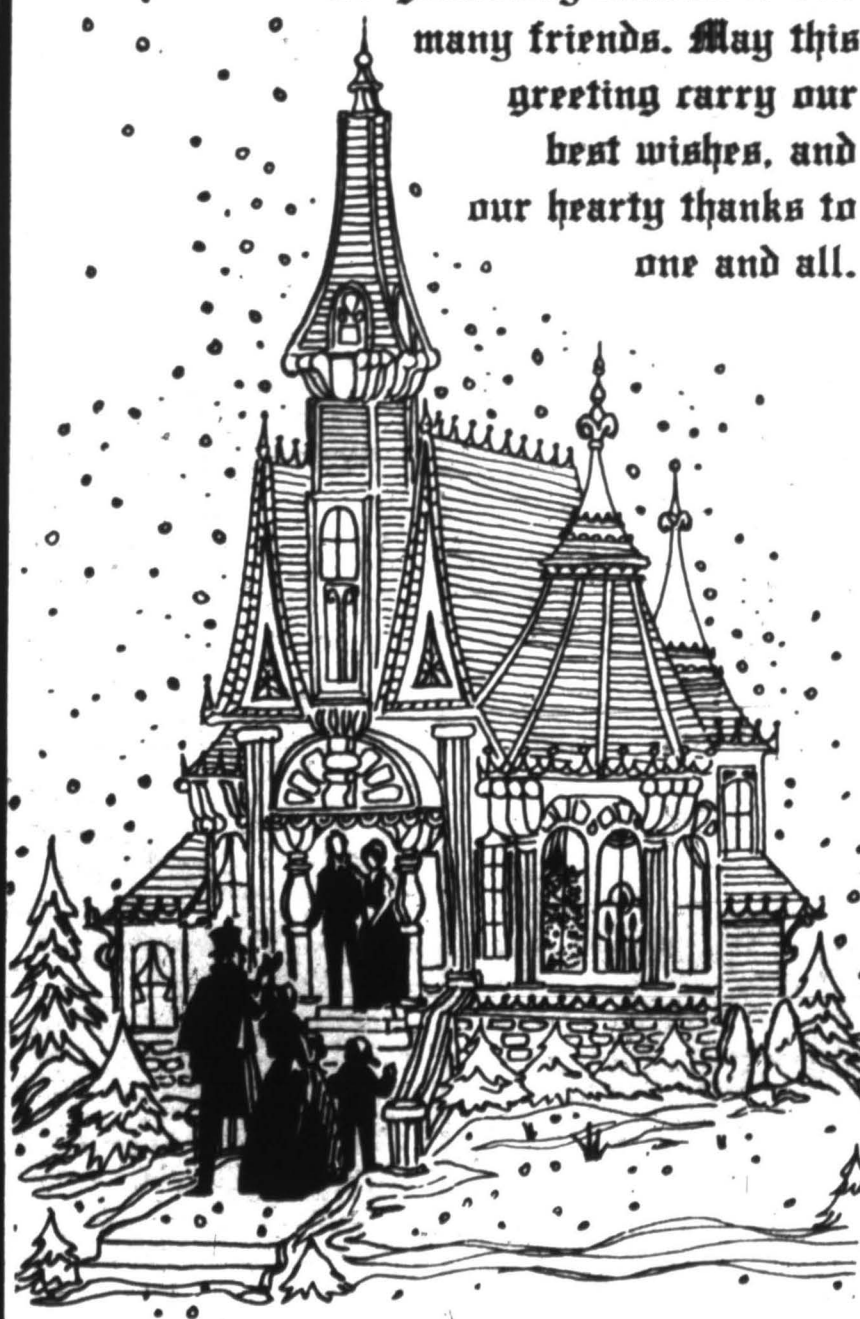
CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

GREETINGS

As we approach the season
of peace and good will,
we gratefully remember our
many friends. May this
greeting carry our
best wishes, and
our hearty thanks to
one and all.



JODY, JACK, NANCY AND-CHUCK

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Enos Fouratt's Special

Would you like to live in the heart of Carmel Valley -- three-plus oak-studded acres? Do three bedrooms, two-and-a-half baths, a large family room, formal dining room and a 19' x 29' living room appeal to you? Do you have horses? Let us show you this home in LOS RANCHITOS. You'll be happy you looked. The acquisition fee is \$125,000. The site alone could command \$65,000 minimum.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

Wishing You All**The Merriest of Christmases**

We have a TWO-STORY family home with 2 bedrooms, 1 bath upstairs, and 2 bedrooms, 1 bath downstairs. 2 fireplaces also. The garage has a separate storage area. Both floors have separate entrances.

Asking price is \$45,000, but owner wants offer.

BURCHELL REALTY

Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

BIG SUR REAL ESTATE

River Village, Big Sur
K.P. Short, Broker
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Land Homes

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We Hope

Your Holidays

are Happy Days

WHEN YOU THINK OF BUYING ...
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Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace -- 8th & Mission
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Associates

Esther Freese

Margaret Simmons

Don Lamar

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Salinas, Creekside, Portola Dr.

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ELFIN VACATION COTTAGE... \$42,750!
Two Bedrooms, two baths, all sparkling new!
MERRY STORYBOOK COTTAGE... NEAR THE SEA!
In a charming oak tree setting. Three bedrooms; just \$55,000!

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CHET ELEANOR DENIZ

CETIN REAL ESTATE

624-6270
P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

Season's Greetings JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

*Village Realty
Wishes Everyone
a Merry Christmas*

PEGGY DYER JACKIE CERDA
EMMA ROSE LAYTON BETTY SETCHEL

• **MERRY CHRISTMAS** •

Mele Kalikimaka

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

Merry Christmas OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE



Christmas Cheer

from

CATLIN - McEWEN Realtors

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Box 4235 Carmel, California
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
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Ruth Pierson, 624-2046 Mary Lou Bernhardt, 624-0435
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Richard Catlin Alan Kinghorn, 624-6230

WILLIAM N. EKLUND Realtor

624-3050 Office
P.O. Box 2804

Carmel

624-4258 Residence
Dolores & 5th

KENNETH E WOOD, Realtor HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

*To Our Friends
and Customers
We Wish*

All the Joys of

Christmastide

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

Our Diamond in the Rough

Post adobe Carmel Valley house on an acre
of land. 3 bedrooms, 2 baths. \$49,500. For
further information --

Call
Daulton Hatch
with

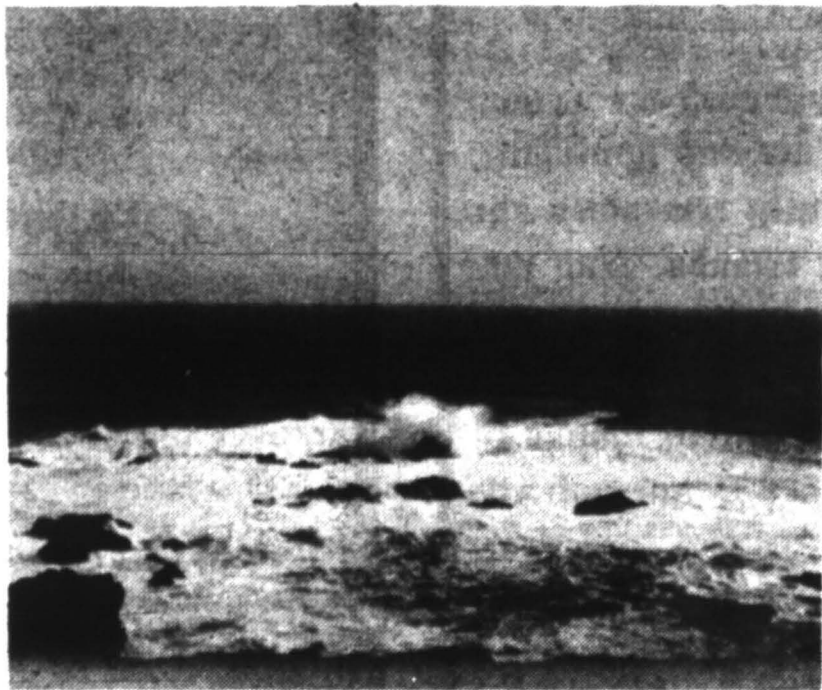
F.M. SCOTT & ASSOCIATES

(408) 624-5321

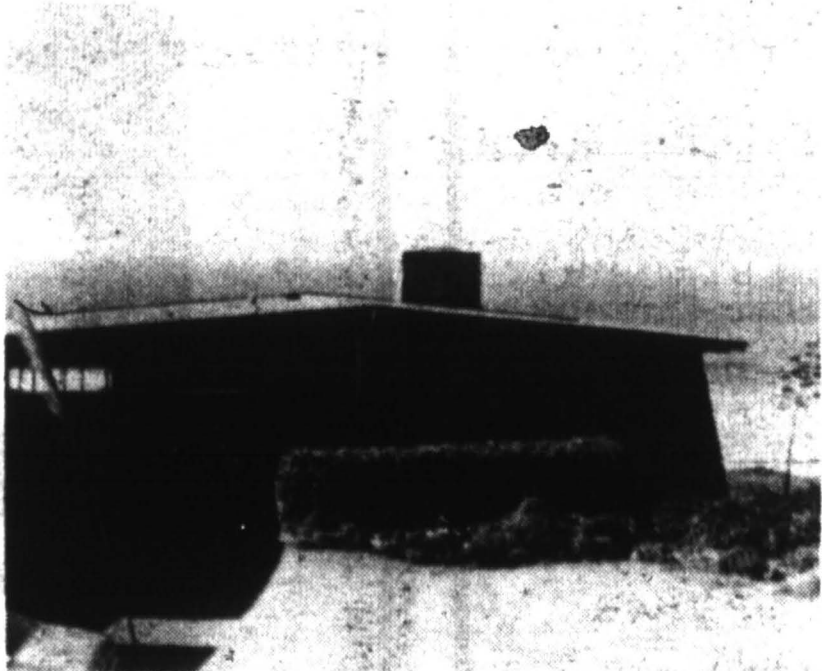
P.O. Box 5598 Carmel, Calif. 93921

THE VIEW'S THE THING

Foam-topped breakers
crash onto jagged rocks
and roll onto clean sand
beaches only 200 yards
from this secluded
seacoast home. By day,
keep your binoculars
handy to spot passing
whales! In the evening,
drift into slumber lulled by
the wash of wave over
rock.



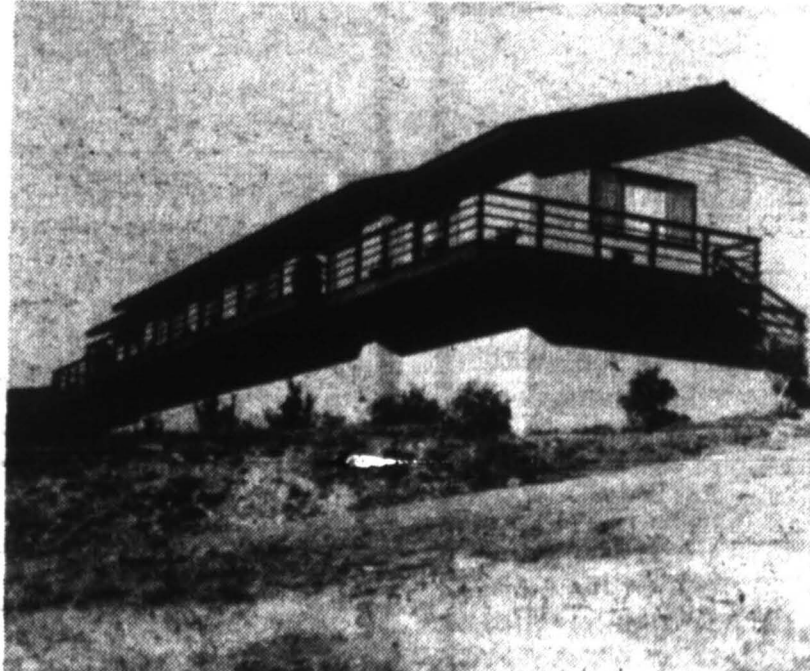
Relax by a massive rock
fireplace under a rugged
timbered ceiling. Enjoy the
contrast of crackling logs
and the dramatic ocean
view just beyond the plate
glass window walls. Listen
to stereo music from the
built-in bookcase walls.



This truly delightful contemporary home is on a two-acre site, affording privacy. Yet it is only 10 miles south of Carmel-by-the-Sea. There are 3 bedrooms, 2 baths, a garden room, a huge family room, and a glass-protected sundeck. This sturdily-built redwood and stone home is yours to enjoy for \$98,500.



Sunlight glinting through
the magnificent Carmel
Valley bathes the moun-
tains and oaks. In the
distance is the blue of the
sea. A rustic and peaceful
effect located only seven
miles up the Valley Road.
Seclusion and convenience
all in one.



This family home offers
spacious decks on which to
relax and enjoy the Valley
view, wet bar, open beam
ceiling, 3 bedrooms, 2 baths
with sunken tubs, family
room. This is an excellent
buy at \$79,500.

DEL MONTE REALTY

A Subsidiary of Del Monte Properties Company

Carmel Office at 5th & Dolores... 624-1536

Sterling Cottrell
Ernest Easterbrook
Marjory Lloyd

Carr Pecknold
Tommy Thompson
Ralph Willson

NEW THREE-BEDROOM VIEW HOME -- Look out over the village and through the pines to see the ocean and Point Lobos from this home just being completed. Excellent floor plan, shake roof, large kitchen and good dining area. Easy walk to the shops. \$47,500.

TWO-BEDROOM, TWO-BATH HOMES CLOSE IN -- We have three to choose from, all within a few blocks of the center of town. One is 15 years old with a new heating system, at \$42,500. One is brand new between town and the Mission, at \$47,500. The other is six months old and is between town and the beach, at \$49,500. We can easily show you all three of these on one trip, so why not give us a ring today?

QUALITY CARMEL HOME -- Located on a level pleasantly landscaped 90'x125' lot, this 2-bedroom, 2-bath and den home in an established area of fine properties has been recently remodeled and redecorated for modern gracious living. Entry hall, offset living room, formal dining room overlooking the garden, detached double garage. Shown by appointment only. Exclusive. \$59,500.

AN OLD COMSTOCK CHARMER brought up to date with remodeled kitchen, and redecorated and painted inside and out. Three bedrooms and two baths (one bedroom and bath has outside entrance) in the traditional two-story English style. Close to town and a little peek at the ocean. \$41,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252



Peace on Earth

Good Will

Toward Men

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ESTABLISHED 1913
Business Opportunities - Multiple Listing Service
P.O. Drawer C
PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE
PHONE BIG SUR 667-2454

William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger

Betty Gross, Leslie Gross - Rentals
and Property Management

HEAVY SHAKE ROOF and shake shingle and used brick exterior describe this charming story-and-a-half home located on a quiet street south of Ocean Avenue and within easy walking distance of the Village. Living room with fireplace, cheery family room with fireplace, delightful and completely equipped kitchen and as a bonus there is an artist's studio. The master bedroom is a king-size 16' x 14' and there is a guest bedroom, and two full baths. The garage is attached and the property is completely fenced. Please call us for further details and an appointment to see it. \$63,500.

A CHARMING ONE-BEDROOM home located on Carmel Point on a lot that gives great privacy, as it runs from street to street. This little pied-a-terre has three patios providing a delightful outlook from each room. The ceiling of the living room is a beautiful, warm, mellowed redwood. It has a handsome white walled exterior and a shake roof. A must-see at \$45,000.

BEAUTIFUL VIEW LOT in top location on Franciscan Way. This gorgeous lot has an unobstructed view of Carmel Mission and sweeping mountain view including Carmel Valley and the Fish Ranch. \$27,500.

WE WISH YOU ALL A VERY
MERRY CHRISTMAS!

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carmel

Season's Greeting from

Penny Howard

REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

Happy Holidays, Everyone!

1. **ATTRACTIVE 4-BEDROOM, 2-BATH** home. Good location, just south of Ocean Ave. -- VACANT -- asking \$39,500.
2. **CHARMING NEW HOME**, close in, with 2 nice bedrooms, 2 large baths -- everything -- \$42,750.
3. **AND -- A SMART TOWN HOUSE** on Dolores with 5 bedrooms, 3 baths, and separate studio and bath, at \$64,500.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

To Everyone
A Very Merry Christmas
and a
Peaceful and Joyous
New Year

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

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Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

LINES FROM LOIS

We Wish You

some new love of
lovely things, and
some new forgetfulness
of the teasing things,
and some higher pride
in the praising things,
and some sweeter peace
from the hurrying things,
and some closer fence
from the worrying things.

JOHN RUSKIN



In the friendly spirit
of the season,
warm wishes
for a pleasant holiday
and a happy,
prosperous New Year



Lois Renk

and Fran Mauer
and Barbara
Ferris and Norma
Meyer and Florence
Harper and Helen Ireland and
George Rausch and Ray Smith and
Hank Adams and Marjy Williams and Joanne
Walters ... and Duffy

P. O. BOX 5367 - CARMEL (408) 624-1593

the mayor's report



By BARNEY LAIOLO

THIS WEEK'S column is confined to accomplishments over the past year. Our city has had a good record.

To mention a few of our accomplishments: the purchase of the Doolittle property for use as a greenbelt area and future recreational site; the improvements and accomplishments of our Sunset Cultural Center; the continued upgrading of our Devendorf Park and the total planting and forestry plan; the installation of necessary traffic signs and improvements of our traffic flow such as with the "Twenty Minute" corner parking spaces; the continued improvement of service at the Library and the hopeful support on the county level that I'm sure will be forthcoming; the ever-continuing efforts and new approaches by the Planning Commission and staff; the improvements of our streets and the new bath facilities at the beach; the new Business License Review Board and the excellent enforcement of our building codes and sign ordinances, together with the regular building inspections by our Building Department; the continued excellent service by our Fire Department and their excellent ambulance service; the low crime rate and constant vigil on the part of our Police; and finally, the handling of our city monies and administration on the part of the staff.

I AM GRATEFUL to the following for all the support and cooperation given me this past year, as well as for their help and advice -

to the members of the CITY COUNCIL, Mr. Bernard Anderson, Mr. Ken Brown, Mr. Frank Falge, Mr. Eben Whittey.

to the members of the PLANNING COMMISSION, Mr. Olof Dahlstrand, Mr. Ted Fehring, Mr. Fred Keeble, Mr. Charles W. McEwen, Mr. Edward H. Neroda, Mrs. Dorothea Roberts, and Mrs. Florence Josselyn.

to the members of the CULTURAL COMMISSION, Mrs. Lois Renk, Mrs. Dorothy Chapman, Mr. Robert H. Evans, Dr. James Gilman, Mr. James Pruitt, Mr. Ashton Stanley, and Mrs. Barbara Torell.

to the members of the HARRISON MEMORIAL LIBRARY BOARD, Mrs. Pat Sippel, Mrs. Elise de Celles Beaton, Mr. Herbert B. Blanks, Mr. Peter Dyer, and Mrs. Elizabeth Nowell.

to the members of the PARKING-TRAFFIC COMMITTEE, Mr. Walter McCloud, Mr. William Jennings, General Robert McClure, Mr. Clayton Neill, sr., Mr. William Sefton, and Mr. Robert Spencer.

to the members of the FORESTRY COMMISSION, Dr. Raymond Taylor, Mr. Sinclair Kerby-Miller, Mr. Gene A. Rickerts, Mr. Hugh Smith, and Mr. Matt Smith.

to the ADMINISTRATIVE STAFF, Mr. Hugh Bayless, Mr. Ralph Cowen, Mrs. Bonnie Fischer, Mrs. Karen Love, and Diana Woodworth.

to the specialized people in our city, Mr. William Burleigh, our city attorney, Mr. John Rennels, City Treasurer, Mr. Clayton Neill, our City Engineer.

I also wish to thank the citizens of Carmel who have shown continued interest in our City and who have offered good suggestions and attended Council and Planning Commission meetings and who, after all, are Carmel.

I wish you all the happiest of holiday seasons and health and peace in the coming year.

GOD BLESS ONE AND ALL.

P.S. from the City Staff -- we thank you and bless you, too, Mayor Laiolo.

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